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Dear Readers...

As I write, it's a busy time of the year with Metropolitan's Dream Week not too far away followed immediately by the Thornbury Show. Around the Bank Holiday weekend is the only time I can take a short break, so Neil and I are going down to Cornwall. I've chatted to Joan and Carl and we have visits to both of them arranged. Joan has already forewarned me that she's had a recent donation of 'a bit of yarn', which turns out to be 13 or 14 cones! She's probably thankful that I've given her a few days warning so she can stash it away somewhere and the bath with the shower curtain tastefully pulled across might be her only option!

I've never forgotten Joan telling us years ago that she had one of her pink ballet cardigans tucked out of sight under one of the cushions on her sofa. At the time she was 'pressing' the knitted acrylic pieces flat without steaming them to extinction. The vicar made an unexpected call, stayed for a cup of tea and moved around in the chair from time to time - as you do. Joan sat opposite and watched with some concern as one of the pale pink cords started to emerge from under the cushion to dangle tastefully between his legs! Our mothers and grandmothers used to hide their hand knitting away behind a cushion when visitors called didn't they - and I wonder why? Nowadays, we're generally so proud that we indulge in crafts that we leave evidence for everyone to see. I hope Joan is reassured that it's not necessary to arrange a dozen cones of yarn tastefully on her coffee table prior to my visit!

I think most of you know that Joan is in Bude and Carl is down in Penzance. We'll see Joan on Friday before the whole of Bude grinds to a halt at the start of the annual Jazz Festival. As far away as he is, even Carl urged us to keep well clear of the area, so we've taken note. I was slightly anxious about mentioning our visit to Carl, because he's still undergoing chemotherapy. I know from first hand experience of my late younger sister starting another course of chemo that when you're up, you're on top of the world and when you're down you're very poorly. I didn't want to upset Carl, either by calling when he felt wretched or not telling him that we'd been staying just a few miles away. Carl's treatment started in May and, with one or two more sessions, he should be ready for the stem cell transplant. Well used to it by now, his regime will allow us an early lunch on Saturday followed by our swift exit in the middle of the afternoon before his melancholia kicks in again.

I'm not sure whether to pass on this next snippet or not, but we all probably need a good laugh and I'll beg forgiveness at the end. You're all well used to prescriptions to the magazine and my subscription at the chemist, but this perhaps beats all. I've never been one to call Iris Bishop anything other than Iris, but

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Coming next month... just ask!

November 2007 (Issue 118) subscription copies will be mailed on Thursday 4th October, and the issue goes on sale in shops on Thursday 11th October. Please remember you can ask your newsagent to reserve a copy - turn to page 61 for the coupon.

I do know that many knitters can't help themselves and always call her Irish. Now defunct, MK News more than once referred to her in this way in the magazine. I've always been irritated that folk simply could neither spell nor pronounce her name properly, but I may soon be eating my words. Now that Matt has gone, I have to go out of my office to work on the magazine and last week was no exception. Anxious to clear the pages before we go on holiday, I worked in the new place for most of the day and headed for my car to beat the evening rush hour on the M4. As I was leaving, one of the staff rushed out to ask if I still wanted the King Kong pattern on the cover. I kept a straight face, drove round the corner and then stopped the car in convulsions of laughter. Look at our cover girl again, if you still need to know why! I'm now convinced that at some time or another, I'll have a lovely King Kong design in MKM and a huge typo, probably on the cover. With apologies to all the team at Merrie Mills, I'll do my very best not to let it happen. However, my luck might just run out! Until next time, happy knitting.

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Look at Life

The Gingerbread House

This time **Joan Lafferty** puts most of her current projects to one side, to prepare for a family visit.

Last month I had started on a double bed blanket, using tuck stitch. I had completed about a quarter of this when my daughter decided to visit. I quickly realised that the 8-year old fingers of my granddaughter might be attracted to the knitting machine, so I covered it up with a thick felt cloth.

IN THE PINK

I had already crocheted three shrugs and, since these were proving popular, I decided to make one for my granddaughter. As soon as she arrived she unearthed a lovely cuddly Teddy Bear with long white fur, which had a pinkish tinge. (You won't be surprised to hear that she called him Pinkie!) My daughter told me they took her to a venue where the children could 'make' their own bear. I didn't get the full details of how this worked, because I hardly had time to draw breath before I was instructed to knit a skirt. (Perhaps I should have realised that 'he' was a 'she' with a name like Pinkie.)

I decided it would be quicker to crochet a skirt, because with the machine out of bounds it would have meant hand knitting. I used the pink 4-ply acrylic that I'd used for the shrug and thought that it would be easier to start at the waist and work downwards. With both knitting and crochet it's easier to increase than decrease - well I think it is, but I expect someone may disagree with me!

One thing I did do is adopt a principle that I've used for skirts knitted on the machine. Having estimated (in this case) the size of the waist, I used successively larger crochet hooks, which created a flare without having to work out how many increases I would require. When knitted skirts were popular I used to increase my tension as I worked downwards, although I seem to remember that I also increased at the sides. At the time though I was using a Knit Leader and that's a luxury I don't have with my crochet hook! I threaded some fine elastic through the top of the skirt and again, it's much easier with crochet! This 'melted' nicely into the animal's fur and the finished article met with approval. Thank goodness for that and I was not subsequently asked to make a jacket to go with it!

ON THE LOOKOUT

If I've not been knitting, I've certainly been looking at knitting. On the North coast of Devon adjacent to the Cornish border is a town called Bideford. A few years ago they opened a shopping mall - not the sort with lots of supermarkets selling food, but clothing and household goods. Some of it is at remarkably cheap prices and there are also a couple of nice cafes to rest one's weary feet! This is called Atlantic Village because, of course, Bideford is on the Atlantic coast. My son tells the story that he was stopped by an American couple who asked where Atlantic City was situated.
"You'll have to go back to America for that", he said, "but you can follow the signs to Bideford for Atlantic Village."
You can take the Americans out of America, but you can't take America out of the Americans - although I guess we've all made that sort of mistake at some time.

The Christmas before last, the centre of this complex was taken over by folk appealing for funds for the local Children's Hospice. They erected a very large cone, which was covered with pieces of hand knitting (garter stitch) in a variety of colours. Indeed, Anne included a picture of it on page 25 of the December 2006 issue. I saw this written up in my local paper, where they said the tree was covered in sleeves. This puzzled me for about six months until it dawned on me. No doubt someone had phoned the local paper here in Cornwall and whoever received the report had written 'sleeves' when it should have been 'leaves'.

This year the Children's Hospice had erected what they have called a Gingerbread House. It was actually a garden shed, completely covered with knitting. There were quite a lot of gingerbread men (in a variety of colours), but I don't think I've ever seen so many knitted items. There was a very life-like tree and I couldn't decide how they knitted the bark. It also had natural looking leaves, not sleeves! There were two dormice sitting along side this and a variety of flowers all round.

EYES DOWN

What really took my eye was the room. It was a bedroom with a proper bed (well, I

don't think it was knitted, but don't quote me on this). It certainly had knitted bedclothes and even a knitted potty! There was a table (with a lacy cloth) and a teapot and teacups, looking very real. I was interested in the roof, covered in knitted tiles of course, but it had what looked like cones of knitting yarn all across the peak. Every spot of flooring had been covered with knitted grass and every item you could imagine could be seen sitting around.

My daughter took lots of pictures and Anne has promised to publish some of them. I don't know how long the display will last, but if you are going to be in this part of the country, I'm sure you would like to visit and marvel at the work displayed. It's well worth a visit, even if this display has ended. I must also tell you that adjacent to the exhibition was a Cadbury's warehouse. Looking in the window there were all manner of the firm's products, but I firmly declined to go inside!

On the last occasion I visited to see the tree, I was sorry there was no one on duty with a collecting box. Being a knitter I realised how much work went into the display and I should like to have contributed something. This year they had some sort of moneybox fixed, presumably so that it could not be removed (well, I hope it couldn't) so I made up for last year's lapse.

ON HOLD

I have to say my knitted blanket is still on hold. Seeing my granddaughter running around in her shrug, I was asked to make another one - not this time for a slim 8-year old, but for a tall, well-endowed lady. She gave me a T-shirt with sleeves to copy for size. I've always found it a mistake to work from a garment that someone has worn. Sometimes they've stretched it in the wash or wear and even shrunk it. I have to admit that I'd forgotten this after many years and so I made the shrug, using the T-shirt as a pattern, only to find it would not tie across the lady's ample bosom and the sleeves were too tight!

I've always been the one who is asked to adapt (botch up?) other people's mistakes. How do people know I like a challenge? When tank tops were popular, I was knitting for a lady who had a ready market for them and a number of knitters to make them. Nevertheless, some of these folk made the armholes and necklines too small and who was given the job of putting them right? Me! I managed to do some extra crochet down the fronts of my shrug and, by unpicking the sleeve seam, put another inch or so on the width. The lady in question could not see where I'd done this and I doubt if she will be holding her arms out straight for anyone else to inspect!

Once this one was finished, I realised that my great-granddaughter in New Zealand would be having a birthday very soon. So, you've guessed it, I started another shrug. I also made a soft toy, which I put in a brightly coloured little drawstring bag that I bought at a Charity Sale, because I felt I must support it. So now I must dash off to the Post Office (well, stroll) and see what new rules they have made about sending Air Mail packages. ■

News Line

Coming Soon

New products or plans for a lecture or exhibition? Whatever is happening, if it's of interest to other knitters, we'd like to hear about it! You can write to us at the usual address given on page 3 or e-mail **mail@machineknittingmonthly.net**

NEW FROM SILVER

As we go to press, we've just received notification from Silver Reed that the new **PC10 Pattern Controller** should soon be available for the launch in September. The PC10 will replace both the EC1 and PE1 and we understand it will give knitters tremendous patterning possibilities, without the need for computers or software. There's also a new **Knit Contour** about to make its debut to replace both the KR7 and KR11. Watch this space for more news or contact your local Silver stockist direct and readers of MKM will be familiar with the following names:

Heathercraft
Bunglebee, Faygate, West Sussex RH12 4SH
Tel: 01293-851339
www.heathercraft.co.uk

Metropolitan
The Pinfold, Poole, Nantwich, Cheshire CW5 6AL
Tel: 01270-628414
www.metropolitanmachineknitting.co.uk

Steeles
68 North Road, Brighton, East Sussex BN1 1YD
Tel: 01273-677845

Undy Yarn Crafts
The Old Temperance Hall, West End, Magor, Monmouthshire NP26 3HT
Tel: 01633-881183
www.undyarns.co.uk

THE DARK SIDE

Traditionally, transfer paper used to be the preserve of white cotton T-shirts but new transfer papers have now been developed to work on almost any fabric including stretchy fabrics and rib knits. This paper will also work well on dark bags and fabric accessories.

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Children in Need

King Cole has launched some new patterns recently in Smooth DK and Aran. One of them is of special interest, because proceeds from sales of the pattern will help thousands of disadvantaged children and young people in the UK. Knitted in DK, the Pudsey Bear pattern costs £2 and the beneficiary is the BBC Children In Need Appeal. (For those who need to know BBC, BBC Children In Need and Pudsey Bear are registered trademarks of the BBC and used under license.) The Pudsey Bear pattern is No. 1000 and it should be available from all King Cole stockists. For more information, here's the address:

King Cole Ltd
Merrie Mills, Elliott Street,
Silsden
Keighley
West Yorkshire BD20 0DE
Tel: 01535-650230
Fax: 01535-650240
E-mail:
enquiries@kingcole.co.uk
Website:
www.kingcole.co.uk

results last from 40 to 50 washes. Different effects can be created so if you peel off the transfer paper when hot, you will achieve a matt finish and if peeled when cool, a glossy image will appear. On the same lines, you can create personalized team wear or identifiable sports gear imprinted with a logo. It's neither expensive nor difficult when using one of New Milford Photo's heat transfer papers. Simply buy a batch of low cost clothes or accessories, such as plain T-shirts (of any colour), or baseball caps and then simply print out your team's logo on to the heat transfer paper using your home computer and an ordinary inkjet or laser printer. It takes no time at all to iron the transfer papers on to the clothing and you've just created a full set of T-shirts for your team. To purchase hard surface transfers or iron on transfer papers for fabrics, visit **www.newmilfordphoto.com**

HOBBYCRAFT SHOWS THIS AUTUMN

ICHF start off the autumn season with another series of shows across the country. As ever, there will be thousands of stitching, hobbycraft, art, cake and craft supplies and hundreds of exhibitors offering demonstrations and workshops to those who want to get creative. Some of the new features include a stunning display from the costume designers for BBC's Strictly Come Dancing plus original 1920s flapper dresses. There's lots of beadwork and the knitted Gingerbread House (see Look At Life this month) goes on tour.

Creative Stitches & Hobbycraft
Autumn 2007 Show Dates
Westpoint Exhibition Centre, Exeter 27-30 Sep
Great Yorkshire Showground, Harrogate 5-7 Oct
SECC, Glasgow 26-28 Oct
International Arena, Cardiff 2-4 Nov
NEC, Birmingham 8-11 Nov
Cake International, NEC, 10-11 Nov

Shades of Cashmere

Once again we drool over some lovely new samples from Jane Woodward at Shades of Cashmere. She has some new stock to add to her CS12 Shade Card. As well as the zingy fresh lemon shade in 55% Cashmere / 45% Silk 2/36 Nm there's Teardrop, Meadow, Dolce Vita, Daydream, Pandora and Corrolla. The new shades are Ozone (a silvery pale blue), Fawn, Charcoal, Rockpool (a clear aqua turquoise), Violet (a dusky pink) and Capri (a water-melon pink).

Jane's range of Pure Cashmere and other luxury blends, which are suitable for machine or hand knitting, continues to expand. She's recently increased her stock to include a superb range of Pure Cashmere, several Cashmere blends, pure Geelong Merino Lamb's Wool and other luxury yarns. Exclusive patterns are available for both hand and machine knitting and Jane also sells sample garments. She's always happy to answer your questions on knitting with Cashmere yarns or other oiled yarns and for shade cards, prices, pattern list and information, please send a large sae to:

Jane Woodward
Shades Of Cashmere
Grove Farm,
Wolvey
HINCKLEY
Leicestershire
LE10 3LL
Tel: 01455-220767

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Monte Carlo

An original **King Cole** design

General Information

PATTERN RATING
** Fairly easy for knitters with some experience.

MACHINES
This pattern is suitable for chunky machines.

MATERIALS
King Cole Monte Carlo
7 [8, 9] x 50 g balls in Shade 728 (MC).
Any King Cole DK Yarn
(We used Anti-Tickle DK in 2 shades, one shade can be used if preferred.)
4 [5, 6] x 50 g balls in Shade 48 (A).
2 [2, 3] x 50 g balls in Shade 1 (B).
Pair 6½ mm knitting needles.
Safety pin.
For further information, please write to King Cole Ltd at Merrie Mills, Elliott Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535-650230.

Pattern Information

MEASUREMENTS
To fit bust 82 [87, 92] cm, 32 [34, 36] in.
Actual size 90 [94, 98] cm, 35½ [37, 38¾] in.
Length to shoulder 55 [56, 57] cm, 21¾ [22, 22½] in.
Sleeve seam 42 [44.5, 45.5] cm, 16½ [17½, 18] in.
Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

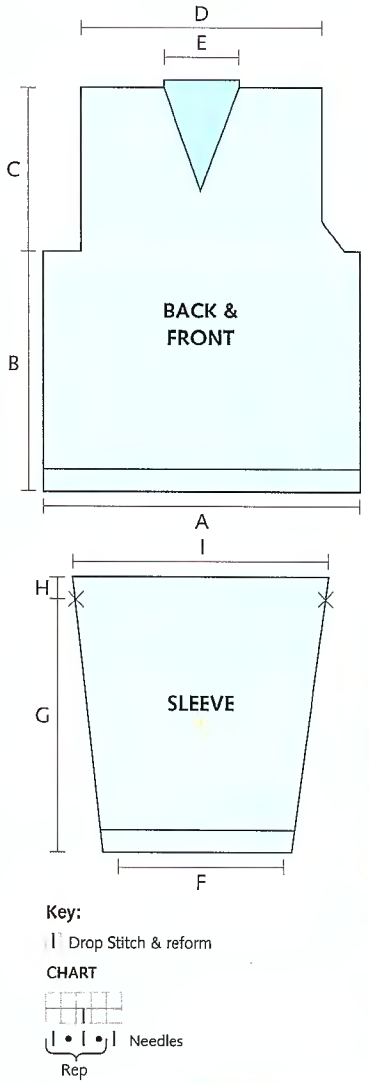
TENSION
11 actual stitches (worked over alternate Ns throughout) and 20 rows to 10 cm, 4 in measured over st st using MC and A or MC and B together (tension dial setting approximately 1).
For perfect results, please check your tension carefully.

ABBREVIATIONS
For a list of the abbreviations we use, please turn to page 62.

NOTES
a) We used knit side of knitting as right side of garment.
b) All increasing, decreasing and casting off is worked on alternate stitches.
c) Take carriage across slowly.

Diagrams

A = 46 [48, 50] cm
B = 35 cm
C = 20 [21, 22] cm
D = 39 [40.5, 42.5] cm
E = 15 [17, 17] cm
F = 22.5 [22.5, 24.5] cm
G = 42 [44.5, 45.5] cm
H = 3.5 cm
I = 40.5 [42.5, 44.5] cm



Knitting Instructions

BACK

Push 101 [105, 109] Ns to WP. Push the second and every foll alt N to NWP. 51 [53, 55] Ns in WP.

* Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and MC and B together, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Push Ns to UWP *.

Set RC at 000. Cont in pattern from chart. K 4 rows. Cont in st st. K 26 [26, 29] rows. Using MC and A together, K 40 [40, 37] rows. RC shows 70.

SHAPE ARMHOLES

Set RC at 000. Cast off 4 sts at beg of next 2 rows. 43 [45, 47] sts rem **.

K 38 [40, 42] rows. RC shows 40 [42, 44].

SHAPE SHOULDERS

Set carriage to hold. Push 13 [13, 14] Ns at right to HP. Cast off 13 [13, 14] sts at beg of next row. Push 13 [13, 14] Ns at right from HP to UWP and cast off. Using WY, K a few rows over rem 17 [19, 19] sts and release from machine.

FRONT

Work as for Back to **.

K 2 rows. RC shows 004.

SHAPE NECK

Slip centre st on to a safety pin. Using nylon cord, K 21 [22, 23] sts at right by hand taking Ns down to NWP. Cont on rem sts for first side.

K 2 rows. Dec 1 st (1 st in) at neck edge of the next row and every foll 4th row until 13 [13, 14] sts rem. K 5 [3, 5] rows. Cast off very loosely.

With carriage at right, unravel nylon cord over Ns at right bringing Ns back to WP. Finish to correspond with first side reversing shaping.

SLEEVES

Push 49 [49, 53] Ns to WP. Push the second and every foll alt N to NWP. 25 [25, 27] Ns in WP.

Work as for Back from * to *.

Set RC at 000. Cont in pattern from chart. K 1 row. Using MC and A together, K 3 rows. Cont in st st. K 3 rows.

Shape sides by inc 1 st at each end of the next row and every foll 6th row until there are 33 [33, 35] sts, then on every foll 8th row until there are 45 [47, 49] sts. K 10 [7, 9] rows. RC shows 84 [89, 91]. Place a marker at each end. K 7 rows. Cast off loosely.

NECK EDGING

Join right shoulder seam.

With 6½ mm knitting needle and right side facing, rejoin MC and B and pick up and K 18 [19, 20] sts evenly down left side of front neck (1 st from every 2 rows), K centre st from safety pin, pick up and K 18 [19, 20] sts evenly up right side of front neck and 17 [19, 19] sts from back neck. 54 [58 60] sts. Cast off very loosely knitwise.

MAKING UP

Rub pieces through hands to bring up pile. Join left shoulder seam and neck edging. Take half a stitch into seams. Place centre of cast off edge of sleeves to shoulder seams, then sew cast off edge of sleeves evenly to back and front. Sew rows above markers to cast off sts on back and front. Join side and sleeve seams.■

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FOR ALL YOUR MACHINE KNITTING NEEDS

Dear Anne

Postbag

This month we've another mixed bag of hints, tips and ideas with something for everyone. If you've a favourite suggestion to pass on, a story to tell, a point to make or if you need a bit of help then share it with us by writing to Anne at the usual address on page 3 or e-mail **mail@machineknittingmonthly.net**

Danger Signs

Anne Croucher reminds us to heed the warning signs of a worn out needle retaining bar and writes:

Hello Anne
I have heard that the liver is the organ with the greatest power of regeneration we have, so I hope we can be optimistic about your full recovery though hopefully you will not be averse to a bit of putting up of feet and letting other people get on with things whilst you recuperate. I am writing on the subject of needle retaining bars, as I do not know of any manual that warns of the dangers of having one with the foam no longer holding the needles in place.

There seems to be an upturn in the second hand market and lots of machines are coming out from under the bed, with decayed foam on their bars. Usually the only mention the bars get is in the replacing of needles, but a defunct foam strip can result in all sorts of troubles and possibly prove expensive too. I think the most risk is with ribbers, garter carriages and lace carriages, as they rely heavily on the needles being where they ought to be. Once the foam strip loses elasticity then a needle can have quite a lot of freedom to move around in its slot, the most dangerous position being up at the top of it. The Brother machines in particular have needles that spring up and rely on the needle retaining bar to keep the needles down in close contact with the lip of the machine bed. It's not all models, but includes most of the punchcard and electronic standard gauge and possibly the chunkies too, but it is perhaps not as dangerous for them.

All machines with ribbers are at risk of destroying needles, I think because the ribber connecter comes closer to the latches than the main bed sinker plate. Whizzing the joined carriages across with the needles too high can result in every main bed needle in work having its latch bent sideways. The simple test is that when needles are brought forward they should not have space between them and the lip of the machine bed. If they spring up or slide under their own weight, the bar needs replacing.
Kind regards
Anne Croucher
Dorset, England
anne@pearson28.plus.com

HAND & MACHINE

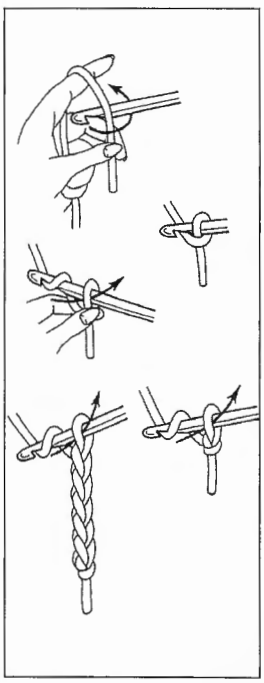
Brenda Rush does some hand as well as machine knitting and likes to combine the two crafts.

Hi Anne
Glad you are on the mend at last. I live in the heart of Norfolk and am an avid reader by subscription so I get my copy early and get nothing done for at least two days while I read it. I had trouble finding the wool for the King Cole pattern of the little white capes in July magazine. In the end I rang the number you gave for King Cole and they gave me a number for Yorkshire Rose, which can supply any wool you can't get - and they did. While talking to the lady at Yorkshire Rose, it turned out the cape pattern was also a hand knit one so I asked them to send that in the parcel as well. As you may know most machine knitters were hand knitters to start with and some of us like a bit of knitting to take in the car.

I have an elderly neighbour so I can't use my machine in the evening as she goes to bed early, so I do like a bit of hand knitting. I have knitted two little capes for my nieces, as they are bridesmaids in September and they are going to look wonderful. Now I am thinking the pattern for the jumper and cardigan on page 31 of the August magazine has also been taken from a hand knit one and would love to have that one. I am about to start knitting the Lilac Time jumper for my sister who is a lot smaller than me. I do like the fact that you are including some hand knitting info as well as machine info. One of my granddaughters has some leg warmers from an earlier edition, so you see you do cater for all ages. Keep up the good work and I do hope the Norfolk Knitting Showcase does happen this year as we all look forward to it at our knitting club. Many thanks for a great magazine.
Kind regards
Brenda Rush
Norfolk

ANOTHER CAST ON FOR JOAN

Honoré Edmonds has written from the Sale Moor Club in Urmston, Manchester, to remind us of another method of casting on and she writes:



Dear Anne
Just got back from holiday to find my magazine waiting for me - what a treat. I have one method of casting on that Joan does not mention (August 2007, Page 18) and I find this particularly good for casting on when knitting sideways jumpers, but obviously not only for that.

I crochet a chain with the main yarn with as many chains as I need stitches and then place them on to the same number of needles. Next I pull the needles out to holding position and knit a row. I pull out to hold and knit twice more and then find that I can knit normally without any problems. The chain edge gets lost in the making up. I was glad to hear that you are beginning to feel a bit better and hope you will soon return to full health.
Kind regards
Honoré Edmonds
Sale Moor Knitting Club

CROSSED WIRES

Hi Anne
I would just like to say how good the magazine still is and it's nice to see loads of nice summer type top patterns. I have just started to try knitting the lace top titled **Something For The Weekend.** I have a Brother 910 that has been converted to a 950i and in your pattern it states that the lace pattern used is Stitchworld No. 250. Well I don't know if there's more than one Stitchworld book but it's not No. 250 in my Stitchworld book. After looking all through my book to see if I could find it I eventually came across it and it is in fact No. 125 in my book. Just thought I would point this out in case other readers are finding it a problem.

Now to my next question it says to set the first needle position to start on Yellow 6 and finish on Green 7. I am not really sure how to do this on my machine, having not done much patterning on this machine. Perhaps you could ask Angela Thornycroft to explain please in a future article or, if not, what difference would it make if I just set the machine up as is and just knit the garment? (My machine is Brother 950i.)

Hope you have fully recovered from your surgery earlier in the year, or at least feeling better than you did at Nottingham. I must admit you were very brave to even attempt it.
Thanks
Angela Brown

Thanks for writing Angela and as many of you have discovered, the actual pattern shown in the magazine is correct, but it is in fact No. 125 in Stitchworld. I'm sorry I didn't spot the mistake before we went to press. I'm fairly certain that Angela knits on a Brother electronic, so it's probably a good idea to ask her to look at this in depth for a future article.

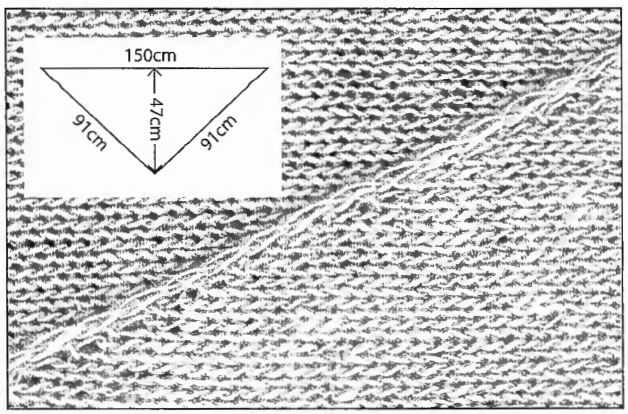
UP, UP & AWAY

Phoebe M Keeley writes from New South Wales to tell us about recent family wedding celebrations in Australia.

Dear Anne
I know we machine knitters are an innovative lot and we'll use all sorts of things in our craft, but how's this. My granddaughter was married recently and we used the weights from my machines – 18 in all (weights, not machines) covered in silver foil to hold balloons down on the tables at the reception.
Sincerely
Phoebe M Keeley
Wauchop, New South Wales

OOOH LA LA

We need to let you know that Sue Pritchard, our Knitting Buddy in Pembrokeshire, has a new e-mail address and it's sue@mikeandsue.info. Sue is happy to help and advise on the Duo 80 and accessories, Brother 260 with ribber and Toyota 901. We must also apologise to Sue for omitting the diagram from her triangular scarf on page 49 last month and here it is.



Return of the Simpleframe

Ann Hewitt telephoned to remind us about the Simpleframe and how easy it is to knit thick, chunky fashion yarns in the comfort of your armchair. She's subsequently written:

Hi Anne
We spoke briefly a while back about the Simpleframe and its easy method of rapid knitting for chunky yarns. I had been teaching my friend how to use the Simpleframe and she has been doing well. Unfortunately both of us have the dreaded 'Arthur--it is' in our hands and after knitting a few rows we have had to stop. However, the system is very easy to use and I am sure there will be a lot of knitters out there who will have a Simpleframe 'hidden' and may think again about its versatility.

On another subject, I wonder if others like me would love to support the shows that you feature in MKM but do not have the transport, or have transport but not the petrol! I wonder if it is possible to 'link us up'? Keep up the good work.
Ann Hewitt
Annhewitt3@yahoo.co.uk

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Class Mates

A reader has encouraged us to include the following two patterns because she's been asked to make a number of these slipovers for her grandson at university and his friends. Our first pattern is written in ten sizes for standard gauge machines and the second is an Anjo design in five sizes from Joy Golding for Passap knitters.

General Information

PATTERN RATING
** Fairly easy for knitters with some experience.

MACHINES
This pattern is suitable for standard gauge machines with a ribber.
If you don't have a ribber, work ribs in mock rib.

MATERIALS
Bramwell Fine 4-ply
1 [1, 1, 1, 1, 1] x 500 g cone in main yarn (MY).

GARMENT WEIGHT
Finished garment in second size weighs 210g.
The fibre content of this yarn is 100% Acrylic. For further information about this yarn, please write to F W Bramwell & Co at Old Empress Mills, Empress Street, Colne, Lancashire BB8 9HU or telephone 01282-860388.

Pattern Information

MEASUREMENTS
To fit bust or chest 87 [92, 97, 102, 107, 112, 117, 122, 127, 132] cm, 34 [36, 38, 40, 42, 44, 46, 48, 50, 52] in.
Actual size 95 [105, 105, 110, 115, 120, 125, 130, 135, 140] cm, 37½ [39½, 41½, 43½, 45½, 47½, 49½, 51½, 53½, 55½] in.
Length to shoulder 58 [60, 61, 62, 65, 66, 67, 69, 70, 71] cm, 23 [23½, 24, 24½, 25½, 26, 26½, 27, 27½, 28] in.
Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION
28 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7).
For perfect results, please check your tension carefully.

ABBREVIATIONS
For a list of the abbreviations we use, please turn to page 62

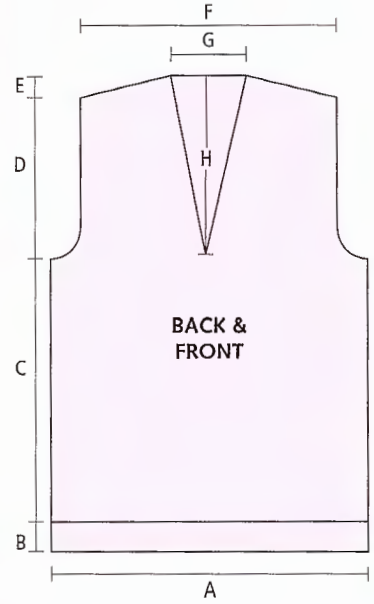
NOTES
a) We used knit side of knitting as right side of garment.

Knitting Instructions

BACK
With carriage at right and using MY, cast on 136 [142, 150, 156, 164, 170, 178, 184, 192, 198] sts at centre of machine in 1x1 rib. K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 32 rows. Transfer sts for st st. Set RC at 000. Using MT, K 124 [124, 124, 124, 128,

Diagrams

A = 48.5 [50.5, 53.5, 55.5, 58.5, 60.5, 63.5, 65.5, 68.5, 70.5] cm
B = 6 cm
C = 31 [31, 31, 31, 32, 32, 32, 32, 32, 32] cm
D = 21 [23, 24, 25, 27, 28, 29, 31, 32, 33] cm
E = 2 cm
F = 32.5 [34, 35.5, 37, 39, 40.5, 42, 44, 45.5, 47] cm
G = 15 [15.5, 16, 17, 17.5, 18.5, 19, 20, 20.5, 21] cm
H = 23 [25, 26, 27, 29, 30, 31, 33, 34, 35] cm



128, 128, 128, 128, 128] rows *.

SHAPE ARMHOLES

Cast off 4 sts at beg of next 2 rows. Dec 1 st (2 sts in) at each end on every row until 100 [110, 110, 116, 124, 130, 134, 144, 148, 150] sts rem, then on every foll alt row until 92 [96, 100, 104, 110, 114, 118, 124, 128, 132] sts rem. K 60 [64, 68, 70, 76, 78, 80, 86, 88, 92] rows. RC shows 208 [216, 220, 224, 236, 240, 244, 252, 256, 260].

SHAPE SHOULDERS

Cast off 6 [7, 7, 7, 8, 8, 8, 9, 9, 9] sts at beg of next 6 rows and 7 [5, 6, 7, 6, 7, 8, 7, 8, 9] sts at beg of foll 2 rows. Using WY, K a few rows over rem 42 [44, 46, 48, 50, 52, 54, 56, 58, 60] sts and release from machine.

FRONT

Work as for Back to *.

SHAPE ARMHOLES & NECK

Using nylon cord, K 68 [71, 75, 78, 82, 85, 89, 92, 96, 99] sts at left by hand taking Ns down to NWP. Cont on rem sts for first side.

Dec 1 st (2 sts in) at neck edge on next and every foll 4th row and **at the same time,** cast off 4 sts at beg of next row, K 1 row. Dec 1 st (2 sts in) at armhole edge on every row until 46 [51, 50, 53, 57, 60, 62, 67, 69, 69] sts rem, then on every foll alt row until 40 [41, 43, 44, 47, 48, 50, 52, 54, 56] sts rem. Cont to dec at neck edge only on every 4th row from previous dec until 25 [26, 27, 28, 30, 31, 32, 34, 35, 36] sts rem. K 3 [7, 7, 7, 11, 11, 11, 15, 15, 15] rows.

SHAPE SHOULDER

Cast off 6 [7, 7, 7, 8, 8, 8, 9, 9, 9] sts at beg of next and foll 2 alt rows, K 1 row. Cast off rem 7 [5, 6, 7, 6, 7, 8, 7, 8, 9] sts.

With carriage at left, unravel nylon cord over rem Ns, bringing Ns back to WP. Finish to correspond with first side, reversing shaping.

ARMHOLE BANDS (4 PIECES)

Note: *If there are sufficient needles on your machine, you can knit the bands for the smaller sizes in one piece if you prefer.*

Push 74 [80, 83, 89, 95, 98, 104, 110, 113, 119] Ns to WP. With K side facing, pick up 74 [80, 83, 89, 95, 98, 104, 110, 113, 119] sts evenly along armhole edge and place on to Ns. Set RC at 000. Using MT and MY, K 1 row. Transfer sts for 1x1 rib. Using MT-4/MT-4, K 28 rows. Transfer sts for st st. Using MT, K 2 rows. Using WY, K a few rows and release from machine.

NECKBAND (2 PIECES)

Join shoulder and armhole band seams. Push 90 [96, 102, 105, 111, 117, 120, 126, 129, 135] Ns to WP. With K side facing, pick up 69 [74, 79, 81, 86, 91, 93, 98, 100, 105] sts along front neck and 21 [22, 23, 24, 25, 26, 27, 28, 29, 30] sts across half of back neck and place on to Ns. Inc 1 st at each end. 92 [98, 104, 107, 113, 119, 122, 128, 131, 137] sts. Set RC at 000. Using MT and MY, K 1 row. Transfer sts for 1x1 rib. Using MT-4/MT-4, dec 1 st at front edge on next 14 rows. K 1 row. Inc 1 st at front edge on next 13 rows. Transfer sts for st st. Using MT, inc 1 st at front edge on next row, K 1 row. Using WY, K a few rows and release from machine.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Join neckband and side seams. Fold armhole bands and neckband in half to right side and pin in position. Unravelling WY as required, backstitch through open loops of last row worked in MY. ■

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Pattern Information

MEASUREMENTS
To fit bust or chest 82-87 [87-92, 97-102, 102-107, 107-112] cm, 32-34 [34-36, 38-40, 40-42, 42-44] in.
Actual size 96 [100, 105, 109, 118] cm, 37¾ [39½, 41½, 43, 46½] in.
Length to shoulder 63.5 [65, 69.5, 69.5, 69.5] cm, 25 [25¾, 27½, 27½, 27½] in.
Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION
100 stitches to 37 cm and 100 rows to 25 cm, measured over stocking stitch (stitch size setting approximately 6).
Please check your tension carefully.

ABBREVIATIONS
Please turn to page 62

NOTES
a) We used knit side as right side.
b) Front neckline is shaped, but can be cut and sew (knit front as for back). Mark neckline with running stitches, then zigzag with a sewing machine. Cut out shape, leaving stitches on garment.

General Information

PATTERN RATING
** Fairly easy for knitters with some experience.

MACHINES
This pattern is suitable for Passap or Pfaff Duo 80 and E6000 machines.

MATERIALS
Bramwell 4-ply
1 [1, 1, 1, 1] x 500 g cone in Main Yarn (MY).
The fibre content of this yarn is 100% Acrylic. For further information, please write to F W Bramwell & Co at Old Empress Mills, Empress Street, Colne, Lancashire BB8 9HU or telephone 01282-860388.

GARMENT WEIGHT
Second size weighs 202 g.

Diagrams

A = 48.5 [51, 53, 55.5, 59.5] cm
B = 5 [5, 6, 6, 6] cm
C = 35.5 [37, 38, 38, 38] cm
D = 23 [23, 25.5, 25.5, 25.5] cm
E = 2.5 cm
F = 34 [36, 38, 40.5, 45] cm
G = 14.5 [14.5, 17.5, 17.5, 17.5] cm
H = 25.5 [25.5, 28, 28, 28] cm

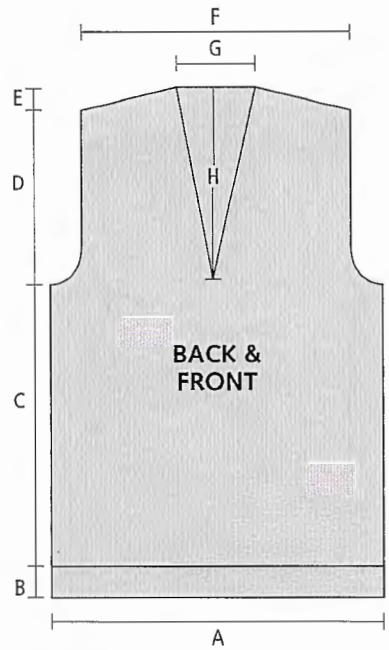
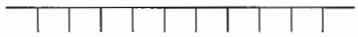


Diagram 1

Orange Strippers Handle Down

Diagram 2



Black Strippers Handle Up

Knitting Instructions

BACK
Handle down. Orange strippers.
Set up 132 [138, 144, 150, 162] Ns on front bed at centre of machine in WP. Push corresponding Ns on back bed to WP. Arrange Ns for 2x2 rib (2x1 N arrangement as diag 1). Rack the handle one whole place to the left. Set lock on N/N and stitch size to 2/2. Using MY, K 1 row. Set lock on CX/CX and stitch size to 2.5/2.5, K 2 rows. Rack one whole place back to the right. Set RC at 000. Set lock on N/N and stitch size to 3/3, K 30 [30, 36, 36, 36] rows. Set stitch size to 4/4, K 1 row. Transfer all sts to front bed and push Ns on back bed to NWP as diag 2. Change to black strippers.
Set RC at 000. Set lock on GX/N and stitch size to 6. Knit the first st st row carefully and make sure that all the sts have knitted through correctly. K until RC shows 142 [148, 152, 152, 152] *.

SHAPE ARMHOLES
Set RC at 000. Cast off 6 sts at beg of next 2 rows, 4 sts at beg of next 2 rows and 2 sts at beg of next 6 rows. K 1 row. Dec 1 st at each end of the next row and every foll alt row until 92 [98, 104, 110, 122] sts rem. K until RC shows 92 [92, 102, 102, 102].

SHAPE SHOULDERS
Cast off 6 [6, 6, 7, 8] sts at beg of next 2 [8, 6, 2, 4] rows and 5 [5, 5, 6, 7] sts at beg of next 8 [2, 4, 8, 6] rows. 40 [40, 48, 48, 48] sts rem.

CASTING OFF
Change to orange strippers. Handle down. Push up Ns on the back bed to give full needle rib arrangement. Set lock on N/N and stitch size to 4/6, K 1 row. Break off yarn, remove from the feeder and take end down between the beds to prevent it from getting tangled. Reset locks to N/GX, K 1 row with the empty locks. Drop front bed and latch off sts.

FRONT
Work as for Back to *.

SHAPE ARMHOLES & NECK
Place marker at centre and pusher under 66 [69, 72, 75, 81] Ns at right (return pushers to blocking rail when decreasing) and cont on these sts for first side. Set RC at 000. Set lock on GX/BX.
** Dec 1 st at neck edge on every 4th row and, **at the same time,** cast off 6 sts at beg of next row, K 1 row. Cast off 4 sts at beg of next row, K 1 row. Cast off 2 sts at beg of next row and foll 2 alt rows, K 2 rows. Dec 1 st at armhole edge of the next row and every foll alt row until 42 [45, 48, 51, 57] sts rem. Cont to dec at neck edge only on every 4th row from previous dec until 31 [34, 31, 34, 40] sts rem, then on every foll 6th row until 26 [29, 28, 31, 37] sts rem. K 2 [2, 0, 0, 0] rows. RC shows 92 [92, 102, 102, 102].

SHAPE SHOULDER
Cast off 6 [6, 6, 7, 8] sts at beg of next row, K 1 row. Cast off 5 [6, 6, 6, 8] sts at beg of next row, K 1 row. Cast off 5 [6, 6, 6, 7] sts at beg of next row, K 1 row. Cast off 5 [6, 5, 6, 7] sts at beg of next row, K 1 row. Cast off rem 5 [5, 5, 6, 7] sts. Return pushers to blocking rail **.
With lock at left, set RC at 000. Set lock on GX/N, finish to correspond with first side from ** to ** reversing shaping.

RIGHT FRONT NECKBAND
Handle down. Orange strippers.
Set up 72 [72, 78, 78, 78] Ns on front bed at centre of machine in WP.
* Push corresponding Ns on back bed to WP. Arrange Ns for 2x2 rib (2x1 N arrangement as diagram 1). Rack the handle one whole place to the left. Set lock on N/N and stitch size to 2/2. Using MY, K 1 row. Set lock on CX/CX and stitch size to 2.5/2/5, K 2 rows. Rack one whole place back to the right. Set RC at 000. Set lock on N/N and stitch size to 3/3, K 10 rows. Lock at left. Push up empty Ns in between Ns on both beds to WP. Set lock on CX/CX, K 2 rows. Set lock on N/N, K 1 row. Change to black strippers. Set lock on CX/CX and stitch size to 6/6, K 6 rows. Pull down yarn

between beds. Using WY, K 20 rows and then release from machine *.

LEFT FRONT & BACK NECKBAND

Handle down. Orange strippers.
Set up 114 [114, 126, 126, 126] Ns on front bed at centre of machine in WP.
Work as Right Front Band from * to *.

ARMHOLE BANDS

Handle down. Orange strippers.
Set up 138 [138, 156, 156, 156] Ns on front bed at centre of machine in WP.
Work as Right Front Band from * to *.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Set a steam iron to a fairly hot setting with maximum steam, allow the steam to do the work by just hovering above the garment section while the steam penetrates the fabric, but do not touch the actual knitting with the iron. This will set the stitches. Allow each section to cool before removing pins. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing the pins. Do not steam rib sections.

MAKING UP

Join left shoulder seam.
With the garment right side out and front facing you, take the long piece of neckband and place it evenly across the back neck and down the left side of the 'V' shaping. Pin it into place, now take the short piece of neckband and place it evenly down the right side of the 'V' shaping. Pin it into place. Check that they are evenly spaced, sew into position removing the waste yarn stitch by stitch as you go enclosing the edges of the knitting and making a really neat neckline.
Join the right shoulder seam.
Sew the neckband seam with mattress stitch at the shoulder, join the mitre with a normal seam matching the ribs. Turn garment inside out and catch the corners down.
Attach the armhole bands by folding each in half and place the fold on the shoulder seam, spa round the armholes and sew into position. Join side and band seams matching the ribs. Finally steam carefully making sure you do not touch the actual garment with the iron. ■

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As we've previously mentioned, Ann Kite has a marvellous offer for our UK readers. All of her VHS video prices have been slashed, so everyone can now afford expert tuition in the comfort of their own home. Tuition in machine knitting is very difficult to find and Ann's videos have a well-earned reputation for their excellence and clarity. They are a carefully thought out sequence of tuition, meticulously filmed and edited to take you through everything you need to know, to complete your chosen topic. The videos are suitable for Silver, Brother, Creative, Knitmaster and Toyota punchcard machines, both standard gauge and chunky. Just a few titles remain, so this is your last chance to order.

VIDEO NO.4 - £15.00 – almost sold out
VIDEO NO.5 - £10.00
VIDEO NO. 7B - £7.50 – almost sold out
VIDEO NO.7F - £7.50
VIDEO NO.7G - £12.00

REMAINING MAIN BED VIDEOS
VIDEO NO.4 - £15.00 – almost sold out
Programming Silver & Knitmaster Electronics - Part A
This video does not assume any prior knowledge of pattern knitting, but it does take for granted that you have knowledge of stocking stitch knitting as taught on Video No. 1. This video teaches knitting from a Mylar sheet, the functions of the N1 and point cams, the inspection light plus knitting a motif. It also introduces the PE 1 Design Controller and the memory card and includes an exclusive design by Iris Bishop. The lessons are:
1. Knitting an all-over Fair Isle pattern using a pattern card (Mylar sheet)
2. Drawing a pattern on a pattern card
3. Introduction to the Design Controller
4. Dealing with problems
5. Choosing the position of the pattern on the needlebed

VIDEO NO.5 - £10.00
Programming Silver & Knitmaster Electronics - Part B
Topics taught on this video include the use of the variation controls, marking memo information on a Mylar sheet or entering it into the Design Controller, choosing the position of a design so as to enhance the finish of a garment plus matching the pattern when dividing for the neck. It also includes two exclusive designs by Iris Bishop. The lessons are:
1. The pattern panel
2. Knitting a large motif for a slash-neck sweater for an adult. The motif is formed by mirror imaging and reflecting an exclusive original pattern especially commissioned for the video from Iris Bishop
3. Knitting V-neck sweater in Fair Isle
4. Programming the Design Controller for a pattern more than 60 stitches wide

REMAINING RIBBER VIDEOS
VIDEO NO. 7B - £7.50 – almost sold out
Getting Started On The Ribber
This video assumes that you have never knitted with the ribber before. You are taught how to knit a 1x1 rib and how to use it for a welt, as a round neckband and as a V-neckband. Please Note: See Video No. 1 for the techniques required to knit the garments needing these neckbands.
The lessons are:
1. Starting to knit. 2. Neckbands

VIDEO NO.7F - £7.50
Release Stitches For All Machines
With this video you'll learn how to create special effects by releasing or dropping stitches and racking. It's simple, easy, effective and fun.
The lessons are:
1. Drop stitch for all machines
2. Knitting pile on Toyota

VIDEO NO.7G - £12.00
Patterned Rib Fabrics
This video helps you to learn to use your punchcard or electronic programme to knit patterned ribs in one colour. It's an essential step in developing your skills before learning Double Jacquard and the stitches taught are will worth learning for themselves. It's suitable for all machines and includes Simulknit for Toyota machines. (Double Jacquard not included.)
The lessons are:
1. Pin tuck rib (for all machines)
2. Tucked ribs (for all machines)
3. Simulknit (for Toyota machines)

As we go to press Video 4 and Video 7b are almost sold out but there are still good stocks of Video 5, Video 7F and 7G. Postage and packing is £2.50 per video. As many readers have discovered, the videos are a wonderful accessory for your machine knitting, especially if you're new or returning to the craft and feel very rusty. Please make cheques or Postal Orders payable to **Ann Kite Home School** and don't forget to include your name, address and telephone number. To place an order or for more information and advice contact:

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Website:
www.annkitehomeschool.co.uk

Panel Game

An original **Irene Krieger** design

Irene's design includes lots of detail for knitting, steaming and making up for a truly professional finish. Please work slowly and carefully through each step and read all parts of the pattern before beginning to knit.

Pattern Information

MEASUREMENTS

To fit bust 87 [92, 97, 102, 107, 112] cm, 34 [36, 38, 40, 42, 44] in.
Actual size approximately 98 [102, 107, 112, 117, 122] cm, 38¾ [40¼, 42¼, 44¼, 46¼, 48¼] in.
Around waist approximately 86 [90, 93, 100, 103, 109] cm, 34 [35½, 36¾, 39½, 40¾, 43] in.
Around hem approximately 215 [220, 224, 230, 236, 240] cm, 84¾ [86¾, 88¼, 90¾, 93, 94½] in.
Skirt length 78 cm, 30¾ in.
Sleeve seam 46 [46, 47, 47, 48, 48] cm, 18¼ [18¼, 18½, 18½, 19, 19] in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

40 stitches to 14 cm and 40 rows to 9.1 cm measured over stocking stitch (stitch size setting approximately 5¼ or 5½ depending on yarn and tension dial setting approximately 6).

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62

NOTES

a) We used knit side of knitting as right side of garment.
b) Any yarn or combinations of yarns to 4-ply equivalent can be used, but the yarn must have an acrylic content and be suitable for steam pressing so that the effect of the steaming is permanent. 100% natural fibres can be used, but the garment will have to be re-pressed after each wash. Combinations of several yarns can give very interesting effects such as one end of Artistic and one end of Silky. Three ends of Filigree (a crêpe yarn) from Uppingham Yarns also gives lovely results. Different yarns may knit to slightly different tension sizes, but as the sizing of the garment is generous, this is unlikely to cause any problems with the fit. To be sure however, it is very important to knit a tension swatch. As such a variety of yarns can be used for the garment, it is impossible to be specific about the quantities needed. The quantities given in the Materials section and the Weight are given as a guide only. Please bear in mind that it is the length of yarn on the cone that is important, rather than the weight. Fibres weigh different amounts, so a 500 g cone of light yarn such as Courtelle will knit more fabric than a heavy yarn such as wool.
c) After knitting, the garment pieces will be steamed, then steam pressed and stretched a little. Stretching whilst steam pressing ensures a smooth fabric, enhances the sheen and softens the fabric giving it very good draping qualities. Once the fabric is cold and dry, these changes are permanent if the yarn has a high acrylic content. Steam pressing is essential to the success of the garment and cannot be omitted. It would be advisable to steam press a test piece of fabric to be sure that the chosen yarn reacts well to steam pressing.
d) With a garment such as this, it is almost impossible to accurately judge the finished measurements. All knitted fabric has the tendency to drop and though the steam pressing will set the stitches and minimise this, there will still be an increase in the length. If you were to calculate backwards from the measurements shown on the diagrams, you would find that the sizes for the stitches match approximately but according to the tension swatch measurements the number of rows knitted should give smaller measurements than shown. The given figures are based on the finished measurements of two sample garments in different yarns. For the above reasons, the measurements should be considered approximate only. As the sizing is quite generous, small changes in the finished size should not make any noticeable difference to the look of the dress when worn. A cautionary word - when the various pieces come off the machine they will probably be hard, twisted and elongated and will look nothing like a part of the finished dress. Just by looking at the pieces at this stage, it is virtually impossible to visualise that everything could go together to make a beautiful dress. It is very tempting to hold the bits up against you and then panic because they seem too long or not wide enough – don't do it!
e) The measurement around the hem given is the mathematical measurement calculated by dividing the number of stitches by the tension swatch measurement. In practice, due to the stretching necessary to make the hem hang evenly, the measurement around the bottom of the dress will almost certainly be bigger than shown.

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for Passap or Pfaff Duomatic or E6000 machines and standard gauge machines with a ribber.

MATERIALS

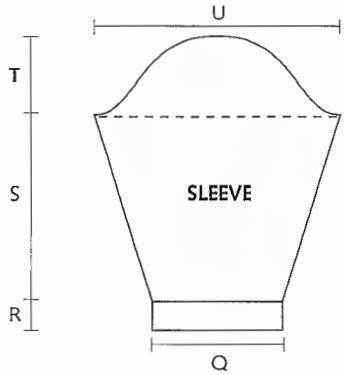
Any suitable 4-ply yarn
2 or 3 x 500 g cones in Main Yarn (MY).
(The yarn needs to be steam pressable and suggestions are Courtelle, acrylic, crêpe yarns, wool and acrylic mixes - see Notes below.)

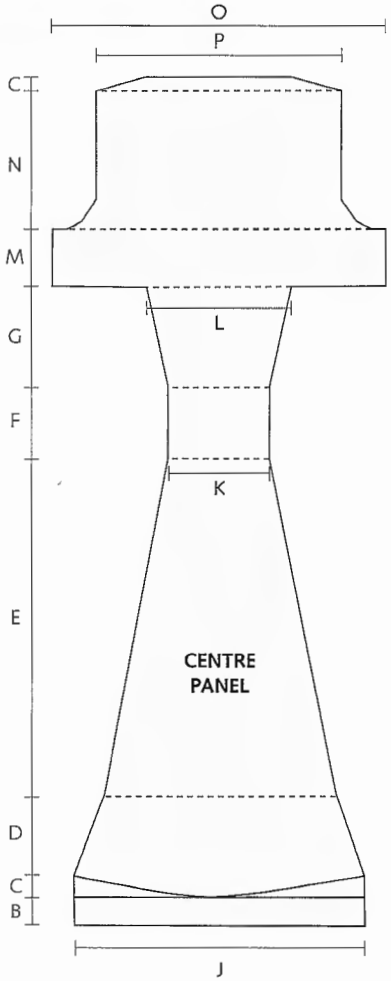
GARMENT WEIGHT

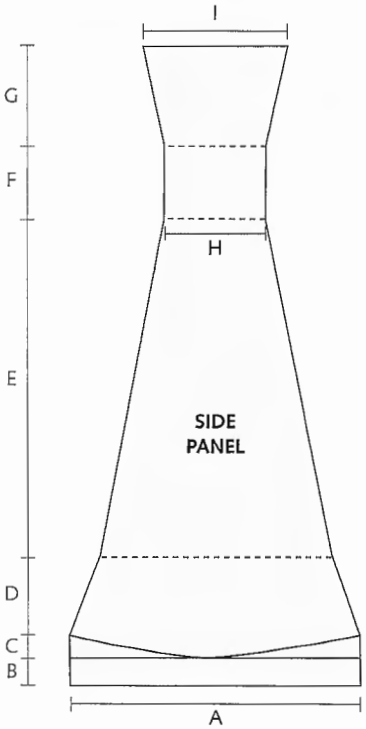
Finished garment in first size using Courtelle, weighs 830 g.

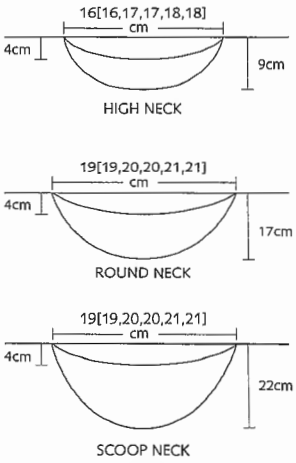
Diagrams

A = 35 [36, 37, 37.5, 38, 39] cm
B = 2.5 cm
C = 3.5 cm
D = 19 cm
E = 49.5cm
F = 7 cm
G = 14.5 cm on Back or 9 cm on Front
H = 13.5 [14, 14.5, 15.5, 16, 16.5] cm
I = 15.5 [16, 17, 17.5, 18, 19] cm
J = 38 [39, 40.5, 41.5, 42, 43.5] cm
K = 16 [17, 17.5, 19, 19.5, 21] cm
L = 18 [19, 19.5, 21, 22, 23] cm
M = 4 [4.5, 5.5, 6, 6.5, 7] on Back or 9.5 [10, 11, 11.5, 12, 12.5] cm on Front
N = 18 [18.5, 19, 19.5, 20, 20.5] cm
O = 49 [51, 53.5, 56, 58.5, 61] cm
P = 36.5 [37, 38.5, 39.5, 40.5, 41.5] cm
Q = 22.5 [23, 24, 24.5, 25, 26] cm
R = 5 cm
S = 41 [41, 42, 42, 43, 43] cm
T = 11.5 [11.5, 12.5, 12.5, 13.5, 13.5] cm
U = 36.5 [38, 39.5, 41.5, 42, 42.5] cm



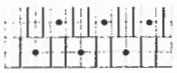


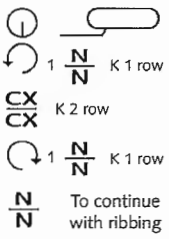




CUT & SEW DIAGRAM

Needle Diagram 1





2X1 RIB DIAGRAM

f) The dress is knitted in panels and though there are a different number of stitches for side and centre panels, the shaping is the same for all up to waist level. The shaping begins with a sharper decrease for approximately 19 cm and then is more gradual up to the waist. According to their position on the dress, the panels are shaped and knitted approximately to bust level before knitting off on to waste yarn. The panels are then rehung and the bodice knitted in one piece from the bust upwards.

g) To simplify knitting, the skirt panels and bodice have been divided into sections that change whenever there is a change in the shaping. These sections are shown with a dotted line on the sizing diagrams. After each section has been knitted, the row counter is returned to RC 000 before beginning the next one. This makes knitting less complicated because it is easy to see where you are in the shaping at any given time.

h) Throughout the pattern there are instructions to mark the work with loops of waste yarn. It is important that this is done, as most of these will be used to make sure that the same points on each panel are stitched together when making up. This will mean that the shaping is matched exactly so ensuring that the bottom of the finished dress will hang beautifully. As the panels look alike when knitted, markers are also used to distinguish the panel edge from the side seam.

i) As the back has the simpler shaping, it is recommended that this be knitted first. To save having to rehang the centre panel, knit the two back side pieces first. After the back centre panel has been knitted, these can be rehung on either side so that the bodice can be completed.

Knitting Instructions

BACK
FIRST SIDE PANEL
PASSAP & PFAFF MACHINES

Handle down. Orange strippers. Set up 101 [103, 105, 107, 109, 111] Ns on each bed in WP.

* Arrange Ns for 2x2 rib (2x1 needle arrangement as diagram). Rack handle one whole place to the left. Set lock on N/N and stitch size to 3½/3½. Using MY, K 1 row. Set lock on CX/CX, K 2 rows. Rack one whole place to the right. Set lock on N/N and K 1 row. Set RC at 000. Set stitch size to 4/4, K 12 rows. Transfer all sts to the back bed and push Ns on front bed to NWP.

SHAPE LOWER EDGE

Bring out a pusher for every working N and put these pushers to UWP. Change to

18 →

17

black strippers. Set RC at 000. Set lock on BX/GX and stitch size to MT. Return 30 pushers at the left to LWP, K 1 row. Return 30 pushers at the right to LWP and bring the first inside LWP pusher at the left to UWP, K 1 row.

** Bring 4 inside LWP pushers at the left and 1 inside LWP pusher at the right to UWP, K 1 row. Bring 4 inside LWP pushers at the right and 1 inside LWP pusher at the left to UWP, K 1 row **.

Rep from ** to ** 4 more times. Bring last 4 LWP pushers at the left and 1 inside LWP pusher at the right to UWP, K 1 row. Bring last 4 LWP pushers at the right to UWP, K 1 row. RC shows 14. Set lock on N/GX.

STANDARD GAUGE MACHINES

With carriage at right, set machine for 2x2 rib (2x1 N arrangement). Push 101 [103, 105, 107, 109, 111] Ns on each bed to WP.

* Arrange Ns for 2x2 rib (2x1 needle arrangement). Using MY, cast on and K 3 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-2/MT-2, K 12 rows. Transfer sts for st st.

SHAPE LOWER EDGE

Set carriage to hold. Set RC at 000. Change to MT. Push 30 Ns at opposite end to carriage to HP. K 1 row. Push 30 Ns at opposite end to carriage to HP and push the first inside N at the left to UWP, K 1 row.

** Push 4 inside Ns at the left and 1 inside N at the right to UWP, K 1 row. Push 4 inside Ns at the right and 1 inside N at the left to UWP, K 1 row **.

Rep from ** to ** 4 more times. Push last 4 Ns at the left and 1 inside N at the right to UWP, K 1 row. Push last 4 Ns at the right to UWP, K 1 row. RC shows 14.

ALL MACHINES
FIRST SHAPED SECTION

Set RC at 000. (K 8 rows. Dec 1 st at each end) 10 times. RC shows 80. Place a marker at each end.

SECOND SHAPED SECTION

Set RC at 000. (K 10 rows. Dec 1 st at each end) 10 times. Place a marker at each end.

(K 10 rows. Dec 1 st at each end) 11 times. RC shows 210. Dec 1 st at each end. Place a marker at each end

WAIST SECTION

Set RC at 000. K 30 rows. Place a marker at each end ***. 37 [39, 41, 43, 45, 47] sts.

LOWER BODICE SECTION

Set RC at 000. (Inc 1 st at each end. K 18 rows) 3 times. Inc 1 st at each end. K 7 rows. Dec 1 st at left edge (right edge on Second Side Panel). This will provide a seam allowance for stitching this edge to the centre panel. 44 [46, 48, 50, 52, 54] sts. K 1 row. RC shows 62. Place a marker at right edge (left edge on Second Side Panel) to show that this is the side seam edge. Using WY, K a few rows and release from machine.

SECOND SIDE PANEL

Work as for First Side Panel noting alterations.

CENTRE BACK PANEL
PASSAP & PFAFF MACHINES

Handle down. Orange strippers. Set up 110 [112, 114, 118, 120, 124] Ns on each bed in WP.

Work as for First Side Panel from * to ***. 46 [48, 50, 54, 56, 60] sts ****.

STANDARD GAUGE MACHINES

With carriage at right, set machine for 2x2 rib (2x1 N arrangement). Push 110 [112, 114, 118, 120, 124] Ns on each bed to WP.

Work as for First Side Panel from * to ***. 46 [48, 50, 54, 56, 60] sts ****.

LOWER BODICE SECTION

Set RC at 000. (Inc 1 st at each end. K 18 rows) 3 times. Inc 1 st at each end. K 7 rows. Dec 1 st at each end for the seam allowance. 52 [54, 56, 60, 62, 66] sts. K 1 row. RC shows 62. Break yarn. Push 44 [46, 48, 50, 52, 54] adjacent Ns at left and right to WP. With P side facing, replace First Side Panel on to Ns at right and Second Side Panel on to Ns at left. 140 [146, 152, 160, 166, 174] sts.

UPPER BODICE SECTION

Set RC at 000. K 16 [20, 24, 26, 28, 30] rows.

ARMHOLE SECTION

Set RC at 000. Cast off 7 sts at beg of next 2 rows. Cast off 4 sts at beg of next 2 rows.

4TH, 5TH & 6TH SIZES

Cast off 3 sts at beg of next [2, 2, 4] rows.

ALL SIZES

(Dec 1 st at each end. K 2 rows) 3 [4, 5, 5, 5, 5] times. (Dec 1 st at each end. K 4 rows) 4 [5, 5, 5, 6, 6] times. 104 [106, 110, 112, 116, 118] sts. K without shaping until RC shows 76 [78, 80, 82, 84, 86].

SHOULDER SECTION

Cast off 4 [4, 6, 5, 7, 7] sts at beg of next 2 rows and 4 sts at beg of foll 12 rows. Cast off rem 48 [50, 50, 54, 54, 56] sts.

FRONT
FIRST SIDE PANEL

Work as for First Side Panel of Back to ***. 37 [39, 41, 43, 45, 47] sts.

LOWER BODICE SECTION

Set RC at 000. (Inc 1 st at each end. K 9 rows. Inc 1 st at left edge (right edge on Second Side Panel) K 9 rows) twice. Inc 1 st at right edge (left edge on Second Side Panel). K 1 row. RC shows 37. Dec 1 st at left edge (right edge on Second Side Panel) for the seam allowance. 43 [45, 47, 49, 51, 53] sts. K 1 row. RC shows 38. Place a marker at right edge (left edge on Second Side Panel) to show that this is the side seam edge. Using WY, K a few rows and release from machine.

SECOND SIDE PANEL

Work as for First Side Panel noting alterations.

CENTRE FRONT PANEL

Work as for Centre Back Panel to ****.

LOWER BODICE SECTION

Set RC at 000. (Inc 1 st at each end. K 9 rows) 4 times. K 1 row. Dec 1 st at each end for the seam allowance. 52 [54, 56, 60, 62, 66] sts. K 1 row. RC shows 38. Break yarn. Push 43 [45, 47, 49, 51, 53] adjacent Ns at left and right to WP. With P side facing, replace First Side Panel on to Ns at right and Second Side Panel on to Ns at left. 138 [144, 150, 158, 164, 172] sts.

UPPER BODICE SECTION

Set RC at 000. K 16 rows. Inc 1 st at each end. 140 [146, 152, 160, 166, 174] sts. K until RC shows 40 [44, 48, 50, 52, 54].

ARMHOLE SECTION

Set RC at 000. Cast off 7 sts at beg of next 2 rows. Cast off 4 sts at beg of next 2 rows.

4TH, 5TH & 6TH SIZES

Cast off 3 sts at beg of next [2, 2, 4] rows.

ALL SIZES

(Dec 1 st at each end. K 2 rows) 3 [4, 5, 5, 5, 5] times. (Dec 1 st at each end. K 4 rows) 4 [5, 5, 5, 6, 6] times. 104 [106, 110, 112, 116, 118] sts. K without shaping until RC shows 76 [78, 80, 82, 84, 86].

SHOULDER SECTION

Cast off 4 [4, 6, 5, 7, 7] sts at beg of next 2 rows and 4 sts at beg of foll 12 rows. Place a marker at centre to distinguish Front from Back. Cast off rem 48 [50, 50, 54, 54, 56] sts.

SLEEVES
CUFFS
PASSAP & PFAFF MACHINES

Handle down. Orange strippers. Set up 64 [66, 68, 70, 72, 74] Ns on each bed in WP. Arrange Ns for 2x2 rib (2x1 needle arrangement as diagram). Rack handle one whole place to the left. Set lock on N/N and stitch size to 3½/3½. Using MY, K 1 row. Set lock on CX/CX, K 2 rows. Rack one whole place to the right. Set lock on N/N and K 1 row. Set RC at 000. Set stitch size to 4/4, K 24 rows. Transfer all sts to the back bed and push Ns on front bed to NWP. Change to black strippers. Set lock on N/GX and stitch size to MT.

STANDARD GAUGE MACHINES

With carriage at right, set machine for 2x2 rib (2x1 N arrangement). Push 64 [66, 68, 70, 72, 74] Ns on each bed to WP. Arrange Ns for 2x2 rib (2x1 needle arrangement). Using MY, cast on and K 3 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at

000. Using MT-2/MT-2, K 24 rows. Transfer sts for st st. Change to MT.

ALL MACHINES
UNDERARM SECTION

Set RC at 000. (K 8 [6, 6, 6, 6, 6] rows. Inc 1 st at each end) 20 [21, 22, 24, 24, 24] times. 104 [108, 112, 118, 120, 122] sts. K until RC shows 174 [174, 178, 178, 182, 182].

SLEEVE HEAD

Set RC at 000. Cast off 7 sts at beg of next 2 rows, 5 sts at beg of next 2 rows and 2 sts at beg of next 4 rows. (Dec 1 st at each end. K 2 rows) 16 times. Cast off 2 sts at beg of next 8 [8, 10, 10, 12, 12] rows and 4 sts at beg of next 2 rows. Place a marker at centre. Cast off rem 16 [20, 20, 26, 24, 26] sts.

STEAMING

All pieces must be allowed to settle for several hours (preferably overnight) before the finishing process begins.

Great care must be taken as steam can cause nasty burns. The working surface must be smooth and even. All steaming and steam pressing is done on the wrong side of the fabric only. When laying out the garment pieces, check that none of the ends of yarn go under the fabric as steaming over these can cause a ridge, which may be difficult to remove. Steaming and steam pressing are essential to the finish of this dress and the processes must not be rushed. It is impossible to steam or steam press the fabric too much. When the fabric is hot, it is unstable so it must not be repositioned until it has cooled a little and steam is no longer coming from it. If it moves too soon, some parts can be accidentally stretched.

Steaming is done by hovering over the fabric with the iron and then saturating the fabric with steam. The iron must not touch the fabric. Steam pressing can only begin once the fabric has been steamed so that it is completely flat - that is, the edges uncurled. For steam pressing, the iron is moved gently over the fabric at the same time as steaming. Work on a small area at a time in a patting motion. Do not rub backwards and forwards as this may push fabric in front of the iron and cause excess stretching and creases.

To begin, steam the garment pieces all over to soften but do not steam the cuffs as these need to remain elastic. Protect them with a cloth if necessary. Gently stretch the ribbing of the hems whilst steaming but only enough to open them out and allow the pieces to lie flat. Work on the edges to uncurl them. Take care that the ends of the panels where they have been rehung to finish the bodice do not get stretched. Once all pieces are flat, steam press all over, once again avoiding the ribbing of the cuffs. Allow to dry completely.

MAKING UP

With right sides together and matching the markers, pin the side panels to the edges of the centre panel. Stitch, trying to make the join at the top of the panel as gradual as possible so that the panel tapers smoothly into the rest of the bodice. Do not remove markers, as they will be useful reference points when blocking out. They should only be removed when the making up is finished. Working on the wrong side of the fabric, lay out completely flat, steam and then steam press the seams.

On the back, the top of the panel seams can be steam pressed so that any fullness is smoothed out and the back is flat in this area. However, care must be taken not to press out the fullness at the front, as this is needed for the bust. A tailor's ham makes this quite simple. Alternatively, if an ironing board is being used, place the front so that the rounded tip of the ironing board goes into the fullness at the top of the panel before steam pressing. At this stage the centre panel and bodice can be steamed and the fabric stretched open as necessary to achieve the final sizing. These sections can then be steam pressed to set them. Do not worry about the side panels, as they will be easier to manage when the side seams are stitched. Do not work on the skirt below about hip level, as once again this will be easier when the body of the dress is fully made up.

Mark out the required neckline shaping on the back and the front using your own measurements or those shown on the cut and sew diagrams. Sew along the markings using a suitable stitch on a sewing machine or overlocker. Trim away excess fabric if necessary.

NECKBAND

It is easier to apply these at this stage whilst the pieces are flat rather than after the garment has been made up. The bands are made separately for the back and front. Without stretching, hold one neck edge against the needle scale to determine the number of needles required.

PASSAP & PFAFF MACHINES

Handle down. Orange strippers. Set up required Ns on each bed in WP. Arrange Ns for 2x2 rib (2x1 needle arrangement as diagram 1). Rack handle one whole place to the left. Set lock on N/N and stitch size to 2/2. Using MY, K 1 row. Set lock on CX/CX, K 2 rows. Rack one whole place to the right. Set lock on N/N and K 1 row. Set RC at 000. Set stitch size to 4/4, K 12 rows. Transfer all sts to the front bed, but leave the empty Ns in WP on back bed.

STANDARD GAUGE MACHINES

With carriage at right, set machine for 2x2 rib (2x1 N arrangement). Push required Ns on each bed to WP. Arrange Ns for 2x2 rib (2x1 needle arrangement). Using MY, cast on and K 3 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-2/MT-2, K 12 rows. Transfer all sts to the ribber, but leave the empty Ns in WP on main bed.

ALL MACHINES

With right side uppermost, lay garment on back/main bed with the neck edge just hanging over the back/main bed Ns. Using the single transfer tool, pull the back/main bed Ns through the garment just above the machining. Transfer the sts from front/ribber bed to the back/main bed Ns. Using MY, manually knit through each back/main bed st. Bring garment forward so that it is now hanging over the front/ribber bed. Cast off using latch tool method, if possible.

TO COMPLETE

With right sides together, pin and stitch shoulder seams, continuing the stitching into the neckbands. Lie out flat, steam and then steam press the seams. Ease the neckbands so that they lie flat, steam and then steam press. Pin and stitch the sleeves into the armholes, matching the centre of the sleeve head to the shoulder seam and easing as necessary. Steam, and then steam press the seams from the wrong side, taking care not to press out the shaping. Using a tailor's ham or a pad of cloth inside the armhole curve instead of laying out flat will help to maintain the shape.

With wrong sides together and matching the markers, pin and stitch one side seam, continuing into the sleeve and to the cast on edge of the cuff. Steam, and then steam press the sleeve seam from the wrong side, protecting the ribbing. A rolled up cloth placed inside the sleeve under the seam will help prevent creases being ironed in. Steam, and then steam press the side seam as for the panel seams. Repeat with the second side and sleeve seam. Stitch in any remaining ends of yarn.

When the body of the dress is fully made up, working on the wrong side and from the hem up, steam and stretch open the fabric so that the hem forms a gentle, even curve all the way around. Most people will find working on an ironing board easiest. Continue to steam and stretch the skirt up to waist level, taking care that all the panels are stretched evenly and that the seams remain straight. Remove markers and lightly steam press these areas to remove any unevenness caused by them. Allow the dress to dry completely. Between wearing, store the dress flat. If left hanging, the weight of the fabric pulling down on itself will gradually make it longer, and as it becomes longer it will also become narrower. ■

Teach In

PART 6

Pattern Knitting - Replacing Knitting

Do you panic when disaster strikes and accidentally strip the knitting off the machine? **Ann Kite** shows us how to get the work back on the needles and correct the pattern.

LOOK, NO JOIN!

I promise you that with practise, when the garment is finished, you will not be able to see where the problem occurred. It really isn't that difficult, you just need to know a simple routine and then practise. It is worth learning because once you can do this, you will feel more confident about knitting. You will know that if the worst happens you will still be able to recover the situation.

I actually strip the knitting off the machine deliberately sometimes. If I spot a mistake many rows back that's too far to pull back easily, then I take the knitting off the machine, unravel past the mistake, return the knitting to the machine and carry on knitting. The only time I start again from the beginning is when a problem occurs just after I've started knitting.

So what is the routine? As usual, read the rest of this article at your machine and knit your way through it. We'll keep it simple and start by stripping off some stocking stitch knitting and follow that with stripping off Fair Isle knitting.

RESTORING KNITTING TO THE MACHINE

STOCKING STITCH

Step 1

Cast on about 60 stitches and knit 50 rows of stocking stitch. Notice I have suggested a reasonable number of stitches and rows. If you knit only a few rows, over a small number of needles, your piece of knitting will be so small that it will be hard to manipulate after stripping off.

Step 2

Remove the yarn from the sinker plate and pass the carriage across, stripping off the knitting. Leave the empty needles in working position.

Step 3

Break the yarn. Often, after stripping off the knitting accidentally, the yarn will still be attached to your knitting. It is important to remember to break the yarn rather than leaving it tugging at your knitting, making life difficult. As I have said before, knitting easily is all about remembering little details like this.

Step 4

So now you have a piece of knitting to get back onto the machine. Most knitters try and pick up the open stitches of the last row knitted. This is difficult and often you end up chasing the stitch down the knitting, producing a long ladder. Don't try and pick up the stitches of the final row, pick up the stitches of the previous row. These stitches are easy to pick up, as the stitches of the final row hold open the stitches you are picking up, making it easy for you to get your transfer tool in. Begin by picking up a stitch three or four stitches in from the edge stitch and place it on the appropriate needle. Starting work a little way in from the edge will be easier, then you can work backwards towards the edge of the knitting.

Don't bring the needles too far forward as you replace the stitches. You don't want the stitches to go behind the latch. In a moment you will be unravelling and it's easier to unravel with he needles in the working position.

If you have problems picking up a stitch and perhaps it runs down a row or so, that's all right. Simply pick up the stitch however you can and place it on the needle. Make sure the ladder stays on the purl side of the knitting, or on the needle. Don't trap the ladder behind the knitting and don't try and knit it up, just leave it for now. After returning all the stitches to the knitting, you may find that you have an empty needle at the end. Somewhere you missed a stitch, don't worry, leave it for the moment.

Step 5

Now you have the knitting back on the needles, but you have the stitches of the last row sitting on top of the needles and may be you have long ladders in places and even an empty needle or two at the edge. Maybe you feel it is a complete mess and this is not going to work! It will!

We'll improve the situation by unravelling. Return the needles to the working position and unravel. Unravel until you reach a row that unravels more or less perfectly. I say more or less perfectly because you may still be a stitch or two short. However, as the unravelling eliminated more and more of the problems, you will probably have spotted the missing stitch(es). If not find them by examining your knitting carefully just below the needles.

Step 6

After finding the missing stitch(es), use your triple transfer tool to move the stitches on the needles sideways, first filling the empty needle(s) you have at the edge of your knitting and eventually creating an empty needle(s) above the missing stitch(es) on to which of course you place it (them). Now you should have a stitch on every needle and your knitting

Fig.1 Carriage settings for memory and selection rows

SILVER REED & KNITMASTER	
Carriage in the released position using the release button	
Carriages without release lever	
Cam lever	Slip
Side levers	O
brother	
FIRST FREE PASS	
Part buttons	In
Change knob	NL
SECOND FREE PASS	
Part buttons	In
Change knob	KC
TOYOTA	
FIRST FREE PASS	
Selection lever	Empty ◁▷
Card lever	0
SECOND FREE PASS	
Selection lever	Empty ◁▷
Card lever	C

Fig.2 Carriage settings for Fair Isle

SILVER REED & KNITMASTER	
Cam lever	F
Punchcard & electronic 860 & 890 only	
Side levers	Δ
brother	
MC button	In
Change knob	KC
TOYOTA	
Selection lever/dial	C/Colour
Card lever	C

should be in a good condition. If picking up the missing stitches created some more problem areas, unravel another row or two until you have a perfect row of knitting on the needles. Then re-thread the carriage and carry on knitting.

During the above exercise, we were unravelling and I did not tell you to count the rows as you unravelled. When knitting a garment you will have to do so of course and in the next exercise you will need to. We are going to do the same exercise but while knitting Fair Isle and we'll have to correct the pattern after returning the knitting to the machine.

RESTORING KNITTING TO THE MACHINE

FAIR ISLE

Step 1

Cast on about 60 stitches, knit eight or so rows in stocking stitch followed by about 60 rows in Fair Isle.

Step 2 and Step 3

As Step 2 and Step 3 when knitting stocking stitch.

Step 4

If you have a Brother or Toyota machine, return the needles in the selected position to working position.

Step 5

Return the knitting to the machine, as before, picking up the stitches from the row below the stripped off row. When picking up the stitches, keep the Fair Isle floats and any ladders on the purl side of the knitting or on the needles. You can't unravel ladders or floats when they are behind the knitting, they have to be at the front.

Step 6

Return the needles to working position and pull back the knitting until you have unravelled a perfect row, counting the rows as you do so.

You may find that at first you have to unravel first one colour and then the other as you go across the row, depending on any problems you had when picking up the stitches.

When you have unravelled a perfect row, you are ready to correct the pattern, memorise or select the next row and continue pattern knitting.

When returning the pattern to the correct row after accidentally (or deliberately) stripping of the knitting, you have to allow for the pass the carriage did when stripping off the knitting. So the pattern, whether punchcard or electronic, has to be turned back by the number of rows unravelled plus one.

In my previous Teach In articles I've covered pattern knitting and memorising or selecting the pattern, so you should be able to do this by now without any difficulty.

However, for any of you who missed these articles, I will outline the procedure here. For more in-depth details, please refer to the original articles.

BROTHER & TOYOTA MACHINES

Returning the pattern to the correct row

Punchcard Machines

Turn the card back by the number of rows unravelled plus one. Lock the card.

Electronics

Key in the number of rows unravelled plus one followed by CF to return the design to the correct row.

The selection rows

Make sure the needles are in the working position before doing the selection row(s)

Punchcard machines and 965 electronics

If the yarn is on the same side of the carriage do both memory or selection rows. (See Fig.1.)

If the yarn is on the other side of the knitting to the carriage do only the second selection row.

950 and 910 electronics

Whichever side of the knitting the yarn is, use the carriage settings for the second of the two selection rows in Fig. 1. The machine is automated and knows which side the yarn is in relation to the carriage and will select on the appropriate row. If only the edge needles are selected on the first pass, return them to the working position before doing the second pass.

SILVER MACHINES

Make sure the needles are in the working position before doing the memory row(s).

Punchcard Machines

1 Turn the card back by the number of rows unravelled plus one and lock card.

2. Do the memory row(s) (Fig. 1) to read the new row on the card.

3.Then unlock the card.

Electronic machines

The Design Controller (PE1)

Scroll the design back by the number of rows unravelled plus one.

The Mylar Sheet

1.Turn the inspection light on.

2. Roll the Mylar sheet back the number of rows unravelled plus one.

3. Turn the inspection light off. When the inspection light is turned off the new row of the design is read.

The electronic machines, whether using the design controller or the Mylar sheet, do not have to do the memory rows as on these machines the memory rows read the cams, not the design and the cam have not been changed. ■

This is the sixth article in Ann Kite's major new series about pattern knitting on Silver, Brother, Knitmaster and Toyota machines, both punchcard and electronic. By including all machines, she hopes that everyone will find something of interest and if you would like to contact Ann, here are her details:

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Classwise

Designing a Sweater

Beryl Jarvis looks at some simple garments she's knitted, as her students prepare to make a series of garments as the focus of this year's course.

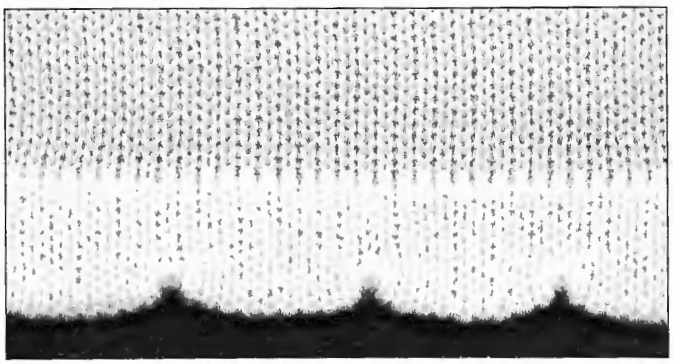

Figure One

In preparation for my new coursework this term, I took along to the class several garments that had been made by knitting just two rectangles to the required width and length. The designs had either a slash neck or a simple square neck. Some began with a small single bed hem, into which a knitted cord had been threaded to gather in the lower edge and fit to the hip. Others had a trim around the lower edge to make a shirt-type garment. Most were sleeveless and had a trim edging both the armhole and neckline while a few had a basic neckband. The students were left to look at the garments and my **Info Sheet 4.1 Simple Slash Neck,** while I spent time with the other students who were not joining in with this project.

Each student had time to discuss the type of garment they thought they would like to make. They had to decide what shape it would be and whether or not it would be sleeveless? They had to consider if it would start with a hem or have the lower edge trimmed later? Did they want a slash-neck style or would they shape the neckline? Although all of these decisions did not need to be made on the first night, the students did need to take the thoughts home and develop them.

I asked them to knit a tension swatch, in the yarn and pattern they wanted to use for their first garment and bring everything back the following week. They would also need to bring some measurements, or a garment that fitted well, to use as a base for their first garment. They had all brought their machines along and all they'd done so far in the first class of the new session was talk! (The students are, of course, old friends and like to catch up on each other's news.) So, we had a short coffee break and then they worked through the first hem on my **Info Sheet 2.9 Scallop Hems.**

SCALLOP HEM

(See Figure 1)

Step 1
Using waste yarn cast on. If you are just doing a sample a width of forty stitches will be sufficient.

Step 2
Knit several rows with the waste yarn and one row with a nylon cord.

Step 3
Tighten the tension by at least one whole number tighter than the main tension, thread in the main yarn and knit eight rows.

Step 4
Set the machine to hold needles in holding position and not to knit them back.

Step 5
Move every tenth needle into holding position and knit a further four rows.

Step 6
Release the hold setting, change to a tension three whole numbers looser than the main tension and knit one loose row.

Step 7
Change back to the tension that was used before the loose row, move the same needles as before to holding position, set the machine to hold them and not knit them back then knit four rows.

Step 8
Release the hold setting and knit eight rows.

Step 9
Pick up the first row of main yarn loops from above the nylon cord, change to a tension one whole number looser than the main tension and knit one row before continuing the knitting.

The students only had time to work on the first hem, so I encouraged them to try the other scallop hem on the sheet at home. When they came back the next week, most had knitted the hem again and tried the second.

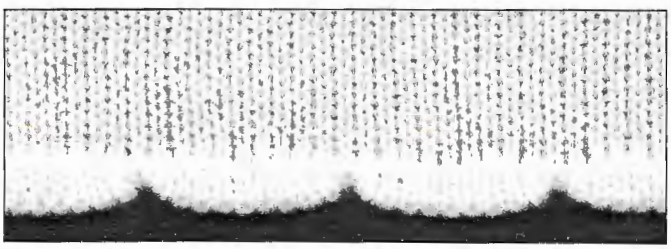

Figure Two

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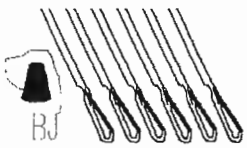

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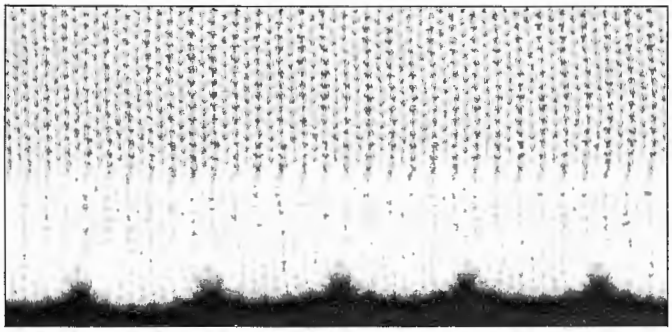

Figure Three

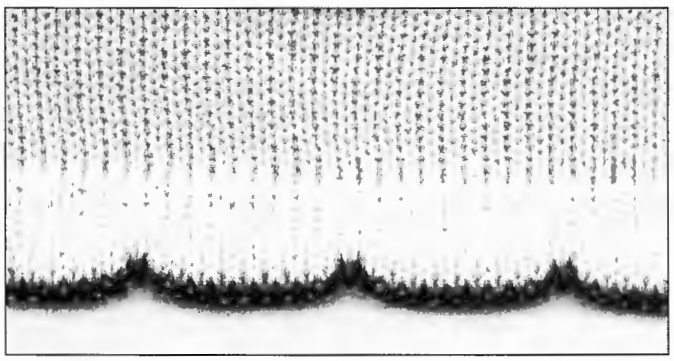

Figure Four

This time, knitting extra rows over some of the stitches just above a small hem forms the scallops. As they had hardly used their machines through the summer, all of them appreciated a demonstration of this hem in the class. (Don't forget that our 'New Year' starts in September!)

On the first hem the needles in holding position for four rows create tuck loops and near the fold of the hem, this forms a scallop. The students were shown the following variations:
Knit only one row before the scallops and one row after (see Figure 2).
Instead of every tenth needle being held hold every sixth to make the scallops closer (see Figure 3).
Knit the loose row and the next row in a contrast colour (see Figure 4).

Why not play about with this idea, yourself? I'm sure you can come up with your own ideas, but make sure you leave a note of how you made your samples or you'll forget the details if you want to try it on a garment at a later date!

Whilst we were chatting at the end of our first class, we all felt that this was a good start to the course. The students are looking forward to their next lessons, so keep reading to follow their progress! ■

A number of our readers have expressed an interest in actually following Beryl's articles in the magazine as a course. This is one reason why we include Info Sheet information, where appropriate. If you would like to take advantage of Beryl's tuition and follow the class work in your own home, please write to her at the address below. She'll be pleased to send you more information about her Info Sheets, books and videos and a self-addressed and stamped envelope would be appreciated.

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Fiona Morris

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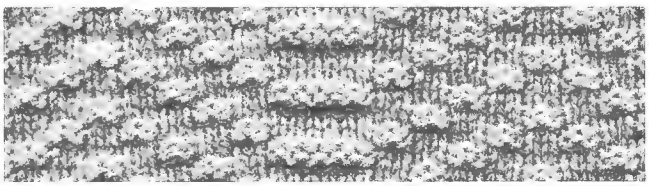

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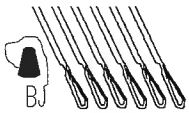

Clubs, have you seen my Info Slide show yet? Depicting most of the subjects of my Info Sheets, machine knitting hints and tips, it's interesting and informative whatever level of skill you have.

Other topics include a General Talk, Machine Knitted Lace, Making up, Jacquard, Brother KH970, Tension - What's That? Alternatively, please suggest any other topic you'd like me to cover. Workshops can always be geared to your members' specific requirements - please call to discuss.

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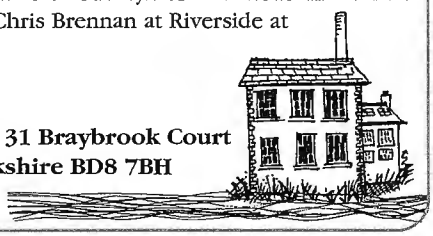

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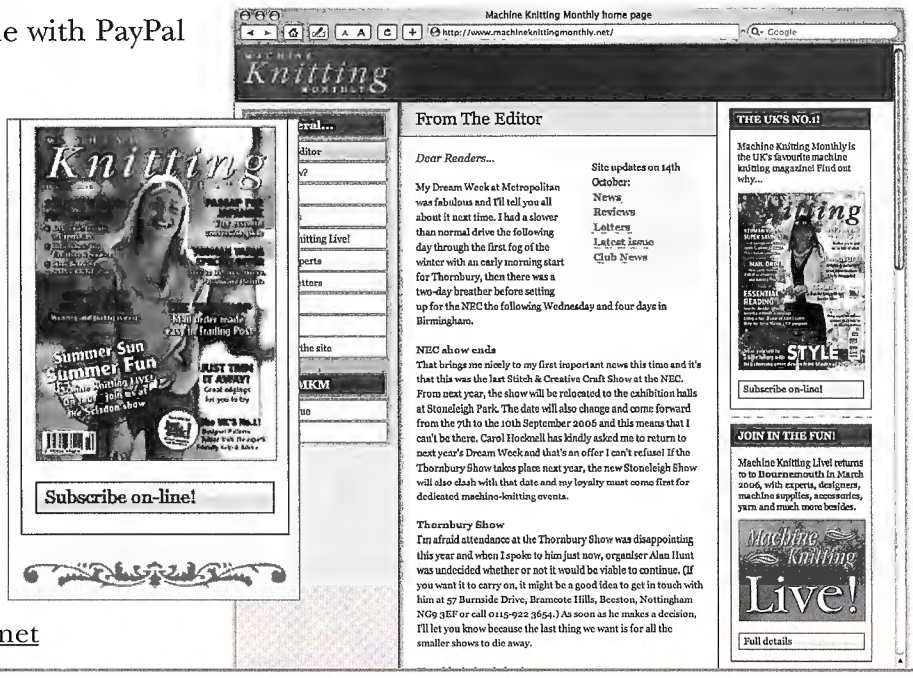

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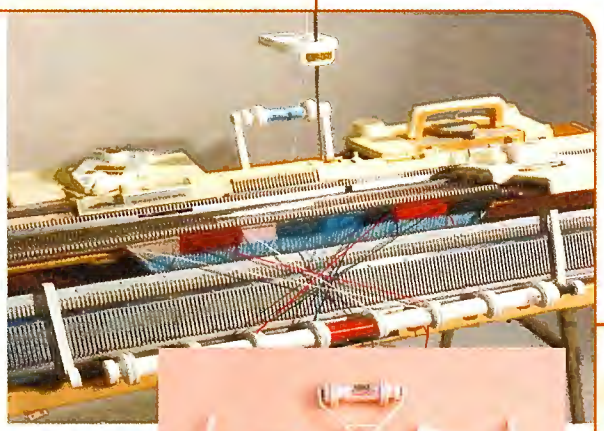

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Not every machine knitter is fortunate enough to have a local stockist with a good supply of coned yarn. So, if you'd like to re-stock your knitting room, you'll find lots to tempt you from **Metropolitan, Riverside, Bennett Wools** and the button collection, **Undy Yarncrafts** and **Uppingham Yarns.**

MACHINES

There will be new and second-hand machines, together with a wide range of accessories for all machines. If you'd like to find out more about buying and using a knitting machine, come to Bury for expert advice from long-established and highly reputable companies such as **Metropolitan** and **Undy Yarncrafts.** A linker is a necessity for every machine knitter and **Hague** will bring manual and electric models, spare parts plus **PDB Electric Yarn Winders** including the 125g yarn twister, as well as a super range of machine knitting accessories. It's also the place to buy non-kink ribber wires.

CIRCULAR SOCK MACHINES

Last year was the first time we welcomed **Dennis Wright** and his circular sock machines. We hope he can join us again and look forward to working displays and expert help for anyone interested in buying or using a **Circular Sock Machine.**

CLUBS

This year we'll also have a number of local and regional club stands with displays of work plus club members on hand to give you help and advice. The **Sweatshop Knitting Club** and the **Sale Moor Machine Knitters** will bring a selection of club projects to share with us all.

DESIGNERS

Many of the UK's top designers come to Bury including return visits from **Ann Brown** and her lovely **Posh Frocks,** Hilary Belton with **Busy Bee** designs and Ann Baker's Karabee designs. This year we won't see **Beryl Jarvis,** because she'll be out in China cheering Jeffrey along.

PARKING, FOOD & LUGGAGE

Parking is right outside the door and the caterers supply refreshments at very reasonable prices. We also have a left luggage corner with donations to the local hospice.

GUEST SPEAKERS

There will be guest speakers giving talks in the speaker's room and entrance is free to all talks.

DIRECTIONS

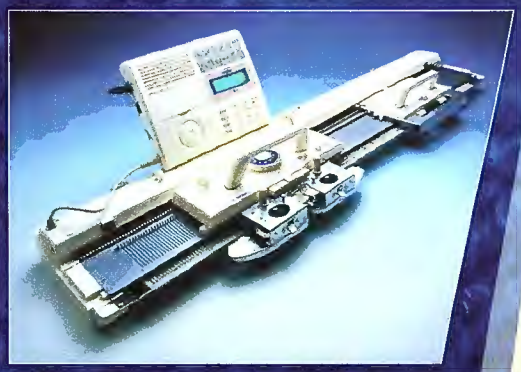
The map shown here will guide you to the Leisure Centre and we also arrange for the AA to signpost the route. ■

Machine Knitting Live!

BOURNEMOUTH
Saturday 3rd March 2007
10.00 am - 4.00 pm
Bournemouth School for Girls
Castle Gate Close, Castle Lane West, Bournemouth

CROYDON
Saturday 21st July 2007
10.00 am to 4.00 pm
John Ruskin College, Selsdon Park Road, Selsdon

BURY
Sunday 7th October 2007
10.00 am - 4.00 pm
Castle Leisure Centre, Bolton Street, Bury



Machine Knitting Monthly is again organising Machine Knitting LIVE! Exhibitions in 2007

Enjoy a day out at a premier event for machine knitters in your part of the country. From 10.00 am to 4.00 pm exhibitors will set out their wares to tempt you. There will be lots to see and do - pick up hints, tips and advice. Meet old friends and stock up on goods at special show prices.

Why come to Machine Knitting LIVE!?

Because it's an 'all knitting' show with top exhibitors, yarns, patterns, books, machines and lots of accessories. We include a fashion show with garments from exhibitors and designers plus some wonderful club designs specially made for the show. There are also optional lectures with presentations throughout the day by designers.

Entry on the day for everyone will be £5.00; advance tickets cost £4.00. A full list of exhibitors, timetable and subjects of the talks will be included in the magazine nearer the time. Refreshments will be available and there are large, free car parks. Please join us if you can and remember that we don't want the machine knitting shows to follow local shops into obscurity for lack of support. For tickets, please send a stamped addressed envelope together with a cheque or PO payable to Acorn Publishing to:-

Machine Knitting LIVE!
PO Box 1479, MAIDENHEAD, Berkshire SL6 8YX ☎ 01628-783080

Please make cheques payable to Acorn Publishing and we can also accept payment by card. All we need is the card number and expiry date, plus issue number or 'date first issued' if you'd like to pay by Switch/Maestro. You can also buy tickets on-line at **www.machineknittingmonthly.net** with PayPal.

ADVANCE TICKETS ORDER FORM

PLEASE SEND ME THE FOLLOWING TICKETS FOR:-	QTY.
Machine Knitting LIVE! Bournemouth	
Machine Knitting LIVE! Croydon	
Machine Knitting LIVE! Bury	

Adults @ £4.00 each (saving £1) TOTAL

I wish to pay by Mastercard / Switch / Maestro / Visa *.

Please debit my card:- Number _____ _____ _____ _____

Expiry Date _____ Issue no / Valid from _____ 3-digit Security number _____

Please enclose a sae with your order

Name .....

Address .....

.....

Town ..... Postcode .....

Daytime Telephone Number .....

Please copy your order on to plain paper if you do not wish to cut your magazine

Two's Company

Two original **King Cole** designs

In response to readers' requests, this modern classic is written for both DK and 4-ply. As the pattern takes up quite a lot of space, the DK version was included in September and here are the 4-ply instructions.

Pattern Information

MEASUREMENTS

To fit bust or chest 87 [92, 97, 102, 107, 112, 117] cm, 34 [36, 38, 40, 42, 44, 46] in.
Actual size approximately 91.5 [95, 106, 110, 117, 120.5, 124.5] cm, 36 [37½, 41¾, 43½, 46, 47½, 49] in.
Length to shoulder 58.5 [59.5, 66, 66.5, 68.5, 68.5, 71.5] cm, 23 [23½, 26, 26¼, 27, 27, 28¼] in.
Sleeve seam 44.5 [47, 48, 48, 49.5, 49.5, 51] cm, 17½ [18½, 19, 19, 19½, 19½, 20¼] in.
Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

28 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) We used knit side of knitting as right side of garment.

Knitting Instructions

Cardigan

BACK

With carriage at right, set machine for 2x2 rib. Push 130 [134, 150, 154, 166, 170, 174] Ns on each bed at centre of machine to WP.
* Arrange Ns for 2x2 rib. Using MY, cast on and K 4 tubular rows. Carriage is at left. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-3/MT-3, K 12 [14, 14, 14, 18, 18, 20] rows. Transfer sts for st st *.

2ND, 4TH, 6TH & 7TH SIZES
Inc 1 st at each end.

ALL SIZES
130 [136, 150, 156, 166, 172, 176] sts. Set RC at 000. Using MT, K 140 [138, 148, 150, 148, 146, 152] rows.

SHAPE ARMHOLES
Cast off 4 [5, 6, 7, 8, 8, 9] sts at beg of next 2 rows. Dec 1 st at each end of the next row and every foll alt row until 104 [114, 126, 130, 136, 138, 140] sts rem **.
K 65 [75, 91, 91, 95, 93, 97] rows. RC shows 224 [226, 252, 254, 258, 258, 268].

SHAPE SHOULDERS
Set carriage to hold. Push 31 [34, 39, 40, 41, 42, 43] Ns at right to HP. Cast off 31 [34, 39, 40, 41, 42, 43] sts at beg of next row. Push 31 [34, 39, 40, 41, 42, 43] Ns at right from HP to UWP and cast off.

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge machines with a ribber.
If you don't have a ribber, work ribs in mock rib.

MATERIALS

King Cole Merino 4-ply
1 [1, 1, 1, 2, 2, 2] x 500 g cones in Main Yarn (MY).
7 buttons for cardigan.
For further information, please write to King Cole Ltd at Merrie Mills, Elliott Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535-650230.

Cast off rem 42 [46, 48, 50, 54, 54, 54] sts.

LEFT FRONT

With carriage at right, set machine for 2x2 rib. Push 62 [66, 74, 74, 82, 82, 86] Ns on each bed to WP.
Work as for Back from * to *.

1ST, 4TH & 6TH SIZES
Inc 1 [2, 2] sts evenly by moving sts out.

3RD & 5TH SIZES
Dec 1 st at left edge.

ALL SIZES
63 [66, 73, 76, 81, 84, 86] sts. Set RC at 000. Using MT, K 140 [138, 148, 150, 148, 146, 152] rows.

SHAPE ARMHOLE
Cast off 4 [5, 6, 7, 8, 8, 9] sts at beg of next row, K 1 row. Dec 1 st at armhole edge of the next row and every foll alt row until 50 [55, 61, 63, 66, 67, 68] sts rem. K 4 rows.

SHAPE FRONT EDGE
Dec 1 st (1 st in) at right edge of the next row and every foll alt row until 41 [46, 58, 58, 59, 60, 63] sts rem, then on every foll 4th row until 31 [34, 39, 40, 41, 42, 43] sts rem. K 4 [6, 6, 6, 6, 4, 4] rows. RC shows 224 [226, 252, 254, 258, 258, 268]. Cast off.

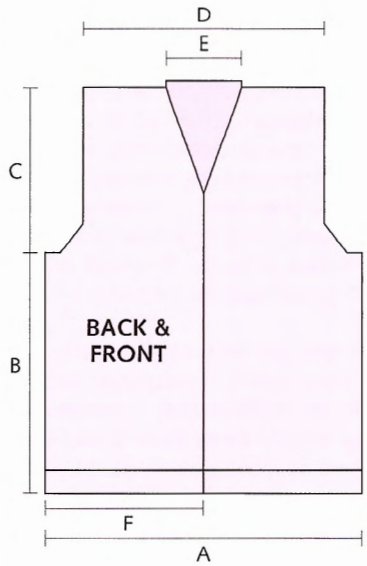
RIGHT FRONT

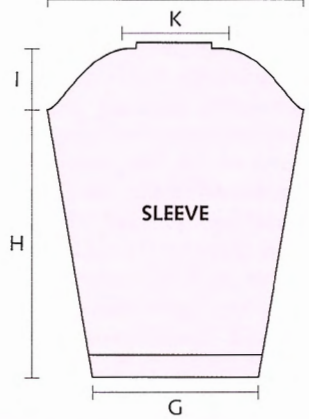
With carriage at right, set machine for 2x2 rib. Push 62 [66, 74, 74, 82, 82, 86] Ns on each bed to WP.
Work as for Back from * to *.

1ST, 4TH & 6TH SIZES

Diagrams

A = 46.25 [48.5, 53.5, 55.5, 59.25, 61.25, 62.75] cm
B = 37.5 [37.5, 40, 40.5, 41, 40.5, 42.5] cm
C = 21 [22, 26, 26, 27.5, 28, 29] cm
D = 37 [40.5, 45, 46.25, 48.5, 49.25, 50] cm
E = 15 [16.25, 17, 17.75, 19.25, 19.25, 19.25] cm
F = 22.5 [23.5, 26, 27, 28.75, 30, 30.5] cm
G = 27.75 [27.75, 30, 30, 32, 32, 34.25] cm
H = 44.5 [47, 48, 48, 49.5, 49.5, 51] cm
I = 5.25 [3.75, 3.75, 3.75, 4.25, 5.25, 5.25] cm
J = 41.25 [45.5, 53.5, 54.25, 56.25, 57.75, 60.5] cm
K = 32 [37.75, 45, 45, 45.5, 45.5, 47.75] cm





Inc 1 [2, 2] sts evenly by moving sts out.

3RD & 5TH SIZES

Dec 1 st at right edge.

ALL SIZES

63 [66, 73, 76, 81, 84, 86] sts. Set RC at 000. Using MT, K 141 [139, 149, 151, 149, 147, 153] rows.

SHAPE ARMHOLE

Cast off 4 [5, 6, 7, 8, 8, 9] sts at beg of next row. Dec 1 st at armhole edge of the next row and every foll alt row until 50 [55, 61, 63, 66, 67, 68] sts rem. K 4 rows.

SHAPE FRONT EDGE

Dec 1 st (1 st in) at left edge of the next row and every foll alt row until 41 [46, 58, 58, 59, 60, 63] sts rem, then on every foll 4th row until 31 [34, 39, 40, 41, 42, 43] sts rem. K 4 [6, 6, 6, 6, 4, 4] rows. RC shows 224 [226, 252, 254, 258, 258, 268]. Cast off.

SLEEVES

With carriage at right, set machine for 2x2 rib. Push 66 [66, 70, 70, 74, 74, 78] Ns on each bed at centre of machine to WP. Arrange Ns for 2x2 rib. Using MY, cast on and K 4 tubular rows. Carriage is at left. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-3/MT-3, K 18 [18, 18, 20, 20, 20, 20] rows. Transfer sts for st st. Using WY, K a few rows and release from machine.
Push 78 [78, 84, 84, 90, 90, 96] Ns to WP. With carriage at left and P side of WY facing, replace sts on to Ns inc evenly. Unravel WY. Set RC at 000. Using MT and MY, K 3 rows.
Shape sides by inc 1 st at each end of next row and every foll 8th [6th, 5th, 4th, 5th, 4th, 4th] row until there are 100 [92, 138, 90, 150, 104, 108] sts, then on every foll 9th [7th, 6th, 5th, 6th, 5th, 5th] row until there are 116 [128, 150, 152, 158, 162, 170] sts. K 6 rows. RC shows 162 [172, 176, 173, 179, 179, 185].

SHAPE TOP

Cast off 4 [5, 6, 7, 8, 8, 9] sts at beg of next 2 rows. Dec 1 st at each end of the next row and every foll alt row until 90 [106, 126, 126, 128, 128, 134] sts rem. Cast off 29 sts at beg of next 2 rows. Cast off rem 32 [48, 68, 68, 70, 70, 76] sts.

FRONT BORDER

Using MY, cast on 15 sts by hand. Set RC at 000. Using MT, K 3 [3, 7, 3, 7, 3, 5] rows.
* Counting from both edges, make buttonholes over Ns 4 and 5. K 28 [27, 28, 29, 29, 30, 31] rows *.
Rep from * to * 5 more times. Make buttonholes over same Ns as before. (7 sets of buttonholes.) Cont to knit straight until border, when slightly stretched, fits up one front, across back of neck and down remaining front. Cast off.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given.
Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Join shoulder seams. Place centre of sleeve tops to shoulder seams, then sew sleeves evenly to back and fronts, matching shaping. Join side and sleeve seams.
Fold front border in half lengthways and neaten short ends. Sew in position with buttonholes on right front for a woman or left front for a man. Finish buttonhole and sew on buttons to correspond.

Sweater

BACK

Work as for Back of Cardigan.

FRONT

Work as for Back of Cardigan to **.

SHAPE NECK

Set carriage to hold. Push 52 [57, 63, 65, 68, 69, 70] Ns at left to HP. Cont on rem 52 [57, 63, 65, 68, 69, 70] sts for first side.
K 1 row. Dec 1 st (1 st in) at neck edge of the next row and every foll alt row until 41 [46, 58, 58, 59, 60, 63] sts rem, then on every foll 4th row until 31 [34, 39, 40, 41, 42, 43] sts rem. K 3 [5, 5, 5, 5, 3, 3] rows. Cast off.
With carriage at left, push 52 [57, 63, 65, 68, 69, 70] Ns at left from HP to UWP. Finish to correspond with first side reversing shaping.

SLEEVES

Work as for Sleeves of Cardigan.

NECKBAND

With carriage at right, set machine for 2x2 rib. Push 142 [158, 186, 186, 194, 194, 198] Ns on each bed at centre of machine to WP. Arrange Ns for 2x2 rib. Using MY, cast on and K 4 tubular rows. Carriage is at left. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-3/MT-3, K 8 rows. Transfer sts for st st. Using MT, K 1 row. Using WY, K a few rows and release from machine.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Join shoulder seams. Place centre of sleeve tops to shoulder seams, then sew sleeves evenly to back and front matching shaping. Join side and sleeve seams. Pin neckband in position with ends at centre front. Unravelling WY as required, backstitch through open loops of last row worked in MY. Join centre front seam forming a mitre. ■

Cardiknits Academy 2007

Pat Holbrook is owner of Cardiknits in Hamilton, Ontario and she invited **Ann Brown** to Canada to lecture at her 2007 Academy at the end of April.

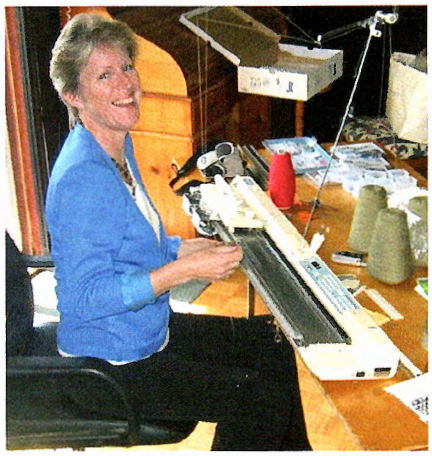
Ann had previously lectured at a Cardiknits Seminar but this year's event was organised as an Academy, which would run over two days. The venue was a huge church hall, which had been built on the side of a quaint church in Ancaster and just a short drive from Cardiknits in Hamilton. The aim of the Academy was to present classes concentrating on techniques all machine knitters could incorporate on whichever machine they use. Ann's classes were offered to interest and educate knitters who knew the basics of their machines, whilst Chris Judd would provide instruction for beginners or those returning to the craft who needed help with essential techniques.

THE IDEAL SOLUTION

Ann flew to Toronto on the Tuesday, a few days earlier than required to get over the jet lag because you lose five hours whilst travelling. After organizing patterns, Pat took her to the nearest hand knitting yarn store in Ancaster were Ann drooled over all the Italian yarns in stock and then gulped at the prices! One of her workshops was Using Hand Knitting Yarns on the Standard Gauge so she needed yarn that was available in Canada. Her base yarns had come from Yeoman and Cardiknits are the Canadian importer. As you all know, it can be difficult to work different yarns into your favourite patterns, so using the yarns available to the Canadians seemed to be an ideal solution.

Thursday evening was set up day and it rained. Rain is never needed whilst loading cars and unloading into a venue, so Pat organised a stream of helpers and the job was soon done. Cardiknits was the only company with a stand, as this was purely a teaching seminar. At Ann's request, Pat had organized a screen plus camcorder so everyone would be able to see her demonstrations on the knitting machine. A very helpful gentleman arrived with a web cam and slide projector plus screen, but unfortunately the web cam did not have a stand and was attached to a microphone stand with sticky tape! Luckily,Ann and Pat had taken an over light as a precaution just in case Anne needed extra light, so all was well.

Friday arrived and the rain had stopped, but the weather was cool 10c compared to the UK. (Do you remember our UK summer in April?) Muffins and coffee was served to start the day off and there were



60 attendees on the Friday. Sadly no one came from the USA, apparently because customs regulations have made it difficult to cross the border.

NO WORRIES!

Ann started her first lecture to find she needed a microphone – but the web cam was attached to the microphone stand. Unconcerned, she improvised by demonstrating weaving on the machine with the web cam on her left, the light over her head to the right because they needed to turn the lights down so the screen could be viewed more clearly and a lovely lady holding the microphone over her right shoulder! Ann later returned the microphone to its stand and the web cam was attached to the light. After a very nice lunch Ann taught two classes, the first on ***Frills*** and the second on ***Designing Your Own Knitwear*** and the session finished at 4.00 pm.

Saturday was the second day and it went very well with Ann's classes on ***Pants & Skirts*** (or as we would know it ***Trousers & Skirts***), ***Playing With Hand Knitting Yarns and Professional Finishing***. It's useful to remember that there were other classes run alongside Ann's for the beginners. Consequently all the knitters went home with bulging bags and lots of new ideas to try out on their machines, together with a handbook explaining all the techniques they'd been shown during the two days of tuition. Everything was then packed up and a stream of loaded cars returned all the unsold goodies back to Cardiknits. Everyone remaining ordered in pizza and salad plus a glass of local wine. On the Sunday Pat held an open day at her shop where knitters could buy any yarn they wanted, which wasn't available at the Academy. At the end of the day the sun came out and everyone went to an ice cream parlour for a delicious sundae. They'd surely earned it!

LET'S GO CLUBBING

The following week Ann lectured at two clubs. The first (and most memorable) was the Burlington Club where she demonstrated trims on a Brother machine. During the opening introduction, members were told there would be no ***Show & Tell*** that meeting, whereupon Ann stood up and offered to stand in. After all, she had 21 kilos of her own garments! She was given the most wonderful introduction she's probably ever had, jumped up to wheel the hall's rail laden with her garments to the front - and the rail tipped over as one of the castors fell off! The next club meeting was held in Pat's basement in the evening, where the girls had requested a demonstration of Ann's Book 23 - a 4-ply lined jacket featuring woven pick-ups. It seems the technique is just right for Canadian weather.

On Friday Ann was whisked away to the country to take a one-day class with Ellen of the Erin Knitting Club. There she met a group of very enthusiastic knitters, eager to learn as many new tricks as possible. On her return Ann's partner Steve arrived to 'see Canada', as he had plans to ride the Rockies on his motorbike. (For those without an atlas to hand, the Rockies are 2,000 miles from Hamilton!) That week Ann taught a couple of classes and the first proved slightly difficult, as she'd lost her voice whilst suffering from a cold. Fortunately everyone was beading, so she didn't need to talk too much. The plan had been for Ann's last weekend to be spent attending a one-day knitting show, but she and Steve hired a car and drove to the Lakes of Muskoka. Sadly, the knitting show was very badly attended and Pat reassured Ann that she'd made the right decision to take the weekend away.

Here in the UK everything is so near and in Canada you have to travel a long way to find different scenery; it's such a huge country. In the three weeks Ann was in Canada she experienced cold weather, which turned into Spring and gave temperatures of 27c. It's a country of extreme temperatures and, for that reason alone, natural fibres are top of the list for machine knitting. For more information, please contact Cardiknits at: ***www.cardiknits.com*** or Ann Brown at ***www.poshfrocks.com*** ■

Down Under

G'day from WA

In July 1993, **Tony Bennett** and Robert Bettini started trading as Dormani Designs. The company has gone from strength to strength. There's a tremendous following for machine knitting in Australia, so we've invited Tony to fly the flag for all our readers in that part of the world and his articles now feature regularly in the magazine.

First let's start with a seminar update. Planning is coming together well for Knit West 2008 on April 4, 5 and 6 and we're pleased to be able to confirm our tutors for the weekend. Fiona Morris from the UK will head our list of knit experts, ably supported by Trudy Schemish from Queensland and Diane Chambers from NSW. I'm sure that the topics will inspire and that all levels of knitters will gain from them. The Friday night will feature the new Make and Model segments. These are proving a very popular addition to the weekend, with girls already toying with ideas for outfits and Saturday night will be the formal dinner and fashion parade. Further details of the seminar can be obtained by e-mailing Marilyn at:
markim@westnet.com.au

SUPREME AWARDS

The end of June saw yet another excellent festival conducted by the New Zealand association, hosted this year in the north island by the Manawatu area knitters. One well supported aspect of the festival is the competitions. In fact, on visits to previous festivals I've been amazed at the number of entries as well as the standard of items submitted. It's great to see these knitters really getting behind their association and this year, although I could not attend in person, I decided to send a couple of items in to one of the competitions - the Supreme Awards.

One of the items I sent was an evening gown with a Grecian influence dubbed **Athena's Wrapsody.** The gown was made using **Yeoman Supersheen** plated. The skirt has been wrapped at regular intervals with Milan, a feature hand knit eyelash yarn. These wraps flow as the piece moves, giving another dimension to the overall visual. The gown is held together by a knitted braid, which has been wrapped in gold and aubergine yarns and these colours also feature in the eyelash yarn. The whole lot is topped off with a deconstruct style jacket, which doubles as a simple wrap. Ties hold sections of the wrap together, which gives the effect of sleeves and thus produces a dramatic cowl, which can be worn to the front or back. The stitch used for the wrap is a manual tuck lace on to which the eyelash yarn wrap has also been incorporated. The overall style of the outfit is quite simple, but this allows for the yarn combinations to come into their own creating a dramatic effect.

OOOH LA LA

The second item I submitted was a classic little 3-piece suit in bold red plated Supersheen and Kriss crepe titled Paris Nights Ooo La La. The feature of this outfit was the knitted ruffles – knitted and calculated at a ratio of four rows of ruffle for every stitch or row of garment where they were to be attached. (For example, the sleeves were 340 rows long so the ruffle was 1360 rows.) This trim was then gathered using knitting-in elastic on the bobbin of my sewing machine and attached by linker using a Figure 8 wrap in 4-ply gold Lurex. The top and matching bag were plated using two ends of gold Lurex to give super shimmer and just that little extra pizzazz. I was very fortunate in that the red suit was placed third and the gown took out the Supreme Award.

Be creative - more soon
Tony

Dormani Yarns

Since 2001 Tony has been running workshops for machine knitters. He has travelled to New South Wales, Victoria, South Australia, Western Australia and across to New Zealand. He' s also given talks about machine knitting and fashion trends to different craft groups. Any machine knitting associations interested in Tony conducting workshops should please contact him direct for further details and availability and here are the address details:
Dormani Yarns
318 Lord Street, HIGHGATE, WA 6003, Australia
Phone: +61 8 9328 3050 Fax: +61 8 9328 6696
Local callers phone 08 9328 3050 Local callers fax: 08 9328 6696
Tony is also the Australian Agent for Machine Knitting Monthly and we know that Tony is doing a tremendous job 'down under' for machine knitting. The cost of a 12-month subscription direct from Dormani Yarns is:
Posted to you $165 pa. Collected from shop $140 pa
For DYBCC Members
Posted to you $140 pa. Collected from shop $120 pa

Inspirations - I'll do it My Way by Angela

Stole with Attitude

Angela Thornycroft and the Newchurch group enjoy experimenting with different yarns and Yeoman's Italian Collection is a great favourite.

As I write, the July 2007 magazine (Issue 114) arrived this morning. I rang Linda straight away to tell her that our Italian Collection secret was out and that three photos of her modelling my knitwear were also included. (Linda's post hadn't yet arrived, so now she can't wait!) Here at Newchurch we all enjoy experimenting with different yarns, so it will come as no surprise to learn that Yeoman Yarns are a great favourite with us, especially the Italian Collection.

KEEP IT SIMPLE

Keep it Simple was the result of showing Lynne Attwood how to draw a diagram of a cardigan, so that she could knit up some variegated mohair she bought at Bournemouth. Having said that, self-defence may also have been involved. I nearly lost that variegated mohair cardigan destined for Melanie, who is quite cheeky and frequently 'does an Oliver' by asking for more! This time she described an evening gown, which starts in midnight blue at the lower edge and ends up pale grey at the top. Please would I knit her a bolero to go with it?

Yeoman Yarns came to the rescue and I called Gill to order another Italian Collection. She's brilliant and listens very carefully to what you want before combing the warehouse to make up a collection to suit your needs. I show the collections to the Newchurch Knitters, after I've reserved those I want to use. For groups these collections are a wonderful way to expand one's creative skills and discover new ways to knit exclusive garments. Photos 1 & 2 show my latest collection. I've already made a start using a very fine grey with silver glitter (see Photo 3).

SIMPLE, BUT CLASSY

Included in my package were a number of mind-blowing designs from Mondial, which Yeoman does not stock. My first choice was a design for a Coprispalle, which translates as 'shoulder cover' but I've called **A Stole with Attitude.** It's a very simple construction consisting of a sleeve and a long straight extension to form the stole. Although it was hand knitted on 5.5 mm needles, this presented no problem because the diagram was provided and I wanted to use a much thinner yarn for evening wear! (See Diagram and sample yarn.)

Photo 3 shows my tension square. I wanted a fabric as light as air, which would lay flat and decided to resort to some double bed knitting. After casting on for full needle rib at Tension 0/0, I did three circular rows at Tension 1/1 and then transferred stitches from the ribber to the main bed to give three needles in working position and three out of work in non working position on the ribber. At Tension 6/6, I then knitted my tension square and there were 28 stitches and 33 rows to 10 cm (4 inches).

GETTING GOING

The next task was to translate all of this into knitting the Coprispalle and it went like this.

a) Cast on 93 sts in full needle rib at Tension 0/0.

b) Knit 3 circular rows at Tension 1/1 and then transfer stitches from the ribber. The first three needles are in working position, the next three are transferred and we repeat all across ending with two needles in WP.

c) I needed 396 rows for the sleeve shaping (decrease 1 stitch at each end and knit 9 rows) 20 times. At the cuff I transferred for 3x3 rib and then knitted 20 rows at Tension 3/3 before casting off behind the gate pegs. After sewing up the sleeve, giving it a gentle steam and leaving it to dry, I asked Linda to model for me (see Photos S1 to S3).

I also spotted a sleeveless top, which I may get round to doing later. I tried two strands of the yarn and a 2x2 rib, again at Tension 6/6. Photo R1 is as it came off the machine and Photo R2 shows it slightly stretched, to produce 29 stitches and 39 rows to 10 cm (4 inches). This fabric needs more thought, for although it would do very well for a daytime sweater I don't think it would be quite light enough for evening wear. The sleeveless top will have to wait until inspiration strikes again but, in the meantime, I could always try out some more of the Italian Collection! ■

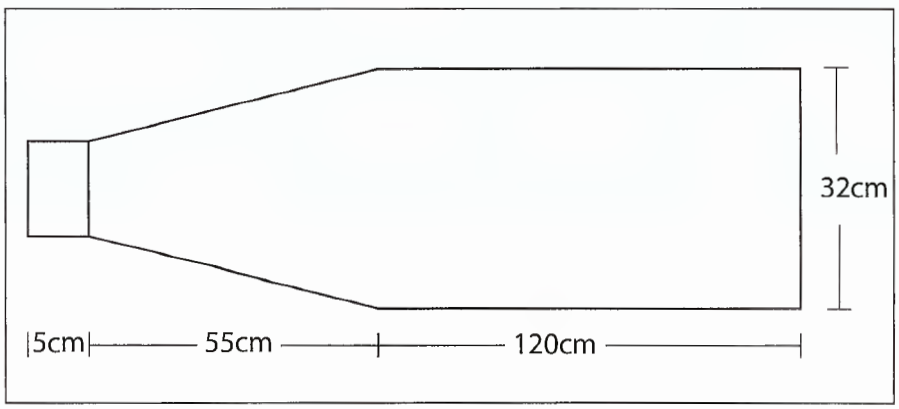


Photo S1

Photo S2

Photo S3

Photo 1

Photo 2

Photo 3

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Classical Revival

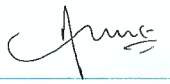
A **Jane Hawkins** design in Forsell Yarn

Helpline

Reader **Brenda MacFarlane** has written to ask if we could find an old Jane Hawkins pattern for her and she writes:

Dear Anne
I have always been an admirer of Jane Hawkins' work and so sorry to learn in the magazine that Jane's health is not as good as it might be. I hope she is improving as time goes by. Years ago (and I can not remember if I bought it or it was in the magazine) I knitted a cardigan in two-colour Fair Isle. It was made in Forsell yarn mixing Rutland Tweed, a beautiful yarn, with something else. The punchcard was lovely and had lots of different sort of 'border patterns' you can use over and over again for other things. I often read in the magazine when we ask things like this, I know we all say that we've looked through every magazine. I'm sure we do, but after a while you get distracted or see something else to take your mind off what you are doing and another day goes by. If you can find it, I'm sure other readers would like to punch the card, even if they don't knit the cardigan because the rows of edgings are so useful here and there to use up bits. Here's hoping you too are on the mend, Anne and thank you for all you do for us knitters.
Yours very sincerely
Brenda MacFarlane

Thank you for writing Brenda and this request did take a bit of tracking down. It was an original Jane Hawkins pattern from her Truran Collection and was Unisex Classic Pattern No. 1. Jane used Forsell Pure Wool Rutland Tweed (a fine 4-ply) with 4-ply Pure Wool. As you've remembered, the punchcard can be separated into a number of border patterns and here it is. Jane reads the magazine each month and I'm sure will be pleased to receive your good wishes.



Pattern Information

MEASUREMENTS
To fit bust or chest 87-92 [97-102, 107-112] cm, 34-36 [38-40, 42-44] in.
Actual size 100 [110, 120] cm, 39½ [43½, 47½] in.
Length to shoulder 65.5 cm, 26 in.
Over arm sleeve length 54 cm, 16½ in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION
40 stitches to 13 cm and 60 rows to 19 cm, measured over Fair Isle pattern (tension dial setting approximately 8). Damp pressed and rested.
For perfect results, please check your tension carefully.

ABBREVIATIONS
For a list of the abbreviations we use, please turn to page 62.

NOTES
a) We used knit side of knitting as right side of garment.
b) Before knitting, prepare any punchcards or electronic sheets needed from the charts provided. Note that punchcard patterns, as shown, may have to be repeated until the card is a suitable length for knitting.
c) Knit two colour Fair Isle rows with first colour given in back feeder 1/A to knit background and second colour given in front feeder 2/B to knit contrast pattern. If only one colour is given, use this colour to knit in stocking stitch.
d) On Silver Reed electronic machines, place needle 1 cam between needles 12 and 13 at left or right of centre 0. Press button 1 (left light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models).
e) On Brother electronic machines, place pattern over centre 0.
f) When shaping in HP, always take yarn round first inside N in HP to prevent a hole forming.

General Information

PATTERN RATING
** Fairly easy for knitters with some experience.

MACHINES
This pattern is suitable for standard gauge punchcard or electronic machines with a ribber.

MATERIALS
MAN'S CARDIGAN
Forsell Pure Wool Rutland Tweed Fine 4-ply
1 {1, 1] x 500 g cone in Belton (MC).
Forsell 4-ply Pure Wool
1 [1, 1] x 500 g cone in Olive (C).
8 large leather-look buttons.
WOMAN'S CARDIGAN
Forsell Pure Wool Rutland Tweed Fine 4-ply
1 [1, 1] x 500 g cone in Langham (MC).
Forsell 4-ply Pure Wool
1 [1, 1] x 500 g cone in Exton (C).
8 large leather-look buttons.
For further information about these yarns, please write to Forsell Yarns, Silver Knitting Machines Limited, Units D & E, Rectory Business Centre, Rectory Road, Rushden, Northamptonshire NN10 0AH or telephone 01933-311888.

g) Do not have end needle selection working. Knit slow, even strokes. Do not continue too far past the end needles. When you knit the pattern remove the contrast yarn on rows where no needles are selected, but ensure that the slack is pulled up when you then re-insert and start to knit.
h) Wind off a small ball of MC for buttonholes.

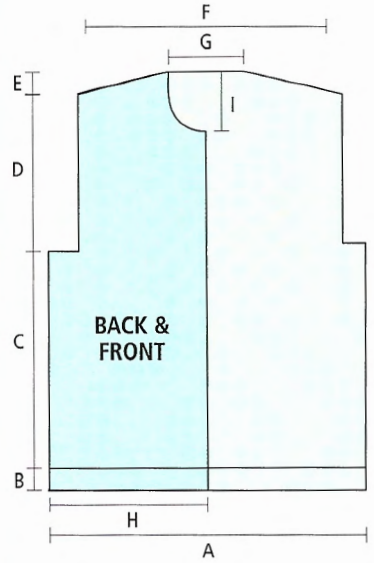
FAIR ISLE PATTERN
K 2 rows MC, 14 rows MC/C, 2 rows MC, 4 rows MC/C, 2 rows MC, 14 rows MC/C, 2 rows MC, 13 rows MC/C, 2 rows MC and 46 rows MC/C.
These 101 rows form pattern.

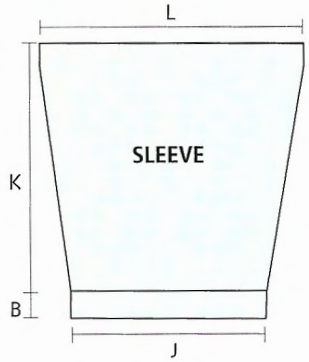
Knitting Instructions

BACK
With carriage at right, set machine for 2x2 rib (2x1 N arrangement). (Put ribber slide lever on II on Brother machines.) Push 77 [85, 94] Ns at left and 78 [85, 94] Ns at right of centre 0 on each bed to

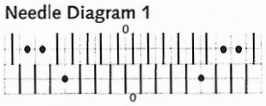
Diagrams

A = 50.5 [55.5, 61] cm
B = 5 cm
C = 37.25 [35.5, 34] cm
D = 23.25 [25, 26.5] cm
E = 2 [2.5, 3] cm
F = 42.5 [48, 53] cm
G = 17.5 [19, 20] cm
H = 22.5 [25, 27.5] cm
I = 4.5 [5.5, 6.5] cm
J = 24.5 [26, 27] cm
K = 49 cm
L = 46.5 [50, 53] cm





Needle Diagram 1



WP. 155 [170, 188] Ns on each bed.
* Arrange Ns for 2x2 rib (2x1 N arrangement). Using MT-8/MT-8 and MC, cast on and K 2 tubular rows. Carriage is at left. (Put ribber slide lever on I on Brother machines.) Set machine for 2x2 rib knitting. Set RC at 000. Using MT-7/MT-7, K 28 rows. Transfer sts for st st *.

1ST SIZE
Inc 1 st at left edge.

2ND SIZE
Inc 1 st at each end.

ALL SIZES
156 [172, 188] sts. Insert card and lock on first row. Take carriage across twice without knitting. Release card and cont in Fair Isle patt. Set RC at 000. Using MT, K 118 [112, 108].

SHAPE ARMHOLES
Cast off 12 sts at beg of next 2 rows. 132 [148, 164] sts. K 71 [77, 81] rows. RC shows 191.

SHAPE SHOULDERS
Set carriage to hold. Push 13 [11, 10] Ns at opposite end to carriage to HP on next 4 [6, 8] rows and 13 [12, 11] Ns on foll 2 rows. Using WY, K a few rows in st st over rem 54 [58, 62] Ns and release from machine.
Push 39 [45, 51] Ns at right from HP to UWP. Using MC, K 1 row. Using WY, K a few rows and release from machine.
Push 39 [45, 51] Ns at left from HP to UWP. Using MC, K 1 row. Using WY, K a few rows and release from machine.

POCKET LININGS (KNIT 2)
Using MC, cast on 54 [60, 66] sts by hand. Set RC at 000. Using MT-2, K 65 rows. Using WY, K a few rows and release from machine.

LEFT FRONT
With carriage at right, set machine for 2x2 rib (2x1 N arrangement). (Put ribber slide lever on II on Brother machines.) Push 34 [38, 43] Ns at left and 34 [39, 43] Ns at right of centre 0 on each bed to WP. 68 [77, 86] Ns on each bed.
Work as for Back from * to *.

1ST SIZE
Inc 1 st at each end.

2ND SIZE
Inc 1 st at left edge.

ALL SIZES
70 [78, 86] sts. Insert card and lock on first row. Take carriage across twice without knitting. Release card and cont in Fair Isle patt. Set RC at 000. Using MT, K 55 rows.

POCKET OPENING
Lock card and RC. Set carriage to hold. Push 8 [9, 10] Ns at left and right to HP. Using WY, K a few rows in st st over centre 54 [60, 66] Ns and release from machine.
With P side of Pocket Lining facing, replace sts on to empty Ns. Using a transfer tool, push Ns from HP to WP. Take carriage across twice without knitting. Release RC and card and cont in Fair Isle patt. K 63 [57, 53] rows. RC shows 118 [112, 108].

SHAPE ARMHOLE
Cast off 12 sts at beg of next row. 58 [66, 74] sts. K 64 [68, 70] rows. RC shows 183 [181, 179].

SHAPE NECK
Cast off 5 [5, 6] sts at beg of next and foll 2 alt rows. Dec 1 st at neck edge on next 3 [5, 5] rows. Dec 1 [1, 0] st at neck edge. K 0 [0, 2] rows. RC shows 191.

SHAPE SHOULDER
Set carriage to hold. Push 13 [11, 10] Ns at opposite end to carriage to HP on next and foll 1 [2, 3] alt rows, K 1 row. 13 [12, 11] Ns rem in WP. Cont in st st.
Push Ns at opposite end to carriage from HP to UWP. Using MC, K 1 row. Using WY, K a few rows and release from machine.

RIGHT FRONT
Work as for Left Front reversing shaping by reading left for right and right for left.

POCKET TOPS (KNIT 2)
With carriage at right, set machine for 2x2 rib (2x1 N arrangement). (Put ribber slide lever on II on Brother machines.) Push 56 [62, 68] Ns on each bed to WP. Arrange Ns for 2x2 rib (2x1 N arrangement). Using MT-8/MT-8 and MC, cast on and K 2 tubular rows. Carriage is at left. (Put ribber slide lever on I on Brother machines.) Set machine for 2x2 rib knitting. Set RC at 000. Using MT-7/MT-7, K 12 rows. Transfer sts for st st. Using MT, K 1 row. With P side facing, replace sts from pocket opening on to centre 54 [60, 66] Ns. K 1 row. Cast off.

JOIN LEFT SHOULDER
Push 39 [45, 51] Ns to WP. With K side of Left Front shoulder facing, replace sts on to Ns. Push Ns to UWP with sts behind the latches. With P side of left back shoulder facing, replace sts into needle hooks. Use a ruler to close the latches, push Ns back to WP, so that one set of sts knits through the other. Using MT and MC, K 1 row. Cast off.

JOIN RIGHT SHOULDER
Work as for Left Shoulder reading right for left.

SLEEVES
With carriage at right, set machine for 2x2 rib (2x1 N arrangement). (Put ribber slide lever on II on Brother machines.) Push 37 [40, 41] Ns at left and 37 [40, 42] Ns at right of centre 0 on each bed to WP. 74 [80, 83] Ns on each bed.
Work as for Back from * to *.

1ST SIZE
Inc 1 st at each end.

3RD SIZE
Inc 1 st at left edge.

ALL SIZES
76 [80, 84] sts. Insert card and lock on first row. Take carriage across twice without knitting. Release card and cont in Fair Isle patt. Set RC at 000. Using MT, K 4 [2, 2] rows.
Shape sides by inc 1 st at each end on next and every foll 4th [4th, 3rd] row until there are 142 [152, 128] sts, then on every foll 4th row until there are 144 [154, 164] sts. K 19 [9, 18] rows. RC shows 156. Using WY, K a few rows in st st and release from machine, leaving empty Ns in WP.
With K side of Sleeve facing, replace sts on to Ns. Unravel WY. With P side of Back and Fronts facing, pick up 144 [154,

38 →

37

164] sts along armhole edge and place on to Ns. Using MC, K 1 row. Cast off.

BUTTONHOLE BAND

With carriage at right, set machine for full Needle rib/double rib. (Put ribber slide lever on I on Brother machines.) Push 17 Ns on main bed at centre of machine to WP with extra N at right and 16 Ns on ribber to WP for full Needle rib/double rib. Using MT-8/MT-8 and MC, cast on and K 2 tubular rows. Carriage is at left. Set machine for full Needle rib/double rib knitting. Using MT-7/MT-7, K 1 row. Transfer sts as Needle Diagram and push empty Ns to NWP. Set RC at 000. Using MT-6/MT-6, K 6 rows.

MAKE BUTTONHOLE

(When you put Ns to hold, make sure you do not move the NWP Ns.)

* Set both carriages to hold. Push all Ns in WP at left of centre 0 to HP on both beds. K 8 rows. (It may be necessary to pull down on centre of band to stop sts jumping off.) Push all Ns in WP to HP. Lock RC. Without breaking the yarn, remove it from the feeder and pass the carriages to the left. Thread the second lot of yarn. Bring all Ns at left of centre 0 from HP to UWP. K 8 rows. Push all Ns in WP to HP. Without breaking the yarn, remove it from the feeder and pass the carriages to the right. Re-thread original yarn. Set carriages to knit back to WP. Release RC **.

K 32 rows (wrapping the second yarn around the end ribber N after every second row) *.

Rep from * to * 5 more times, then from * to ** once. K 21 rows (wrapping the second yarn around the end ribber N after every second row). RC shows 275. Transfer sts to main bed. Cast off.

BUTTON BAND

With carriage at right, set machine for full Needle rib/double rib. (Put ribber slide lever on I on Brother machines.) Push 17 Ns on main bed and 16 Ns on ribber to WP for full Needle rib/double rib. Using MT-8/MT-8 and MC, cast on and K 2 tubular rows.

Carriage is at left. Set machine for full Needle rib/double rib knitting. Using MT-7/MT-7, K 1 row. Transfer sts as diagram and push empty Ns to NWP. Set RC at 000. Using MT-6/MT-6, K 275 rows. Transfer sts to main bed. Cast off.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins. Steam ribs and bands. Sew the front bands in position.

COLLAR

With carriage at right, set machine for 2x2 rib (2x1 N arrangement). (Put ribber slide lever on I on Brother machines.) Push 152 [158, 170] Ns on each bed to WP. Arrange Ns for 2x2 rib (2x1 N arrangement). Using MT-7/MT-7 and MC, cast on and K 2 tubular rows. Carriage is at left. Set machine for 2x2 rib knitting. Set RC at 000. K 3 rows for Man or 2 rows for Woman.

* Set both carriages to hold. Push 8 Ns at left for Man or right for Lady to HP on both beds. K 8 rows. Push all Ns in WP to HP. Without breaking the yarn, remove it from the feeder and pass the carriages to the opposite side. Thread the second lot of yarn. Bring 8 Ns at left for Man or right for Woman from HP to UWP on both beds. K 8 rows. Push all Ns in WP to HP. Without breaking the yarn, remove it from the feeder and pass the carriages to the opposite side. Re-thread original yarn. Set carriages to knit back to WP *.

K 2 rows. Using MT-8/MT-8, K 4 rows. Using MT-7/MT-7, K 2 rows. Using MT-8/MT-8, K 4 rows.

Repeat from * to *.

K 3 rows for Man or 2 rows for Woman. Transfer sts for st st. Using MT-2, K 2 rows. Using WY, K a few rows and release from machine.

With K side facing, pick up 49 [50, 54] sts across right front band and up right side of front neck, 54 [58, 62] sts across back neck and 49 [50, 54] sts down left side of front neck and across front band and place on to Ns. Unravel WY. Push Ns to UWP with sts behind the latches. With P side of WY on Collar facing, replace sts into needle hooks.

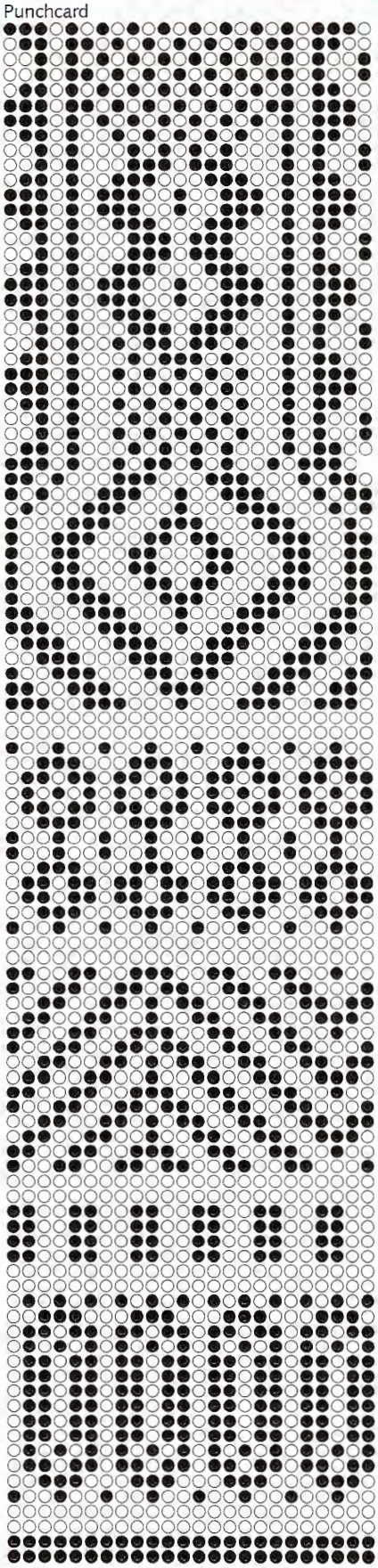
Use a ruler to close the latches, push Ns back to WP, so that one set of sts knits through the other. Pick up every alt st from cast on edge and place on to alt Ns. Cast off loosely.

MAKING UP

Sew rows at top of sleeves to cast off stitches at armholes. Join side and sleeve seams. Sew pocket linings in place. Neatly catch down ends of pocket tops. Neaten ends of collar. Sew on buttons to correspond with buttonholes. ■

Chart

Punchcard



Hanging Around

Designed by reader **Ann Wallington**

Following on from the last two magazines, Ann Wallington has written to say that she finds it impossible to get child size wooden coat hangers so she makes detachable teddy heads, which can be used on any type of hanger.

Basic Pattern

COVER
Use oddments of any 4-ply yarn at the usual stocking stitch tension of 7 stitches and 10 rows to the inch, although the tension is not vital.

TO KNIT
Cast on 30 sts, knit 100 rows and cast off.

MAKE CORDS
Next, knit 2 cords about 100 rows long.

TO COMPLETE
Fold the main section in half to make a bag shape and whilst stitching the side seams together, insert the cords about half an inch from the bottom of the open end. On each side run a thread down to form ear shapes. I normally stitch through all thicknesses in the main colour yarn. Next embroider a face on one thickness. Stuff the head and draw up the bottom edge firmly.

ATTACH HEAD TO HANGER
Position the head at the base of the hook and pull the cords over the front of the hanger just below the hook. Cross the cords over each other on the back of the hanger and pull the ends back to the front side at the base of the hook. Tie the ends in a bow.

Polar Bear Pattern

I've also included my polar bear pattern and I've managed to find a wooden coat hanger, which is at least 30 years old. To cover it I used an oddment of 4-ply.

TO KNIT HANGER COVER
Cast on and knit 60 rows of stocking stitch. In the next row, make a small buttonhole in the centre of the work. Knit another 60 rows and cast off.

TO ATTACH TO THE HANGER
Put the hook through the buttonhole and stitch the fabric round the coat hanger with the seam at the bottom.

TO MAKE POLAR BEAR HEAD
Use the original head pattern, but knit the head in bouclé yarn and omit the ties. Stitch up the side seams and make the ear shapes. Stitch on the wobbly eyes or embroider eyes and complete the face embroidery. Stitch the head to the hanger. The polar bear is better used on wooden hangers because of the weight.

Pig's Head Pattern

HEAD
Follow the basic pattern, using pink 4-ply yarn.

SNOUT
Use the same pink yarn and cast on 12 stitches. Knit 20 rows and then cast off.

MAKE CORDS
Next, knit 2 cords about 100 rows long.

TO COMPLETE
Fold the main section in half sideways and join the side seam to make a bag shape and whilst stitching the side seams together, insert the cords about half an inch from the bottom of the open end. On each side run a thread down and pull up slightly to form ear shapes. I normally stitch through all thicknesses in the main colour yarn. Next join side seam of snout and pull through so the cast on and cast off edges are together. Stitch these two edges of snout firmly to face. Embroider or sew on bought eyes. Stuff the head and draw up the bottom edge firmly.

I hope that you and all the readers find this useful.
Best wishes
Ann Wallington

The heads are lovely Ann and would make a distinctive personalised gift. They might even persuade young football fans to hang up their gear on hangers covered with the team's colours!

Teddy Bears' Picnic

Three original **King Cole** designs

It's not too soon to be thinking about 'forthcoming seasonal festivities' and these three chaps will fit the bill nicely. Although the instructions are long, the bears are not difficult to knit on chunky or mid gauge machines.

Pattern Information

MEASUREMENTS

Height 46 cm, 18 in small; 51 cm, 20 in medium and 56 cm, 22 in large.

TENSION

LARGE TEDDY BEAR

14 stitches and 22 rows to 10 cm, 4 in measured over st st on chunky machines using MC and C together as A (tension dial setting approximately 7).

MEDIUM TEDDY BEAR

22 stitches and 28 rows to 10 cm, 4 in measured over st st on mid-gauge machines using A (tension dial setting approximately 6).

SMALL TEDDY BEAR

23 stitches and 30 rows to 10 cm, 4 in measured over st st on mid-gauge machines using A (tension dial setting approximately 5).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

The large bear is suitable for chunky machines and the medium and small bears are suitable for mid-gauge machines.

MATERIALS

LARGE TEDDY BEAR

King Cole Monte Carlo

4 x 50 g balls in Main Colour (MC).

Any King Cole DK Yarn

2 x 100 g balls in Contrast Colour (C).

MEDIUM & SMALL TEDDY BEAR

King Cole Monte Carlo

4 x 50 g balls in Main Colour (A).

Any King Cole DK Yarn

A small amount in Contrast Colour (B).

ALL TEDDY BEARS

Polyester stuffing.

Oddment of DK yarn in Black (C) for embroidery.

Oddment of DK yarn in Brown (D) for eyes (optional).

Buttons for eyes if required (see note).

Pair 4 mm knitting needles (optional for eyes).

For further information, please write to King Cole Ltd at Merrie Mills, Elliott Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535-650230.

EXTRA ABBREVIATIONS

sl = slip.

psso = pass slipped stitch over.

NOTES

a) We used knit side of knitting as right side of A and purl side of knitting as right side of B.

b) Take carriage across slowly.

c) For safety reasons, knitted eyes should be worked if a teddy bear is to be given to a child under 36 months.

d) On large teddy bears, use 1 end of MC and 1 end of C together as A and 2 ends of C together as B.

Knitting Instructions

BODY

Push 85 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row.

Carriage is at right. Set RC at 000. Using A, K 20 rows. Using WY, K a few rows and release from machine.

Push 75 Ns to WP. With carriage at right and P side facing, replace 1 st on to each of first 19 Ns, * 2 sts tog on to next N and 1 st on to each of next 3 Ns, rep from * 8 times more, 2 sts tog on to next N and 1 st on to each of last 19 Ns. Unravel WY. Using A, K 26 rows. Using WY, K a few rows and release from machine.

Push 50 Ns to WP. With carriage at right and P side facing, replace 1 st on to first N and 2 sts tog on to next N, * 1 st on to next N and 2 sts tog on to next N, rep from * to end. Unravel WY. Using A, K 4 rows. Using WY, K a few rows and release from machine.

Push 34 Ns to WP. With carriage at right and P side facing, replace 1 st on to first N, * 2 sts tog on to next N and 1 st on to next N, rep from * 15 times more, ending with 1 st on to last N. Unravel WY. Using A, K 4 rows. Using WY, K a few rows and release from machine.

Push 23 Ns to WP. With carriage at right and P side facing, replace 1 st on to first N, * 2 sts tog on to next N and 1 st on to next N, rep from * to end. Unravel WY. Using A, K 2 rows. Using WY, K a few rows and release from machine.

Push 12 Ns to WP. With carriage at right and P side facing, replace 1 st on to first N and 2 sts tog on to each of next 11 Ns. Unravel WY. Using A, K 1 row. Break off yarn, leaving a long end. Thread end through sts and release from machine (neck edge).

Push 57 Ns to WP. Turn upside down. With carriage at right and P side facing, replace 1 st on to first N, * 2 sts tog on to next N and 1 st on to next N; rep from * to end. Pull out nylon cord when piece is completed. Using A, K 4 rows. Using WY, K a few rows and release from machine.

Push 38 Ns to WP. With carriage at right and P side facing, replace 1 st on to first N and 2 sts tog on to next N, * 1 st on to next N and 2 sts tog on to next N, rep from * to end. Unravel WY. Using A, K 4 rows. Using WY, K a few rows and release from machine.

Push 20 at centre of machine to WP. With carriage at right and P side facing, replace 1 st on to first N, 2 sts tog on to each of next 18 Ns and 1 st on to last N. Unravel WY. Using A, K 1 row. Place marker at centre 0 (lower edge). Cast off.

HEAD
MAIN PART

Push 74 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left.

Set RC at 000. Using A, K 1 row. Move 33 sts at each edge 1 N out. Pick up a loop from adjacent st and place on to empty N (8 sts between inc).

On 76 sts, K 2 rows. Move 33 sts at each edge 1 N out. Pick up a loop from adjacent st and place on to empty N.

On 78 sts, K 2 rows. Move 33 sts at each edge 1 N out. Pick up a loop from adjacent st and place on to empty N.

On 80 sts, K 2 rows. Move 33 sts at each edge 1 N out. Pick up a loop from adjacent st and place on to empty N.

On 82 sts, K 2 rows. Move 33 sts at each edge 1 N out. Pick up a loop from adjacent st and place on to empty N (16 sts between inc).

On 84 sts, K 2 rows. Inc 1 st at each end of the next row and foll alt row.

On 88 sts, K 3 rows. Using WY, K a few rows and release from machine.

Push 76 Ns to WP at centre of machine. With carriage at right and P side facing, replace 2 sts tog on to first N, * 1 st on to each of next 5 Ns and 2 sts tog on to next N *; rep from * to * 4 times more, 1 st on to each of next 14 Ns and 2 sts tog on to next N; rep from * to * 5 times. Unravel WY. Place a marker between Ns 8 and 9 at left and right of centre 0 for ears. Using A, K 4 rows. Using WY, K a few rows and release from machine.

Push 64 Ns to WP. With carriage at right and P side facing, replace 2 sts tog on to first N, * 1 st on to each of next 4 Ns and 2 sts tog on to next N *; rep from * to * 4 times more, 1 st on to each of next 12 Ns and 2 sts tog on to next N, rep from * to * 5 times. Unravel WY. Using A, K 4 rows. Using WY, K a few rows and release from machine.

Push 52 Ns to WP. With carriage at right and P side facing, replace 2 sts tog on to first N, * 1 st on to each of next 3 Ns and 2 sts tog on to next N *, rep from * to * 4 times more, 1 st on to each of next 10 Ns and 2 sts tog on to next N, rep from * to * 5 times. Unravel WY. Using A, K 4 rows. Using WY, K a few rows and release from machine.

Push 40 Ns to WP. With carriage at right and P side facing, replace 2 sts tog on to first N, * 1 st on to each of next 2 Ns and 2 sts tog on to next N *, rep from * to * 4 times more, 1 st on to each of next 8 Ns and 2 sts tog on to next N, rep from * to * 5 times. Unravel WY. Using A, K 2 rows. Using WY, K a few rows and release from machine.

Push 38 Ns to WP. With carriage at right and P side facing, replace 1 st on to each of first 15 Ns, 2 sts tog on to next N, 1 st on to each of next 6 Ns, 2 sts tog on to next N and 1 st on to each of last 15 Ns. Unravel WY. Using A, K 2 rows. Using WY, K a few rows and release from machine.

Push 26 Ns to WP. With carriage at right and P side facing, replace 2 sts tog on to first N, * 1 st on to next N and 2 sts tog on to next N *, rep from * to * 4 times more, 1 st on to each of next 4 Ns and 2 sts tog on to next N, rep from * to * 5 times. Unravel WY. Using A, K 2 rows. Using WY, K a few rows and release from machine.

Push 17 Ns to WP. With carriage at right and P side facing, replace 2 sts tog on to first N, * 1 st on to next N and 2 sts tog on to next N *, rep from * to * 7 times more, Unravel WY. Using A, K 2 rows. Using WY, K a few rows and release from machine.

Push 9 Ns to WP. With carriage at right and P side facing, replace 1 st on to first N and 2 sts tog on to each of next 8 Ns. Unravel WY. Using A, K 2 rows. Break off yarn, leaving a long end. Thread end through sts and release from machine.

Push 46 Ns to WP. Turn upside down. With carriage at right and P side facing, replace 1 st on to each of first 5 Ns, 2 sts tog on to each of next 14 Ns, 1 st on to each of next 8 Ns, 2 sts tog on to each of next 14 Ns and 1 st on to each of next 5 Ns. Pull out nylon cord when piece is completed. Using A, K 1 row. Cast off.

NOSE

Push 46 Ns to WP. With carriage at right and K side facing, pick up 46 sts from cast off edge of Main Part and place on to Ns. Using MT and B, K 2 rows. Using WY, K a few rows and release from machine.

Push 40 Ns to WP. With carriage at right and P side facing, replace 2 sts tog on to each of first 2 Ns, 1 st on to each of next 12 Ns, 2 sts tog on to next N, 1 st on to each of next 9 Ns, 2 sts tog on to next N, 1 st on to each of next 12 Ns, 2 sts tog on to each of next 2 Ns and 1 st on to last N. Unravel WY. Using B, K 4 rows. Using WY, K a few rows and release from machine

Push 34 Ns to WP. With carriage at right and P side facing, replace 2 sts tog on to each of first 2 Ns, 1 st on to each of next 10 Ns, 2 sts tog on to next N, 1 st on to each of next 7 Ns, 2 sts tog on to next N, 1 st on to each of next 10 Ns, 2 sts tog on to each of next 2 Ns and 1 st on to last N. Unravel WY. Using B, K 2 rows. Using WY, K a few rows and release from machine

Push 28 Ns to WP. With carriage at right and P side facing, replace 2 sts tog on to each of first 2 Ns, 1 st on to each of next 8 Ns, 2 sts tog on to next N, 1 st on to each of next 5 Ns, 2 sts tog on to next N, 1 st on to each of next 8 Ns, 2 sts tog on to each of next 2 Ns and 1 st on to last N. Unravel WY. Using B, K 2 rows. Using WY, K a few rows and release from machine.

Push 22 Ns to WP at centre of machine. With carriage at right and P side facing, replace 2 sts tog on to each of first 2 Ns, 1 st on to each of next 6 Ns, 2 sts tog on to next N, 1 st on to each of next 3 Ns, 2 sts tog on to next N, 1 st on to each of next 6 Ns, 2 sts tog on to each of next 2 Ns and 1 st on to last N. Unravel WY. Using B, K 1 row. Place a marker at centre 0 and between Ns 6 and 7 at left and right of centre 0. Cast off.

LEFT ARM

PAW

41

Push 12 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Set RC at 000. Using B, K 10 rows. Using WY, K a few rows and release from machine.

Push 8 Ns to WP. With carriage at right and P side facing, replace 1 st on to first N, * 2 sts tog on to next N and 1 st on to next N, rep from * 2 times more, 2 sts tog on to last N. Unravel WY. Using B, K 2 rows. Using WY, K a few rows and release from machine.

Push 4 Ns to WP. With carriage at right and P side facing, replace 2 sts tog on to each N. Unravel WY. Using B, K 1 row. Cast off.

MAIN PART

Push 15 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Set RC at 000. Using A, K 12 rows. Push 12 adjacent Ns at right to WP. With K side facing replace 12 sts from Paw on to empty Ns. 27 sts. K 32 rows. Using WY, K a few rows and release from machine.

Push 18 Ns to WP. With carriage at left and P side facing, replace 1 st on to first N, * 2 sts tog on to next N and 1 st on to next N, rep from * 7 times more, 2 sts tog on to last N. Unravel WY. Using A, K 2 rows. Using WY, K a few rows and release from machine.

Push 9 Ns to WP. With carriage at left and P side facing, replace 2 sts tog on to each N. Unravel WY. Using A, K 1 row. Break off yarn, leaving a long end. Thread end through sts and release from machine.

Push 10 Ns to WP. Turn upside down. With carriage at right and P side facing, replace 1 st on to first N, * 2 sts tog on to next N and 1 st on to next N, rep from * 3 times more, 2 sts tog on to last N. Unravel WY. Using A, K 2 rows. Using WY, K a few rows and release from machine.

Push 5 Ns to WP. With carriage at right and P side facing, replace 2 sts tog on to each N. Unravel WY. Using A, K 1 row. Cast off.

RIGHT ARM

Work as for Left Arm reversing shaping by reading left for right and right for left.

LEGS (KNIT 2)

Push 50 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Set RC at 000. Using A, K 9 rows. Using WY, K a few rows and release from machine.

Push 35 Ns to WP. With carriage at right and P side facing, replace 1 st on to each of first 10 Ns, 2 sts tog on to each of next 15 Ns and 1 st on to each of last 10 Ns. Unravel WY. Using A, K 2 rows. Using WY, K a few rows and release from machine.

Push 29 Ns to WP. With carriage at right and P side facing, replace 1 st on to each of first 12 Ns, 2 sts tog on to each of next 6 Ns and 1 st on to each of last 11 Ns. Unravel WY. Using A, K 2 rows. Using WY, K a few rows and release from machine.

Push 27 Ns to WP. With carriage at right and P side facing, replace 1 st on to each of first 13 Ns, 3 sts tog on to next N and 1 st on to each of last 13 Ns. Unravel WY. Using A, K 10 rows. Inc 1 st at each end of the next row. 29 sts. K 23 rows. Using WY, K a few rows and release from machine.

Push 19 Ns to WP. With carriage at right and P side facing, replace 2 sts tog on to first N, * 1 st on to next N and 2 sts tog on to next N, rep from * to end. Unravel WY. Using A, K 2 rows. Using WY, K a few rows and release from machine.

Push 10 Ns to WP. With carriage at right and P side facing, replace 1 st on to first N and 2 sts tog on to each of last 9 Ns. Unravel WY. Using A, K 1 row. Break off yarn, leaving a long end. Thread end through sts and release from machine.

Push 50 Ns to WP. Turn upside down. With carriage at right and K side facing, replace sts on to Ns for Sole. Using B, K 2 rows. Using WY, K a few rows and release from machine.

Push 40 Ns to WP. With carriage at right and P side of Sole facing, replace 2 sts tog on to each of first 2 Ns, 1 st on to each of next 15 Ns, 2 sts tog on to each of next 6 Ns, 1 st on to each of next 14 Ns, 2 sts tog on to each of next 2 Ns and 1 st on to last N. Unravel WY. Using B, K 2 rows. Using WY, K a few rows and release from machine.

Push 30 Ns to WP. With carriage at right and P side of Sole facing, replace 2 sts tog on to each of first 2 Ns, 1 st on to each of next 10 Ns, 2 sts tog on to each of next 6 Ns, 1 st on to each of next 9 Ns, 2 sts tog on to each of next 2 Ns and 1 st on to last N. Unravel WY. Using B, K 2 rows. Using WY, K a few rows and release from machine.

Push 20 Ns to WP. With carriage at right and P side of Sole facing, replace 2 sts tog on to each of first 2 Ns, 1 st on to each of next 5 Ns, 2 sts tog on to each of next 6 Ns, 1 st on to each of next 4 Ns, 2 sts tog on to each of next 2 Ns and 1 st on to last N. Unravel WY. Using B, K 2 rows. Using WY, K a few rows and release from machine.

Push 14 Ns to WP. With carriage at right and P side of Sole facing, replace 2 sts tog on to first N, 1 st on to each of next 4 Ns, 2 sts tog on to each of next 4 Ns, 1 st on to each of next 3 Ns, 2 sts tog on to next N and 1 st on to last N. Unravel WY. Using B, K 1 row. Cast off.

OUTER EARS (KNIT 2)

Using A, cast on 15 sts by hand. Using MT, K 5 rows. Dec 1 st at each end of the next row and every foll alt row until 9 sts rem. K 1 row. Dec 1 st at each end. Cast off.

INNER EARS (KNIT 2)

Using B, cast on 13 sts by hand. Using MT, K 3 rows. Dec 1 st at each end of the next row and every foll alt row until 7 sts rem. K 1 row. Dec 1 st at each end. Cast off.

KNITTED EYES (OPTIONAL)

With 4 mm knitting needles and D, cast on 3 sts. P 1 row.

Next Row: Inc in first 2 sts, K 1.

Next and Alt Rows: Purl.

Next Row: Inc in first st, K 2, inc in next st, K 1. 7 sts.

Next Row: Sl 1, K 1, psso, K 3, K 2 tog.

Next Row: Sl 1, K 1, psso, K 1, K 2 tog. 3 sts.

Cast off purlwise.

Using C, work satin st over centre.

MAKING UP

Rub pieces through hands to bring up pile.

Join centre back seam of body, leaving opening for stuffing. Match centre back seam to marker at lower edge of body and join lower seam. Draw up neck and secure. Insert stuffing to form a firm body. Join opening.

Draw up back of head and secure. Insert stuffing and join back seam. Sew outer ear to lining, then sew ears to head, matching inner edge of ears to markers. Sew up vertical seam of nose to markers, then flatten top and placing seam to centre, sew up horizontal seam. Stuff. Sew a running thread to define nose and pull up slightly. Sew head to body.

Draw up stitches on arms and stitch around paw. Sew up seam leaving opening for stuffing. Insert stuffing and sew up opening. Sew up sole and foot seam. Draw up thread at top of legs, sew up back seam, leaving opening for stuffing. Insert stuffing and sew up opening. Using B, sew arms to body by inserting needle through one arm, then through body and through second arm until arms feel secure and move freely to form joints. Sew legs to body in the same way.

Using C, embroider face as shown in photograph. Sew on buttons for eyes or sew on knitted eyes if preferred (see recommendation given in Notes). ■

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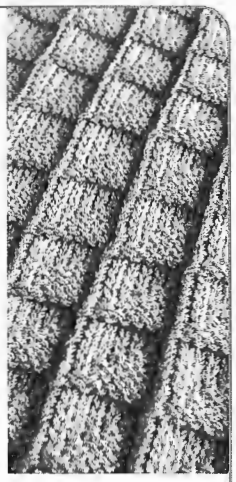

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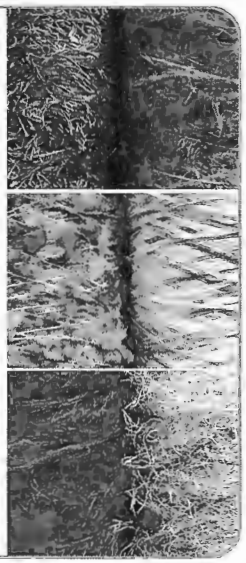

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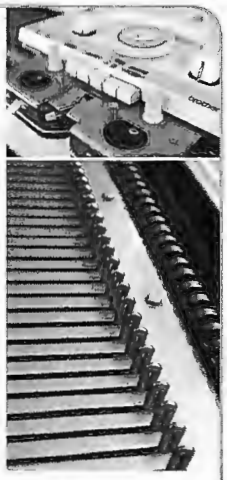

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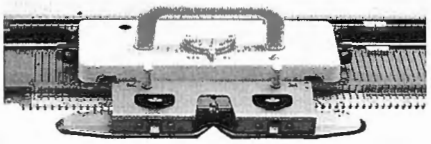

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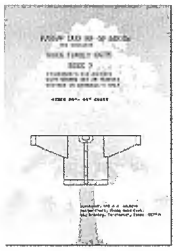

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AJ11 Quick Family Knits Book 11 **£4.95**
4-ply set-in plain tuck rib round neck cardigan
AJ12 Quick Family Knits Book 11b **£4.95**
4-ply set-in plain tuck rib V-neck cardigan
AJ13 Quick Family Knits Book 12 **£4.95**
Duomagic set-in longstitch V-neck cardigan
AJ14 Quick Family Knits Book 13 **£5.95**
4-ply raglan half fisherman jumper
AJ15 Quick Family Knits Book 14 **£5.95**
4-ply raglan half fisherman V-neck cardigan
AJ16 Quick Family Knits Book 21 **£5.95**
4-ply straight cut-in armhole half fisherman jumper
AJ17 Quick Family Knits Book 32 **£7.45**
2/30s set-in easy cable and longstitch jumper

SADDLE SHOULDER CLASSICS

Patterns fit small, medium, large, extra large sizes
AJ18 Simply Classic Saddle No.1 **£5.95**
Duomagic round neck longstitch jumper
AJ19 Simply Classic Saddle No.2 **£5.95**
4-ply round and V-neck stocking stitch jumper
AJ20 Simply Classic Saddle No.3 **£5.95**
4-ply round and V-neck stocking stitch cardigan
AJ21 Lady's Longline Waistcoat **£5.95**
Easy 2/30s longstitch waistcoat S, M, L & XL
AJ22 Lady's Longline Cardigan **£5.95**
2/30s longstitch V-neck cardigan S, M, L & XL
AJ23 Lady's Longline Edge-to-Edge Jacket **£5.95**
4-ply longstitch jacket, 3 variations S, M, L & XL

SPECIALITY PATTERNS

For that extra special look with ready-to-use reader sheets (for purchase only with appropriate book) all knitted in 4-ply to fit 20-44" unless otherwise stated

AJ24 Aran Look Tuck Jumper Duo 80 **£4.95**
AJ25 Aran Look Tuck Jumper E6000 **£4.95**
AJ26 Ready-to-use jumper reader sheets **£2.95**
AJ27 Aran Look Tuck Jacket Duo 80 **£4.95**
AJ28 Aran Look Tuck Jacket E6000 **£4.95**
AJ29 Ready-to-use jacket reader sheets **£2.95**
AJ30 Diamond Tuck Jumper Duo 80 **£4.95**
AJ31 Diamond Tuck Jumper E6000 **£4.95**
AJ32 Ready-to-use diamond reader sheets **£2.95**
AJ33 Man's Fisherman's Rib Jumper Duo 80 **£5.95**
AJ34 Man's Fisherman's Rib Jumper E6000 **£5.95**
Attractive 3-col stripe pattern forming wavy lines
AJ35 Bazaar makes **£5.95**
Use up all those odds and ends and knit for charity
AJ36 Stocking stitch slipover **£4.95**
Easy 4-ply classic, 32-48", for Duo 80 and E6000
AJ37 Child's jigsaw jumper Duo 80 **£5.95**
20-30" jacquard jumper, full templates for st patt
AJ38 Child's jigsaw jumper E6000 **£5.95**
20-30" jacquard jumper
AJ39 Ready-to-use jigsaw reader sheet **£2.95**
AJ40 Child's stitch pattern collection **£15.95**
10 design ideas to use with Quick Family Knits Books 2, 3, 8 and 9, includes templates for Duo 80 and reader sheets for E6000

HELP BOOKS

AJ41 First Steps in Passap Knitting **£6.95**
For Duo 80 and E6000 includes cast on, simple stitch patterns, shaping and casting off
AJ42 Help Book No.1 Duo 80 **£7.45**
What happens when I? Names the parts, settings and stitch patterns, how to use the Deco, how to punch cards and knit motifs
AJ43 Help Book No.2 Neckbands **£7.45**
Collection of everyday neckbands and cardigan bands for both machines
AJ44 Help Book No.3 E6000 **£7.45**
What happens when I? Names the parts, settings and stitch patterns, how to program console and will get you started

BROTHER PATTERNS

AJ45 Chunky Football Crazy **£5.30**
Two strands of 4-ply, easy stocking stitch jumper with Swiss darning, Brother 260, 24-34"
AJ46 Chunky Slip Stitch No.1 **£5.95**
Two strands of 4-ply, Brother 260, inc punchcard template, 24-42"
AJ47 Lady's Longstitch Cardigan **£5.95**
Longline pattern for S/G and ribber, no punchcard / electronics, 34-44"
AJ48 Family of Aran Diamond Jumpers **£6.95**
Family of slip jumpers, 4-ply for S/G, needs ribber but no punchcard / electronics, 20-44"
AJ49 Brother Family Knits **£7.45**
Easy cable longstitch jumpers, 2/30s, 20-44", loads of variations
AJ50 Baby's Tuck Lace Shawl **£5.95**
Knitted all-in-one with fringe attached, only one seam, very full instructions
AJ51 Pattern record sheets (pack of 10) **£2.95**
AJ52 Pattern record disk **£10.95**
Keep a record of all your knitting, 4 shapes, 4 styles, full details inc pattern, tension, yarn and diagrams

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Busy Bee BASICS

Website:- www.busybeebasics.co.uk

Listed below is just a small selection of Busy Bee's range of patterns for all the family and all machines.

STANDARD GAUGE PATTERN BOOKS

(ES) indicates extra special designs

BB1 Drop shoulder sweaters **£3.60**
BB2 Summer tops in crepe **£3.60**
BB3 Dolmans **£2.10**
BB4 Suitably basic **£2.10**
BB5 V-neck cardigans **£2.10**
BB7 Classic quartet in 3 ply **£2.60**
BB8 Spring classics **£3.60**
BB9 English rib sweaters **£2.10**
BB10 Fisherman's rib sweaters **£2.10**
BB11 Saddle shoulder sweaters **£2.10**
BB12 Summer collection **£3.60**
BB13 Schoolwear **£3.60**
BB14 Summer collection (ES) **£2.60**
BB15 Lace cardigans **£2.60**
BB16 Tuck stitch cardigans **£2.60**
BB17 Lace cardigans (ES) **£2.10**
BB18 Tuck stitch cardigans (ES) **£2.10**
BB21 Just for girls **£3.60**
BB22 Longline sweaters for ladies **£4.60**
BB23 Lace jumpers **£2.10**
BB24 Tuck stitch jumpers **£2.10**
BB25 Classic Jackets **£4.10**
BB26 Fair Isle sweaters for men **£4.60**
BB28 Fair Isle designs for ladies **£3.60**
BB31 Just for boys **£3.60**
BB32 A Touch of class **£5.10**
BB33 Longline waistcoats for ladies **£2.10**
BB34 Cardigans and slipovers for men **£3.60**
BB35 Summer coolers **£4.10**
BB36 Summer lace (separate lace carriage) **£4.10**
BB37 Summer coolers (ES) **£2.60**
BB38 Summer lace (ES) **£2.60**
BB39 Baby's first year **£3.10**
BB42 Impressions **£5.10**
BB44 Modern girls keep warm **£3.10**
BB46 Modern girls stay cool **£3.60**
BB47 Modern tuck stitch designs **£3.60**
BB51 The tops for summer **£3.10**
BB52 The tops for summer (ES) **£2.60**
BB53 Longline waistcoats Vol 2 **£2.60**
BB54 V-neck designs for men **£3.60**
BB56 Modern tuck stitch designs Vol 2 **£3.60**
BB60 Bright designs for under 5s **£4.10**
BB62 Simply chenille **£3.10**
BB63 Baby warmers **£4.60**
BB67 Designed for Summer **£3.10**
BB68 Designed for Summer (ES) **£3.10**
BB72 Chenille cushions **£2.60**
BB77 Baby Today **£4.10**
BB78 Simply summer **£4.10**
BB81 Fair Isle Ensemble Glenshee **£4.60**

STANDARD GAUGE ELECTRONIC

BB80 Fair Isle Electronic Ensemble Aviemore **£5.10**

GARTER CARRIAGE 24-STITCH

BB6 GC Garter carriage sweaters **£2.10**
BB27 GC Classics Skenfrith Castle **£4.60**
BB30 GC classics Vol 2 **£3.60**
BB40 GC Baby carriage **£3.10**
BB41 GC classics Vol 3 **£3.60**
BB43 GC Dual carriageway **£4.10**
BB45 GC classics Vol 4 **£3.10**
BB48 GC Modern girls **£3.60**
BB49 GC Designs Caerphilly Castle **£6.10**
BB55 GC Designs Monmouth Castle **£5.10**
BB57 GC Design collection for men **£4.60**
BB58 GC Designs Harlech Castle **£6.10**
BB59 GC Bright designs for under 5s **£4.10**
BB61 GC Summer in panama **£5.10**
BB64 GC Designs Caernarfon Castle **£4.60**
BB65 GC Country carriage **£5.10**
BB66 GC Designs Powis Castle **£4.60**
BB69 GC Designs Weobley Castle **£4.60**
BB71 GC Classic scarves **£2.10**
BB73 GC Aran-style cushions **£2.60**
BB74 GC Summer splendour **£5.10**
BB75 GC Designs Cardigan Castle **£4.60**
BB76 GC Designs Chirk Castle **£4.10**
BB79 GC Designs Criccieth Castle **£4.60**
BB83 GC Designs Rhuddlan Castle **£4.10**

Busy Bee BASICS

continued from previous page

GARTER CARRIAGE ELECTRONIC – 200 STITCHES

BB70 GC Electronics Cardiff Castle	**£6.10**
BB82 GC Electronics Denbigh Castle	**£4.10**

CHUNKY GAUGE

BB19 Chunky designs Vol 1, ladies	**£2.60**
BB20 Chunky designs Vol 2, men	**£2.60**
BB29 Chunky designs Vol 3, DK	**£3.10**
BB50 Chunky classics	**£3.60**

SOFT FURNISHING

BB72 Chenille cushions	**£2.60**
BB73 GC Aran-style cushions	**£2.60**

NEW BOOKS

BB200 Cut & Sew neckline templates	**£2.60**
BB202 Busy Bee's Guide to the GC	**£4.10**
BB203 Making A Poncho	**£2.10**
BB204 Making A Wrap	**£2.10**

HELPFUL BOOKS

BB202 Busy Bee Guide to the GC	**£4.10**

TEMPLATES & BOOKS

BB200 Cut&Sew neck template 24-46"	**£2.60**
BB201 Your Knit Leader in plain English	**£3.60**
BB202 Guide to the Garter Carriage	**£4.05**

Jo Newton

Website:- www.jonewton.co.uk

Designs are suitable for 24 and 60 stitch punchcard and electronic machines. Each subject has a 60-stitch picture and complimentary 24 stitch patterns. Jo has a selection of designs covering almost every subject and we have listed below just a small selection.

JN01 Activities - indoor & outdoor	**£4.10**
JN02 Companions, lots of cats & dogs	**£4.00**
JN03 Family Friends, lots of pet portraits	**£4.80**
JN04 Farmyard Vol 1 inc shire horse	**£4.00**
JN05 Farmyard Vol 2, inc border collie	**£4.00**
JN06 Horses - 28 realistic equine motifs	**£4.05**
JN07 Jo's activities, 60 & 24 stitch	**£4.00**
JN08 Jo's border collies	**£3.70**
JN10 Jo's rock & roll band	**£3.50**
JN11 Nature Studies, wildlife	**£4.80**
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JN13 Pets, 24 stitch, ideal for beginners	**£3.50**
JN14 Signs of the zodiac	**£4.80**
JN15 Sports, inc American football	**£4.00**
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JN17 Wildlife, including dolphins	**£4.10**

DISKS

Above patterns available on disk for Brother and DesignaKnit. Please state book and format required when ordering

JN18 Disk of patterns	**£5.70**

Uppingham Yarns

Website:- www.wools.co.uk

MACHINE KNITTING YARN

Please note that cone weights are approximate unless otherwise stated.
Yarn colours available:- White, Aran, Lemon, Pink, Red, Sky, Azure, Navy, Mint, Jade, Bottle, Silver Grey, Black.
Please specify colour(s) from list.
BARGAIN BUY packs can be same or mixed colours.

UYM001 1 x 500g cone 4-py acrylic	**£7.86**
UYM003 1300g cone 2/30 acrylic	**£15.00**
UYM005 1 x 500g cone 4-ply crepe	**£10.00**

✪ BARGAIN BUYS ✪

UYM002 10 x 500g cones 4-ply acrylic	**£60.00**
UYM004 10x1200g cones 2/30 acrylic	**£95.00**

ACCESSORIES

Please specify machine model and number

MACHINE NEEDLES

UYN001 Brother needles main bed (10)	**£4.52**
UYN002 Brother needles ribber (10)	**£4.52**
UYN003 Silver/KM needles main bed (10)	**£4.52**
UYN004 Silver needles ribber (10)	**£4.52**
UYN005 Passap needles (10)	**£5.52**

✪ BARGAIN BUYS ✪

UYN006 100 Brother main bed needles	**£35.60**

MACHINE PARTS

UYP003 Bellodor oil	**£4.09**
UYA001 Brother chunky needle retaining bar	**£21.02**
UYA002 Brother S/G needle retaining bar	**£15.52**
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Hague

Website:- www.b-hague.co.uk

Here's a selection of linking machines, electric yarn winders and twisters, spares and knitting accessories.

LINKING MACHINES

HL01 D280H Hand Operated Linker	**£295.00**
HL02 D280E Electric Linker	**£375.00**
HL03 D290CE Chunky Electric Linker	**£485.00**
HL04 D280FE Fine Gauge Electric Linker	**£485.00**
HL06 Hand linker converted to electric (Machine must be to be returned to Hague)	**£145.00**

LINKER ACCESSORIES & SPARES

HL07 Linker stand	**£35.00**
HL08 Needle threader	**£2.95**

LINKER NEEDLES (PACK OF 2)

HL09 D280H	**£6.50**
HL10 D2980E	**£6.50**
HL11 D290CE	**£8.75**

KNITTING ACCESSORIES

HL30 Brother blank cards (10)	**£7.15**
HL31 KM & Silver blank cards (10)	**£8.55**
HL32 Cleaning brush, small	**£2.00**
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HL34 Curved pick up tool, chunky	**£4.68**
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HL37 French knitting machine	**£14.95**
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HL40 Latch tool, single	**£1.45**
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HL46 PDB pattern holder	**£4.95**
HL47 Pom-pon set	**£5.50**
HL48 Punch, 24 stitch universal	**£23.80**
HL49 Punchcard clips	**£1.62**
HL50 Punchcard marker	**£2.33**
HL51 Punchcard rolls, 24 stitch	**£10.50**
HL58 7x1 transfer tool	**£9.50**
HL59 Sewing thread stand	**£8.25**
HL60 Side/edge weights (2 small)	**£6.95**
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HL64 Tension mast holder	**£7.50**
HL65 Twisting yarn stack	**£15.15**
HL100 Carl Boyd Neck Template	**£3.95**

SPARE LINKER POINTS (PACK OF 10)

HL12 D280H & D280E	**£4.95**
HL13 D290CE	**£7.59**
HL13a D290FE	**£8.25**
HL14 Point guard	**£9.35**
HL15 Spare ratchet springs (2)	**£3.75**

BOOK ON LINKING

HL16 Diane Bennett	**£3.95**

VIDEOS ON LINKING

HL17 Ruth Wood	**£14.95**
HL18 Diane Bennett	**£14.95**

ELECTRIC YARN TWISTERS & WINDERS

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HL21 PDB 500g winder	**£150.00**
HL22 PDB 125g twister	**£132.00**
HL23 Spare bobbin, 125g winder	**£1.65**
HL25 Spare bobbin, 250g winder	**£2.40**
HL26 Spare bobbin, 500g winder	**£2.75**
HL27 Spare drive belts for winders (2)	**£3.50**
HL28 Spare drive belts for twisters (2)	**£2.55**
HL29 Yarn tension mast, 125g winder	**£22.55**

SPARE MACHINE NEEDLES (PACK 10)

HL67 Brother main bed	**£3.00**
HL68 Knitmaster/Silver main bed	**£3.00**
HL69 Brother ribber	**£3.00**
HL70 Knitmaster/Silver ribber	**£3.00**

TRICOT PRODUCTS

HL73 Not-A-Knot	**£9.95**
HL74 Brother De-Knit	**£9.95**
HL75 Knitmaster De-Knit	**£9.95**
HL77 Anti-Loop	**£9.95**
HL78 Intarsia Multi-Yarn Break 16	**£22.50**
HL79 Intarsia Multi-Yarn Break 32	**£29.50**

Jo's Family Friends

NEW KID ON THE BLOCK
Don't forget to look out for **Jo's New Boys.** It's a collection of motifs for boys and tomboys, which have either been sold as individual sheets or have appeared in Machine Knitting Monthly magazine. The collection includes a fire engine, tractor, truck, train, landrover, quadbike, helicopter, aeroplane and digger. The designs are suitable for machines with a 60 stitch and 24 stitch pattern repeat.
You can order it direct from Jo at the address shown or add it to your next Trading Post order.
✦ £3.99 + 30p p&p

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* These motifs have been printed in *Modern Machine Knitting or Machine Knitting Monthly* magazine

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** Each subject has a 60st picture & complementary 24st patterns. All are in correct Mylar sheet size & easy stitch count format. There are also Punchcard graphs.

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Hello Dolly

Fabric Paints

After appliqué work, **Dorothy Russell** often likes to add finishing touches with fabric paint and it's easy to jazz up what might otherwise be a quite mundane design or a murky colour in this way.

An example of this was purchasing a piece of a duvet panel, which spanned two identical pictures. It featured two Siamese cats lazing in a patch of bluebells. Years ago I had a lovely Siamese cat so was rather smitten by this oriental looking couple. I had bought a job lot of yarn some time previously and this contained a nondescript brown mixture of 2/30s yarn. It didn't correspond either in colour or (seemingly) fibre content to that described inside the cone, so beware of relying on such information when availing yourself of bargains! However, I was pretty sure there was a fair amount of cotton in it and that it would withstand pressing so, after making a swatch, I pressed it and it stood up to it well. This being so, I knitted up a sweater.

PRIDE OF PLACE

I carried out the procedure of cutting the cats and bluebells from the panel. After applying them to the sweater by the method outlined previously for appliqué, I ended up with this cheeky pair taking pride of place on the front.

From experience I know that the addition of surface decoration can make an immense difference to the appearance of the finished article. However, I wasn't prepared for the striking difference these two cats made to an otherwise dowdy looking piece of clothing. True I had justified them because of their colouring (seal points) being similar to the yarn I had used, though really I had been bowled over by my fond memories of Ming.

TOP IT OFF

From the point of application I got out my box of fabric paints. Among the various types of dyes and paints that I keep, I chose Tulip paint. These paints and similar ones can be used straight from the bottle. Because of the nozzle-style top it is possible to use it like a pen to write or outline areas. The action of outlining the two moggies with a brown to match them, made a further bonding of the edges of the appliqué to the fabric. It was also a good choice to match the paint to the basic fabric, as any minor trembling of the hand and subsequent 'fault' would subsequently be disguised by almost invisible joins.

I also added a few lines here and there to their fur so that it shone as it caught the light. I did similarly with matching colours to the edges of the bluebells and leaves. After that I added other shades of green to the leaves and small streaks of blue to the bluebells to give the whole picture a more 3D look.

I finished it off by sticking blue cats eyes over the original printed ones with Plexi 400, as this dries clear Any that may have got squeezed out a bit further than the edges would only enhance it, as eyes are glossy with fluid anyway. Since finishing this project I discovered that Plexi 400 is very similar to pva glue, which I now use exclusively because it is cheaper and just as effective.

PERFECT MATCH

I still had a quantity of the yarn left, so used it to make a matching skirt. This outfit was a great hit despite the fact that it was in a colour that had obviously been passed over by others or it wouldn't have been begging for a new owner. An interesting fact too is that I never wore brown before this project. It's a colour that does me no favours but was perfect for the exercise though. The interesting and colourful addition was enough to draw attention away from the surface colour and so influencing the overall look that I don't think anyone often noticed the basic colour.

The outfit is long gone, but I've done similar things with many other projects and the photographs give examples of what can be done. Paints can also be used to colour in areas, in the same way, so can dyes. The difference with the dyes is that they usually have to be applied with a brush and painted on in the conventional way of painting.

A motif knitted in two colours (background and outlining colours) can be coloured in as if using a child's painting book. Similarly, an embroidery style transfer can be applied to most surfaces and coloured in the same way. Other colouring mediums are fabric crayons. As the name implies, they are used in the manner one would use ordinary wax crayons or colouring pencils.

Each colouring method has a procedure to be followed, some of which involve heat setting. Others, as with Tulip paints, need several hours drying time. One thing they all have in common is that a plastic covered board needs placing inside the garment to avoid accidentally transferring paint to areas not intended.

The end result is very rewarding and opens up many possibilities to enhance a garment, making it unique, at very low cost. Another bonus is that no artistic ability is required! ■

President: Richard Rutt Patrons: Anne; Lady Scott; Sasha Kagan; Kaffe Fassett

The Knitting Crochet Guild Est. 1978

Reg. charity No. 802465 www.knitting-and-crochet-guild.org.uk

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Special Reader Offer

COME DANCING

Latin Rhythm is on special offer until 31 October 2007.

Latin Rhythm is a combination of a 2-colour Fair Isle motif in black on a white ground and fabric paints have added extra colour. This machine knit design has 60-stitch patterning. It's a drop-shouldered sweater with large electronic motif, worked as a 2-colour Fair Isle plus additional colours added with fabric paints, pens or Swiss darning. There are complementary coloured bands round the neck and welt. It's knitted in 4-ply yarn and written for sizes 34 to 36, 38 to 40, 42 to 44 and 46 to 50. It also includes Mylar sheet template 1 of the dancers motifs from Dancers Galore motif set book. Latin Rhythm with electronic paper pattern costs £4.00.

CLOWNS GALORE

Rebekah's Clown is also on special offer until 31 October 2007.

Rebekah's Clown is another combination of a 2-colour Fair Isle motif with extra colour introduced via fabric paints. A clear plastic tear shaped 'gem' was used for the teardrop. This machine knit design has full bed patterning. It's a drop-shouldered sweater with large electronic motif, worked as a 2-colour Fair Isle plus additional colours added with fabric paints or pens. The pattern includes a template for a Mylar sheet. It's one of the clown motifs from the Clowns Galore book set, knitted in 4-ply yarn in sizes 34 to 36, 38 to 40, 42 to 44 and 46 to 50. Rebekah's Clown with electronic paper pattern costs £4.75.

To order your copy of Latin Rhythm and Rebekah's Clown, please send a cheque or postal order made payable to Dorothy Russell to the following address and don't forget to include your name and address and the machine and model number you use. (Friends overseas should order through PayPal on the website.)

Dorothy Russell
42 Pretyman Road
IPSWICH, Suffolk IP3 9AY
Tel: 01473-411774
E-mail: frandorformats@dollydimps.freeserve.co.uk
Website: www.frandorformats.com

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Techniques

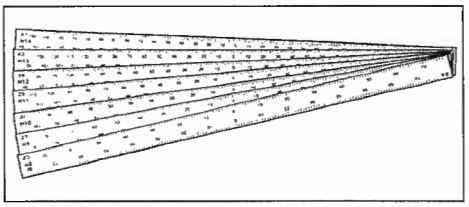
Charting Devices

How are you getting on with using your charting device? **Doris Coutts** is helping you to use probably the most important accessory for machine knitting.

Last time I told you how to check that you have chosen the right stitch scale but, from time to time when the length is not quite right, you might wonder if the mechanics are actually feeding the pattern sheet at the right rate of rows. So to check this, make a mark on your charter pattern 10 cm from the base line (or 5 cm for half-scale charters). Set your row tension into the charter, RC 000 and, without yarn in the cam box, run it back and forth until you reach the mark. The RC should then read the same as your row tension. This is called a dry run.

DRY RUN

If your charter uses the row tension in the form 60 rows measures so many cm, put the mark at that chosen figure rather than 10 cm and when you have done your dry run of 60 rows, you should be just on the mark. The dry run is a useful way of counting rows, checking overall decreases and so on. You can also find the knob that feeds the pattern through the charter and just click this through, counting each click as you go, each one representing a row knitted. This is a great help when knitting raglan sleeves or V-necks - for instance, when you want your decreases to be evenly spaced, especially if you are doing fancy raglan shaping. Note the number of stitches you have at the start of the shaping, click through to the top of the shaping, counting clicks or using the cam box and note the number of stitches you have left at the top. Then a bit of simple arithmetic will tell you how many decreases to do and how often; if there are any rows over, or short, put the uneven decreasing immediately after the armhole bind off, where they will be hidden. You can always get rid of an extra stitch in the underarm bind off, and / or at the top of the sleeve.



STITCH SCALES

A speedier way than either of these methods is to use the stitch scales, but only for this purpose forget the word 'stitch' and treat them just as scales. First of all, dealing with charters using so many stitches / rows to 10 cm, select a scale which matches the rows to 10 cm. of your tension. Place the 0 at the start of the decreasing, read off on the scale where the shaping finishes and that gives the number of rows to be used overall. If you are knitting in tuck or slip, which has more rows than normal to 10 cm, you may find that your scales do

KNITWORDS KNITTING MAGAZINE is now available here in the UK by mail order from me. If you have been searching for inspiration or just looking for a new angle on machine knitting, then KNITWORDS is for you. (I liked it so much, I thought other knitters would enjoy reading it too.)

Published 4 times a year, the magazine is edited by Mary Anne Oger, a knitwear designer and teacher. Her aim is to produce a magazine that will inspire, excite and entertain. Whether you are a beginner or have been knitting for years using a simple punch card machine or the latest electronic model, this is the magazine for you. A year's subscription is £26.00 (£29.00 Outside the UK) which includes postage. KNITWORDS is published in May, August, November and February.

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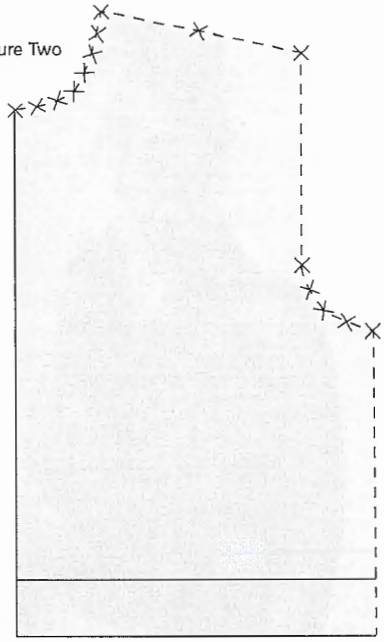

Figure Two

not cover the number of rows you require. In this case divide your rows by two and pick a scale that corresponds with this figure. When you read off the number of rows at the top, just double it and you will have the right number of rows. For example, if your row tension is 70, pick a scale for 35 (see Fig. 1).

For charters where you use so many cm to 60 rows (40 sts) it is a bit more complicated. To find the appropriate scale to use for your rows, you need to take two thirds of the row measurement and choose the scale to match. So if your 60-row tension is 12 cm. two thirds of this is 8 cm and you choose the appropriate scale. In this case marked 80, since these numbers refer to millimetres.

GREEN RULER

We can use the Green Ruler to compare tensions. There may be a time when you want to translate the Knit Radar type of tension such as stitches and rows to 10 cm into the Knit Leader type measurement in cm of 40 stitches and 60 rows. Let us take a fairly standard 4-ply tension of 28 stitches and 40 rows to 10 cm. To translate this, take the Green Ruler (which though supplied with the Knit Radar, is useful for any type) and a metric ruler, again usually supplied where needed. On the 'S' stitch side of the green ruler, place the very start of it against the 0 on the metric ruler. Look along to the 28 mark on the Green Ruler and read off on the metric ruler at this point. This will give you the measurement in cm for 40 stitches. Treat the rows similarly, but don't forget to use the Green Ruler on the 'R' side and read off against the 40 mark.

You can always do the simple arithmetic required to check if you are not convinced this works! You can also do it the other way round, reading off the measurement for rows and stitches and the same marks on the Green Ruler will tell you the stitches and rows in 10 cm. It can also help with hand-knitting patterns. Get to know standard tensions, which can then be a good guide if the type of branded yarn which is unfamiliar.

CONVERTING HAND KNITTING PATTERNS

Talking of hand-knitting patterns, have you ever found one you would like to knit on the machine? Whilst you can often match the tension, a machine usually knits more rows to 10 cm than in hand knitting. If you are handy with a calculator, you could sort this out by figuring, but it would be better and more useful to create a charter pattern. It's no problem, just put a charter sheet, or a half scale blank paper (the squared type is easier) in the charter, draw the basic horizontal and vertical lines if necessary and set the stitches and rows on the charter to the tension given in the hand-knitting pattern. We are going to draw the pattern up to the centre line.

Now see how many stitches the pattern casts on, divide by two and make a dot on the start line at this number on the stitch scale. If you are then told so many rows of rib for the welt, draw a vertical line from the marked stitch point and mark your desired depth of rib or hem along this line. The pattern will then give so many rows or cm to the armhole line. Either click the charter pattern forward, counting the rows as you go, or measure the given distance along on the vertical side seam line. Either way, make another mark to show the armhole point.

Read off the number of stitches to cast off for the armhole and make a dot at this point. Advance the charter two rows, read the pattern instruction for cast off or decrease, make a dot and continue until you get to the shoulder or neckline level, whichever is first. When you have put in all the dots, including shoulder slope, join them all up and you have your new outline. Now you can work out your own tensions for whatever stitch you are going to use. Enter these into the charter and then knit from your newly formed pattern (see Fig. 2).

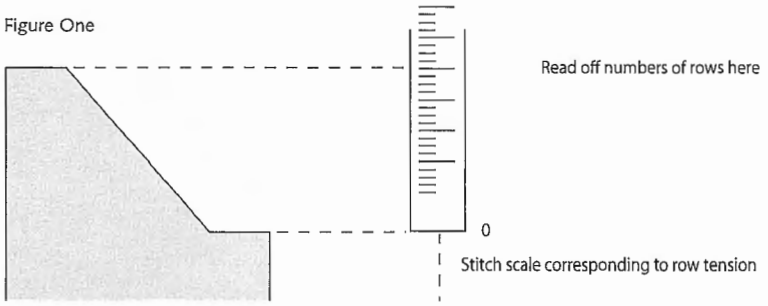

Figure One

CONVERTING DRESSMAKING PATTERNS

There are quite a number of dressmaking patterns, which can give you a nice outline for knitting and those for stretch material are particularly useful since they have a minimum of darts and shaping. With a full size charter, you can just trace round these patterns folding to the centre line and using only half the pattern. However, most dressmaking patterns have a seam allowance so you would have to leave this out, if you wanted a close fit.

FULL TO HALF SCALE

If you use half-scale, there is a way to change the full scale design down to half

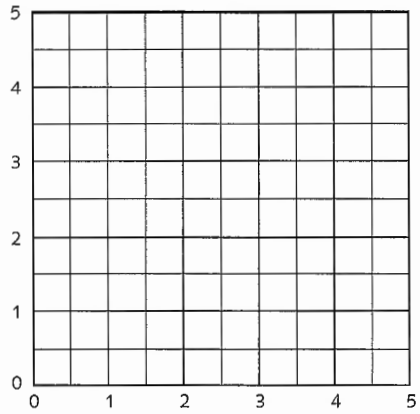

Figure Three

scale. You need two sheets of dressmaker's paper marked in large squares, which are divided in two each way. Pin the paper pattern you want to reduce to one sheet of squared paper and a blank radar sheet to the other. The tracing roll is an asset here as you can see the squared marking through it. Number the large squares on the first sheet 0, 1, 2 and so on each way (see Fig. 3) and mark the small squares on the other sheet with the same numbers. Now plot the outline of your garment pattern on to the small squares on the radar sheet, copying the co-ordinates of the squares at the crucial points as you did when plotting the hand knitting pattern. Again, join up the marked points and you have a half-scale pattern ready made.

HALF TO FULL SCALE

You can use the same method in reverse to create a full scale pattern from a half scale one, but there is a better way and that is what I will start with the next time Meanwhile, I hope you are enjoying the freedom which knitting with a charting device gives you - until next time, happy knitting. ■

Clubline

Knit & Natter

We're all interested in your fund-raising, fashion shows and special events - so don't keep the news to yourselves! Write to Clubline at the address on page 3 or e-mail us at **mail@machineknittingmonthly.net**

THANKS & FAREWELL

Sue Kenny has written on behalf of the Cast-Ons Machine Knitting Club to say:

Dear Anne
Through your magazine, the members of Cast-Ons MKC would like to say thank you and farewell to Norma, who is retiring to Ireland with her family. Norma has been a member since 1980 and has been running the club for many years. We will very much miss not only her expertise in knitting and steaming but also the barbecues she has organised in her beautiful garden over the past two years, plus the mouth-watering cakes and puddings and plenty of fun along the way. With Norma leaving we also lose Connie, a founder member who will be unable to drive the distance to club. Connie often used to stop off at Norma's for dinner to break her journey.

We meet alternate Mondays during term time at Stopsley High School in Luton and would welcome new members from that part of Bedfordshire. We are a small friendly group, at present working on throws for the local hospice. Anyone interested who would like more details could get in touch with me by e-mail at **sue.kenny1@ntlworld.com** or call Sharon O'Brien at the school on 01582-870907 for more details. I'm including photos of Norma and some club members at her last meeting and to Norma we pass on our heartfelt thanks for everything she has done for the club, from all past and present members.
Many thanks, Anne
Sue Kenny
Luton, Bedfordshire

KNITABILITY KNITTING CLUB

Ann Moore brings us up-to-date with news from this well-established club and writes:

Dear Anne
Once again, our knitting club has had a good year - learning new skills, getting ideas and producing garments for various charities. Our photo shows some of our members with the last lot of children's sweaters ready to go out to Africa. Two particular hand-knitters are extremely productive and have the needles on the go all the time and produce an amazing number of items.

One of our speakers this year and new to us was Ann LaVene, showing us her amazing, imaginative and unusual designs. Our other photo shows one of our members modelling one of her creations. Most of the time, we share knowledge and remedies of disasters between ourselves. Usually someone is able to sort a problem out, or demonstrate a new technique.

To any knitters in the area, either hand or machine, I'd like to say "do come and join us, you are very welcome". We meet on the first and third Friday morning of each month (except August) from 10.00 am to 12.00 noon at Popley Community Hall in Basingstoke. Before you come for the first time, it may be a good idea to check with our secretary, Ellen Edwards on 01256-332073, in case there's a change of plan. We would love to see you and give you a warm welcome.
Best wishes
Ann Moore
Basingstoke, Hampshire

SPREAD YOUR WINGS

Margaret Green is Secretary and Treasurer of the Whitfield MKC and we've just enjoyed a visit from them to MK LIVE! at Croydon. Margaret writes:

Dear Anne
First of all I hope you really are well on the road to recovery. I know exactly what it's like to have to take things more slowly than usual, when you're impatient to get on quickly with everything that needs to be done. I was really pleased to read about the Faversham Club in one of your recent editions of the magazine. I didn't realise they had one there. Faversham is actually my hometown so, as it's only twenty-five miles from Dover, a colleague from the Whitfield Machine Knitting Club went with me to visit on a Monday evening meeting. It was good to go to another club and exchange news of what we were both doing for 2007. Alliances could lead to link-ups, so if we were able to get a coach load together to visit maybe one of the bigger suppliers of yarns and accessories such as Uppingham and BSK. All the bigger

companies are a long way from East Kent, so it would take quite a bit of organising to be able to go to one of them. However, if there are any other nearby clubs or even individuals who may be interested in such a proposition please get in touch, using one of the contacts given below.

Our club at Whitfield, Dover is actually doing quite well whilst some I know are closing down due to lack of support. Over the last few months we've welcomed some new members, lost one or two and had a couple of old ones rejoin. I think perhaps some people have to give up knitting due to failing eyesight or having fingers that don't work as well as they used to do. Sadly we can't reverse the process of getting older. Our contact numbers are:
Rosemary Lees (Chairperson)
Tel: 01304-852820
E-mail: rosieanddel@hotmail.com
Margaret Green (Secretary / Treasurer)
Tel: 01304-203787
E-mail: ronaldgreen@hotmail.com

Please keep your excellent magazine going, as we'd be lost without all the tips, patterns and everything else you bring us each month.
Kind regards
Margaret Green
Dover, Kent

NEWS FROM LONG BUCKBY

Pat Banyard Smith brings us up-to-date with news from this Guild of Machine Knitters' Club and she writes:

Dear Anne
I thought you would like to know about the following knitting events taking place during the next few months. In October we are repeating our successful Knit and Natter Day with Iris Bishop as the guest speaker.

Date Monday 8 October 2007
Time 10.30 am to 4.00 pm
Cost £4.00 for the full day
Place United Reformed Church Hall, Brington Road, Long Buckby, Northampton NN67RW

In the morning you are asked to bring any work in progress or finished to share with fellow knitters and both hand and machine knitters are welcome. Jill Brownjohn will be demonstrating another Horst Schulz technique and Wonderwool from Rugby will bring yarn, accessories and patterns. There will be demonstrations of Dorset and Russian buttons and some of the felted bags made at Hazel Green's workshop will be on display.There's also a crochet clinic and an opportunity to master crab stitch or learn Tunisian crochet? Tea and coffee is provided, but you are asked to bring your own lunch. At 1.30 pm prompt Iris Bishop will give her talk **Rags to Riches** and we all know that she's an inspiring speaker. It promises to be an action packed event and to help things run smoothly on the day, we've decided to sell tickets in advance. Please send me the names of those coming, together with a cheque payable to Long Buckby Machine Knitters (£4 each) and a sae for your tickets. Last year we were full to capacity, so please book early to secure your seat. My address details are given below.

In September Wendy Piper and I will manning the Guild of Machine Knitter's stand at the NEC from 13 to 16 September and on 17 November the Wisbech Club are running a Guild Regional Day in the town of March in Cambridgeshire. For details contact Barbara Ellerbeck on 01354-651734 or e-mail her at ellerbox@aol.com

I do hope to see lots of MKM readers at some of these events and please let your fellow knitters know about them too. If you are unable to contact me then our club secretary Wendy Piper will be pleased to help. Her phone number is 01327-842335 and her e-mail address is w.p.piper@talk21.com As we meet on the second Monday of the month, we'll be a week early for National Knitting Week but that means our members get to celebrate at other venues too! Hope you all have a wonderful summer. Keep knitting!
Sincerely
Pat Banyard-Smith
Highfield House Farm
27 Lauds Road
Crick, NORTHAMPTON
Northamptonshire NN6 7TJ
Tel: 01788-822091
Fax: 01788-823714
E-mail:
pat@banyardsmith.freeserve.co.uk

CALLING BROMLEY

Joy Ferguson reminds us about club meetings at Bromley and writes:

Dear Anne
As promised, I'm just letting you know that Bromley Club members meet on the first Monday of the month from 7.30 to around 9.30 pm. Our venue is St James Church Hall in Elmers End, Beckenham and new members are very welcome. Please e-mail me at joy.Ferguson@ntlworld.com or call 020-8658 4883 for more information.
Best wishes
Joy Ferguson
Bromley, Kent

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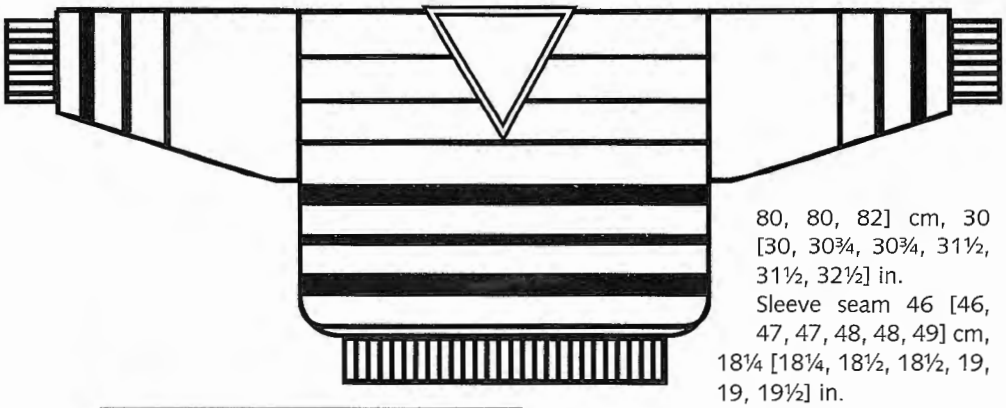
Email: shadesofcashmere@hotmail.com

Please indicate whether for hand or machine knitting - yarn can be provided on cones for machine knitters or as skeins for hand knitters.

Stripes Are In

Designed by MKM for any 4-ply yarn



Can you work miracles?

Reader **Margaret Draper** took on a commission to knit a simple striped stocking stitch sweater on a chunky machine, but then couldn't work out the pattern herself and asked us to help.

Dear Anne
Further to our telephone conversation regarding assistance with conversion of a knitting pattern I am enclosing as much detail as I can and hope it is sufficient for you to work miracles! The swatch is enclosed in turquoise and pink and please note that all yarn used is two strands of 4-ply for extra thickness using Tension 4 throughout. Please would you kindly work out:

a How many stitches to cast on for an actual chest measurement of 38 inches
b) How many rows to knit for a length of 30 inches
c) Shaping for a round neck
d) Markers middle top of sleeves
e) Markers to fit onto body of garment for sleeves to attach
f) Hems for body and sleeves
g) Colour turquoise to start, being predominant colour
h) Stripes will obviously be deeper because of length

Pattern Information

MEASUREMENTS

To fit bust 82 [87, 92, 97, 102, 107, 112] cm, 32 [34, 36, 38, 40, 42, 44] in.
Actual size approximately 97 [101.5, 106, 110.5, 116, 120, 125] cm, 38¼ [40, 41¾, 43½, 45¾, 47¼, 49¼] in.
Ordinary length to shoulder 58 [58, 60, 60, 62, 62, 64] cm, 23 [23, 23¾, 23¾, 24½, 24½, 25¼] in.
Longer length to shoulder 76 [76, 78, 78, 80, 80, 82] cm, 30 [30, 30¾, 30¾, 31½, 31½, 32½] in.
Sleeve seam 46 [46, 47, 47, 48, 48, 49] cm, 18¼ [18¼, 18½, 18½, 19, 19, 19½] in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

17 stitches and 25 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 4).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) We used knit side of knitting as right side of garment.
b) Use two ends of yarn together throughout.

STRIPE PATTERN BACK & FRONT ORDINARY LENGTH

K 4 rows MC, 2 rows C, 12 rows MC, 10 rows C, 16 rows MC, 4 rows C, 12 rows MC and 8 rows C.
* K 18 rows MC and 2 rows C *.
Rep from * to * to end.

LONGER LENGTH

K 4 rows MC, 10 rows C, 12 rows MC, 10 rows C, 12 rows MC, 10 rows C, 16 rows MC, 4 rows C, 16 rows MC, 4 rows C, 12 rows MC and 8 rows C.
* K 18 rows MC and 2 rows C *.
Rep from * to * to end.

STRIPE PATTERN SLEEVES

K 6 rows MC, 8 rows C, 12 rows MC, 4 rows C, 24 rows MC and 2 rows C. Cont in MC to end.

Knitting Instructions

BACK

Push 84 [88, 92, 96, 100, 104, 108] Ns at centre of machine to WP. Using MT and WY, cast on and K a few rows ending with carriage at left [left, right, right, left, left, right]. Using nylon cord, K 1 row. Carriage is at right [right, left, left, right, right, left].
* Set RC at 000. Using MT-2 and MC, K 8 rows. Using MT+2, K 1 row. Using MT-1, K 8 rows. Make a hem by placing loops from first row worked in MC on to corresponding Ns. Pull out nylon cord when work is completed. Using MT+1, K 1 row *.
Set RC at 000. Using MT, cont in appropriate stripe pattern.

ORDINARY LENGTH

K 78 [78, 80, 80, 83, 83, 85] rows.

LONGER LENGTH

K 122 [122, 124, 124, 127, 127, 129] rows.

BOTH LENGTHS

Place a marker at each end **.
Set RC at 000. K 60 [60, 63, 63, 65, 65, 68] rows. Place a marker at each side of centre 26 [28, 28, 30, 32, 32, 34] sts. Using WY, K a few rows and release from machine.

FRONT (ROUND NECK)

Work as for Back to **.
Set RC at 000. K 44 [44, 45, 45, 45, 45, 46] rows. 16 [16, 18, 18, 20, 20, 22] rows less have been worked to shoulder than on Back.

SHAPE NECK

Set carriage to hold. Push 47 [50, 52, 55, 58, 60, 63] Ns at left to HP. Cont on rem sts for first side.
K 1 row. Dec 1 st at neck edge of every row until 31 [32, 34, 35, 36, 38, 39] sts rem, then on every foll alt row until 29

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for chunky gauge machines

MATERIALS

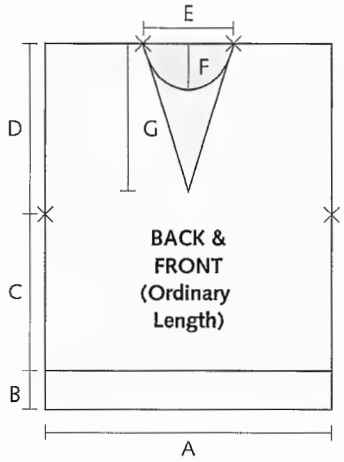
Any suitable 4-ply yarn used double throughout

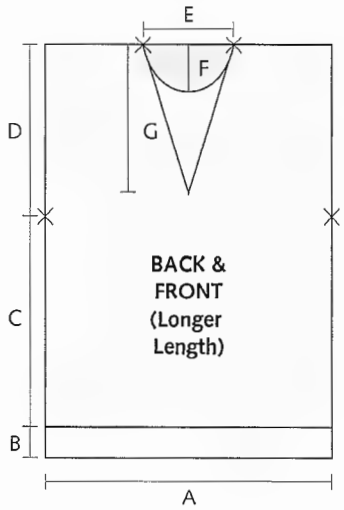
ORDINARY LENGTH
1 [1, 1, 1, 1, 1, 1] x 500 g cone in Turquoise (MC).
1 [1, 1, 1, 1, 1, 1] x 500 g cone in Pink (C).

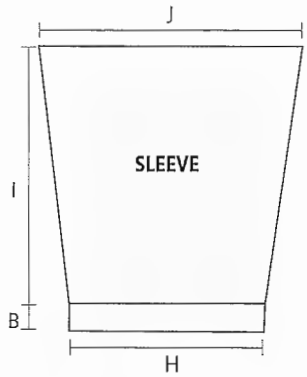
LONGER LENGTH
Approximately 1 [1, 1, 1, 1, 1, 1] x 500 g cone in Turquoise (MC).
Approximately 1 [1, 1, 1, 1, 1, 1] x 500 g cone in Pink (C).

Diagrams

A = 49 [51.5, 54, 56, 58.5, 61, 63.5] cm
B = 3 cm
C = 31 [31, 32, 32, 33, 33, 34] cm (ordinary length) or 49 [49, 50, 50, 51, 51, 52] cm (longer length)
D = 24 [24, 25, 25, 26, 26, 27] cm
E = 15 [16, 16, 17.5, 18.5, 18.5, 20] cm
F = 6 [6, 7, 7, 8, 8, 8.5] cm
G = 20 [20, 21, 21, 22, 22, 22.5] cm
H = 22 [22, 23.5, 23.5, 24.5, 24.5, 25.5] cm
I = 43 [43, 44, 44, 45, 45, 46] cm
J = 48 [48, 50, 50, 52, 52, 54] cm







[30, 32, 33, 34, 36, 37] sts rem. K 5 [5, 7, 7, 9, 9, 11] rows. Using WY, K a few rows and release from machine.
With carriage at right, push 10 [12, 12, 14, 16, 16, 18] Ns at right from HP to UWP. Using WY, K a few rows and release from machine.
With carriage at left, push 37 [38, 40, 41, 42, 44, 45] Ns at left from HP to UWP. Finish to correspond with first side reversing shaping.

FRONT (V NECK)

Work as for Back to **.
Set RC at 000. K 10 [10, 11, 11, 11, 11, 12] rows. 50 [50, 52, 52, 54, 54, 56] rows less have been worked to shoulder than on Back.

SHAPE NECK

Set carriage to hold. Push 42 [44, 46, 48, 50, 52, 54] Ns at left to HP. Cont on rem sts for first side.
K 1 row. Dec 1 st at neck edge of next row and every foll 3rd row until 39 [37, 41, 39, 39, 41, 41] sts rem, then on every foll 4th row until 29 [30, 32, 33, 34, 36, 37] sts rem. K 2 rows. Using WY, K a few rows and release from machine.
With carriage at left, push 42 [44, 46, 48, 50, 52, 54] Ns at left from HP to UWP. Finish to correspond with first side reversing shaping.

SLEEVES

Push 38 [38, 40, 40, 42, 42, 44] Ns at centre of machine to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right.
Work as for Back from * to *.
Inc 0 [0, 1, 1, 1, 1, 0] st at right edge. 38 [38, 41, 41, 43, 43, 44] sts. Set RC at 000. Using MT, cont in stripe pattern. K 4 rows.
Shape sides by inc 1 st at each end of the next row and every foll 4th row until there are 82 [82, 85, 85, 89, 89, 92] sts. K 19 [19, 21, 21, 20, 20, 18] rows. RC shows 108 [108, 110, 110, 113, 113, 115]. Place a marker at centre. Cast off.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

JOIN RIGHT SHOULDER

Push 29 [30, 32, 33, 34, 36, 37] Ns to WP. With K side of right back shoulder facing, replace 29 [30, 32, 33, 34, 36, 37] sts on to Ns. With P side of right front shoulder facing, replace 29 [30, 32, 33, 34, 36, 37] sts on to same Ns. Using MT+1 and MC, K 1 row. Cast off.

ROUND NECKBAND

Push 60 [64, 68, 72, 80, 80, 88] Ns to WP.
* Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Set RC at 000. Using MT-1 and MC, K 3 rows.
Using MT-2, K 3 rows. Using MT-3, K 1 row. Using MT-2, K 3 rows. Using MT-1, K 3 rows. Make a hem by placing loops from first row worked in MC on to corresponding Ns. Pull out nylon cord when work is completed. Using MT+1, K 1 row *.
With P side of garment facing, pick up 26 [28, 28, 30, 32, 32, 34] sts across back neck, 12 [12, 14, 14, 16, 16, 18] sts down right side of front neck, 10 [12, 12, 14, 16, 16, 18] sts across front neck and 12 [12, 14, 14, 16, 16, 18] sts up left side of front neck and place on to Ns. Using MT, K 1 row. Cast off.

V NECKBAND
FIRST PART

Push 60 [62, 64, 66, 70, 70, 74] Ns to WP.
Work as for Round Neckband from * to *.
With P side of garment facing, pick up 26 [28, 28, 30, 32, 32, 34] sts across back neck and 34 [34, 36, 36, 38, 38, 40] sts down right side of front neck and place on to Ns. Using MT, K 1 row. Cast off.

SECOND PART

Push 34 [34, 36, 36, 38, 38, 40] Ns to WP.
Work as for Round Neckband from * to *.
With P side of garment facing, pick up 34 [34, 36, 36, 38, 38, 40] sts up left side of front neck and place on to Ns. Using MT, K 1 row. Cast off.

JOIN LEFT SHOULDER

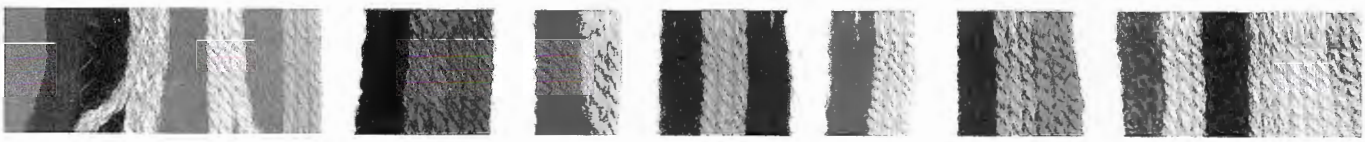
Work as for right shoulder reading left for right.

MAKING UP

Set in sleeves between markers. Join side and sleeve seams. Join neckband seam at shoulder.

V NECK SWEATER

Overlap ends of neckband and catch down or mitre centre front. ■



Stripes

General Information

PATTERN RATING
* Easy to knit.

MACHINES
This pattern is suitable for standard gauge machines with or without a ribber.

MATERIALS
Any suitable 4-ply yarn
1 [1, 1, 1] x 400g cone in Red (MC)
1 [1, 1, 1) x 400g cone in Brown (A).
1.11. 1, 11 x 400g cone in Gold (B).
5 buttons.

NOTES
a) We used knit side of knitting as right side of garment.

STRIPE PATTERN
K 4 rows MC, 4 rows A and 4 rows B. These 12 rows form pattern.

Pattern Information

MEASUREMENTS
To fit chest 97 [102, 107, 112] cm, 38 [40, 42, 44] in.
Actual size 111 [116, 121, 126] cm, 43¾ [45¾, 47¾, 49¾] in.
Length to shoulder 62 [64, 66, 68] cm, 24½ [25¼, 26, 26¾] in.
Sleeve seam 48 [50, 50, 52] cm, 19 [19¾, 19¾, 20½] in.
Instructions are written for the smallest size, larger square brackets. If only one figure is given, it applies to all sizes.

TENSION
28 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7).
For perfect results, please check your tension carefully.

ABBREVIATIONS
For a list of the abbreviations we use, please turn to page 62

Knitting Instructions

BACK
MACHINES WITH RIBBER
With ribber in position and carriage at right, set machine for 1x1 rib. Using MC, cast on 158 [164, 172, 178] sts in 1 x1 rib. * K 5 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-5/MT-5, K 32 rows Transfer sts for st st *.

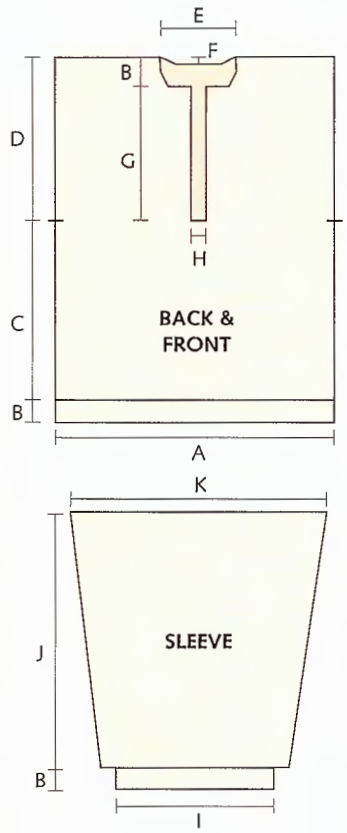
MACHINES WITHOUT RIBBER
Push 158 [164, 170, 176] Ns to WP.
* Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-2 and MC, K 55 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MC evenly along the row. Unravel WY when work is completed *.
Inc 0 [0, 2, 2] sts. 158 [164, 172, 178] sts.

ALL MACHINES
Set RC at 000. Using MT, cont in stripe patt and K 120 [124, 128, 132] rows. Place a marker at each end **.
Using MC, K 96 [100, 104, 108] rows.

SHAPE NECK
Cast off centre 40 sts. Push 59 [62, 66, 69] Ns at left to HP and cont on rem sts for first side. K 1 row. Cast off 2 sts at beg of next and foll 3 alt rows. 51 [54, 58, 61] sts. K 1 row. Cast off.
With carriage at left, push rem Ns from HP to UWP and finish to correspond with first side reversing shaping.

Diagrams

A =56 [58.5, 61, 63.5] cm
B = 6 cm
C =30 [31, 32, 33] cm
D =26 [27, 28, 29] cm
E = 20 cm
F = 2 cm
G = 20 [21, 22, 23] cm
H = 3 cm
I = 30 [30, 32, 32] cm
J = 42 [44, 44, 46] cm
K = 52 [54, 56, 58] cm



FRONT
Work as for Back to *.

FRONT OPENING
Using MC, cast off centre 8 sts. Push 75 [78, 82, 85] Ns at left to HP and cont on rem sts for first side.
K 81 [85, 89, 93] rows.

SHAPE NECK
Cast off 8 sts at beg of next row, K 1 row. Cast off 3 sts at beg of next and foll alt row, K 1 row. Cast off 2 sts at beg of next and foll alt row, K 1 row. Dec 1 st at beg of next and every foll alt row until 51 [54, 58, 61] sts rem. K 3 rows. Cast off.
With carriage at left, push rem Ns from HP to UWP and finish to correspond with first side reversing shaping.

SLEEVES
Push 84 [84, 90, 90] Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Cont in stripe patt and K 4 [4, 4, 3] rows.
Shape sides by inc 1 st at each end of next and every foll 5th [5th, 5th, 4th] row until there are 128 [148, 154, 100] sts, then on every foll 6th [6th, 6th, 5th] row until there are 146 [152, 158, 164] sts. K 4 rows. RC shows 168 [176, 176, 184]. Cast off.

CUFFS
MACHINES WITH RIBBER
With ribber in position and carriage at right, set machine for 1 x 1 rib. Using MC, cast on 68 [68, 74, 74] sts in 1x1 rib.
Work as for Back from * to *.

MACHINES WITHOUT RIBBER
Push 68 [68, 74, 74] Ns to WP.
Work as for Back from * to *.

ALL MACHINES
With P side facing, replace 84 [84, 90, 90] sts from lower edge of sleeve on to Ns gathering evenly. Using MT, K 1 row.
Cast off.

BUTTONHOLE BAND
MACHINES WITH RIBBER
With ribber in position and carriage at right, set machine for 1x1 rib Using MC, cast on 64 [68, 72, 76] sts in 1x1 rib. K 5 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-5/MT-5, K 8 rows.
Counting from left edge, make buttonholes over needles 11, 12, 27, 28, 43, 44, 59 and 60 [12, 13, 29, 30, 46, 47, 63 and 64; 13, 14, 31, 32, 49, 50, 67 and 68; 14, 15; 33, 34, 52, 53, 71 and 72] and K 8 rows. Transfer sts for st st *.
With P side facing, pick up sts along left edge of front opening and place on to Ns. Using MT, K 1 row.
Cast off.

MACHINES WITHOUT RIBBER
Push 56 [59, 62, 65] Ns to WP. With K side facing, pick up sts along left edge of front opening and place on to Ns. Inc 1 st at lower edge. 57 [60, 63, 66] sts. Set RC at 000. Using MT-1 and MC, K 6 rows. Counting from right edge make buttonholes over needles 9, 10, 23, 24, 37, 38, 51 and 52 [9, 10, 24, 25, 39, 40, 54 and 55; 10, 11, 25, 26, 40, 41, 55 and 56; 10, 11, 26, 27, 42, 43, 58 and 59] and K 15 rows. Make buttonholes over same sts as before. K 6 rows. Using WY, K a few rows and release from machine.

BUTTON BAND
MACHINES WITH RIBBER
Work as given for Buttonhole Band to * omitting buttonholes. With P side facing, pick up sts along right edge of front opening and place on to Ns. Using MT, K 1 row.
Cast off.

MACHINES WITHOUT RIBBER
Work as given for Buttonhole Band omitting buttonholes and reading right for left.

NECKBAND
MACHINES WITH RIBBER
With ribber in position and carriage at right, set machine for 1x1 rib. Using MC, cast on 146 sts in 1x1 rib. K 5 tubular rows. Carriage is at right. Set carriage for 1 x 1 rib knitting. Set RC at 000. Using MT-5/MT-5, K 8 rows.
Counting from left edge, make a buttonhole over 5th and 6th sts, K 17 rows. Make a buttonhole over same sts as before. K 8 rows. Transfer sts for st st. Using MT, K 1 row. Using WY, K a few rows and release from machine.

MACHINES WITHOUT RIBBER
Push 146 Ns to WP. Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-1 and MC, K 6 rows. Counting from left edge, make a buttonhole over 5th and 6th sts. Using MT-2, K 15 rows.
Make a buttonhole over same sts as before. Using MT-1, K 6 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MC evenly along the row. Unravel WY when work is completed. Using MT, K 1 row. Using WY, K a few rows and release from machine.

PRESSING
With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions on cone band.

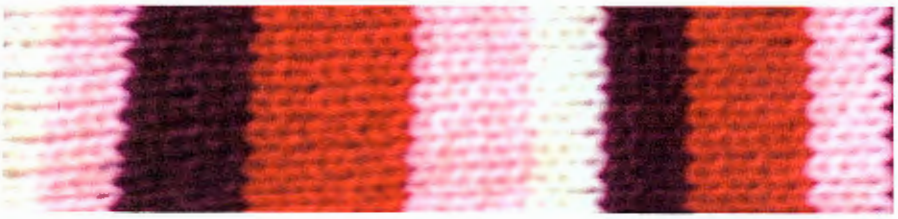
MAKING UP
Join shoulder seams. Set in sleeves between markers. Join side and sleeve seams.

MACHINES WITHOUT RIBBER
Fold bands in half to right side and pin in position. Unravelling WY as required, backstitch through open loops of last row worked in MC.

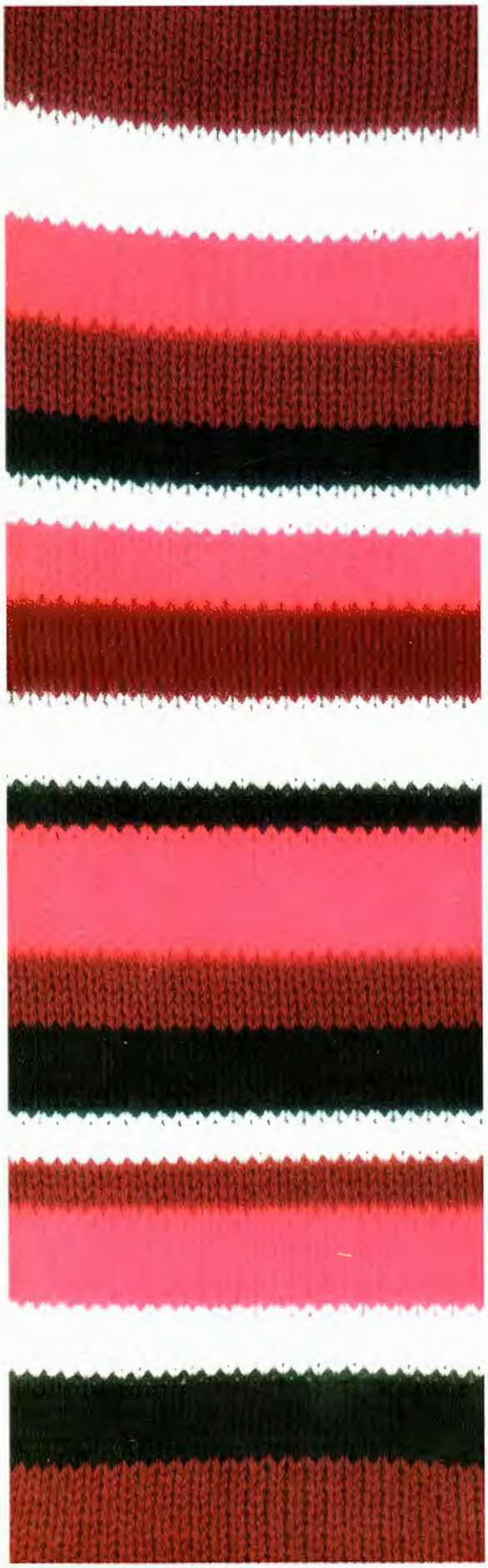
ALL MACHINES
Lap Buttonhole Band over Button Band and catch down ends. Pin neckband into position.
Unravelling WY as required, backstitch through open loops of last row worked in MC.

MACHINES WITH RIBBER
Fold neckband in half to inside and catch down.

ALL MACHINES
Neaten ends of neckband. Finish buttonholes. Sew on buttons. ■



Random Stripes



Reader **Norah Young** reminds us that random stripes are very much in fashion and she shares some suggestions for knitting them.

As you'll no doubt remember, Norah wrote to us earlier this year and we published her letter on page 10 of our June 2007 magazine. Just to remind you, Norah's 15-year old granddaughter asked for a fitted hoodie zipped jacket in these stripes, which are apparently all the rage amongst the teenagers. We're sure you'll agree that Norah has done a splendid job and at around the same time, Norah also sent us some of her 'snippets', which we promised to include them later on. Since then, she's completed instructions for her granddaughter's hoodie and also sent us some ideas for random stripes. We've included some plain stocking stitch and striped designs this time, so why not put some of them together and use up lots of oddments at the same time? We're working on the hoodie pattern so look out for it in a forthcoming issue.

As you'll read elsewhere this time, another reader has encouraged us to include patterns for plain (and striped) slipovers for her grandson at university and his friends. Just knit your favourite stocking stitch sweater pattern with a dropped shoulder, raglan or set in sleeve and follow the striped sequence given. Norah has given us the row counter numbers for every colour change, together with the number of rows knitted. This means that it's quite easy to shape for the armhole and so on yet still follow the striped sequence at the same time. Here's a selection of Norah's suggestions for stripes and don't forget to set the row counter at zero before starting!

DEEP STRIPES
(4, 6, 8 and 10 rows)

RC 000 K 8 rows Dark
RC 008 K 6 rows Very Light
RC 014 K 8 rows Light
RC 022 K 4 rows Medium
RC 026 K 4 rows Very Light
RC 030 K 8 rows Dark
RC 038 K 6 rows Medium
RC 044 K 10 rows Light

RC 054 K 4 rows Dark
RC 058 K 8 rows Very Light
RC 066 K 8 rows Medium
RC 074 K 6 rows Light
RC 080 K 4 rows Very Light
RC 084 K 6 rows Dark
RC 090 K 8 rows Medium
RC 098 K 8 rows Light
RC 108 K 10 rows Very Light

RC 116 K 8 rows Dark
RC 124 K 6 rows Medium
RC 130 K 8 rows Light
RC 138 K 6 rows Dark
RC 144 K 6 rows Very Light
RC 150 K 10 rows Medium

RC 160 K 8 rows Dark
RC 168 K 8 rows Very Light
RC 176 K 4 rows Medium
RC 180 K 6 rows Light
RC 186 K 8 rows Very Light
RC 194 K 10 rows Dark

RC 204 K 4 rows Light
RC 208 K 8 rows Medium
RC 216 K 8 rows Very Light
RC 224 K 10 rows Light

RC 234 K 6 rows Medium
RC 240 K 6 rows Dark
RC 246 K 6 rows Light
RC 252 K 8 rows Very Light
RC 260 K 6 rows Medium
RC 266 K 8 rows Dark
RC 274 K 6 rows Very Light
RC 280 K 4 rows Medium
RC 284 K 8 rows Dark
RC 292 K 6 rows Light
RC 298 K 8 rows Very Light
RC 306 K 8 rows Medium
RC 314 K 10 rows Dark

RC 324 K 6 rows Very Light
RC 330 K 8 rows Light

NARROW STRIPES
(2, 4 and 6 rows)

RC 000 K 2 rows Very Light
RC 002 K 4 rows Light
RC 006 K 2 rows Medium
RC 008 K 2 rows Dark
RC 010 K 2 rows Light
RC 012 K 2 rows Very Light
RC 014 K 4 rows Dark
RC 018 K 6 rows Medium

RC 024 K 2 rows Very Light
RC 026 K 2 rows Light
RC 028 K 2 rows Dark
RC 030 K 4 rows Medium
RC 034 K 2 rows Light
RC 036 K 4 rows Very Light
RC 040 K 2 rows Dark
RC 042 K 2 rows Medium
RC 044 K 6 rows Light

RC 050 K 2 rows Very Light
RC 052 K 4 rows Dark

RC 056 K 2 rows Medium
RC 058 K 4 rows Very Light
RC 062 K 4 rows Light
RC 066 K 6 Rows Dark

RC 072 K 2 rows Very Light

RC 074 K 2 rows Light
RC 076 K 2 rows Dark
RC 078 K 4 rows Medium
RC 082 K 2 rows Light
RC 084 K 6 rows Very Light

RC 090 K 2 rows Medium
RC 092 K 2 rows Dark
RC 094 K 2 rows Light
RC 096 K 6 rows Medium

RC 102 K 4 rows Dark
RC 106 K 4 rows Very Light
RC 110 K 4 rows Medium
RC 114 K 2 rows Light
RC 116 K 4 rows Dark
RC 120 K 2 rows Very Light
RC 122 K 4 rows Light
RC 126 K 2 rows Dark
RC 128 K 2 rows Very Light
RC 130 K 4 rows Medium
RC 134 K 2 rows Light
RC 136 K 2 rows Dark
RC 138 K 6 rows Very Light

RC 144 K 4 rows Light
RC 148 K 2 rows Medium
RC 150 K 2 rows Very Light
RC 152 K 4 rows Light
RC 156 K 2 rows Medium
RC 158 K 2 rows Dark
RC 160 K 2 rows. Light
RC 162 K 2 rows Very Light
RC 164 K 4 rows Dark
RC 168 K 6 rows Medium

RC 174 K 2 rows Very Light
RC 176 K 2 rows Light
RC 178 K 2 rows Dark
RC 180 K 4 rows Medium
RC 184 K 2 rows Light
RC 186 K 4 rows Very Light
RC 190 K 2 rows Dark
RC 192 K 2 rows Medium
RC 194 K 6 rows Light

RC 200 K 2 rows Very Light
RC 202 K 4 rows Dark
RC 206 K 2 rows Medium
RC 208 K 4 rows Very Light
RC 212 K 4 rows Light
RC 216 K 6 rows Dark

RC 222 K 2 rows Very Light
RC 224 K 2 rows Light
RC 226 K 2 rows Dark
RC 228 K 4 rows Medium
RC 232 K 2 rows Light
RC 234 K 6 rows Very Light

RC 240 K 2 rows Medium
RC 242 K 2 rows Dark
RC 244 K 2 rows Light
RC 246 K 6 rows Medium

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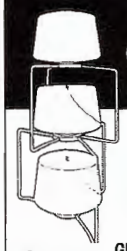

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MACHINES FOR SALE

PASSAP E6000 for sale with instruction manual, pattern books, stand, new DesignaKnit software, USB converter cable, yarn on cones, all in excellent condition, buyer collects, £1000. ☎ 01825-831999 (Mayfield), East Sussex.

BROTHER KE-100 electric motor for knitting machines, £200. ☎ 01978-852804 (Wrexham).

MACHINES FOR SALE

BROTHER KH881 knitting machine plus ribber, lace carriage, cards and books, £90. Table, £10. Knitting cabinet, £25. Colour changer, £10. Knitmaster rib transfer carriage, £5. ☎ 01209-217569 (Redruth, Cornwall).

PASSAP DUO 80 double bed machine for sale with instruction video, many patterns and punchcards, all in original boxes and hardly used, £200. ☎ 01579-340605 (Liskeard, Cornwall).

BROTHER KH950i standard gauge knitting machine with lace carriage, KR850 ribber, KHC820 and KRC900 colour changers, garter carriage (needs overhaul), transfer carriage, knitting machine table and manuals, £250. ☎ 01885-482920 (Bromyard, Herefordshire).

BROTHER KG95 garter carriage, vgc, £260. Silver Reed LK150, as new, £140. Buyer collects. ☎ 01908-506069 (Milton Keynes).

HAGUE twisting yarn stack (new) for sale with wool winder and hats, £10. Also lots of yarn £1 per cone and books. ☎ 01636-674640 (Newark, Nottinghamshire).

DOWNSIZING! Various machines and accessories for sale including Bond (boxed and as new); Brother KH881 with Knit Leader, lace carriage and colour changer; punch and wool winder, 50 new needles, knitting table, Toy Books 2, 3 and 4; many other books and over 50 punched cards, everything must go so all sensible offers considered. ☎ 01691-653963 (Oswestry, Shropshire).

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PATTERN INFORMATION

ABBREVIATIONS

These are the standard abbreviations we use in our patterns.

alt = alternate(ly); beg = beginning; ch = chain; cm = centimetres; cont = continue(ing); dc = double crochet; dec = decrease(ing); foll = following; g = grams; HP = holding position; in = inch(es); inc = increase(ing); K = knit; mm = millimetres; MT = main tension; MT-1, MT-2, MT-3 = one, two, three full sizes tighter than main tension; MT+1, MT+2, MT+3 = one, two, three full sizes looser than main tension; MY = main yarn; N(s) = needle(s); NWP = non working position; P = purl; patt = pattern; RC = row counter; rem = remain(ing); rep = repeat; ss = stitch size; st(s) = stitch(es); st st = stocking stitch; tog = together; UWP = upper working position; WP = working position; WY = waste yarn.

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We sometimes give a yarn guide thickness on our patterns and the approximate weight of the original yarn used is shown below. We do not quote a thickness for those yarns which we feel cannot be substituted.

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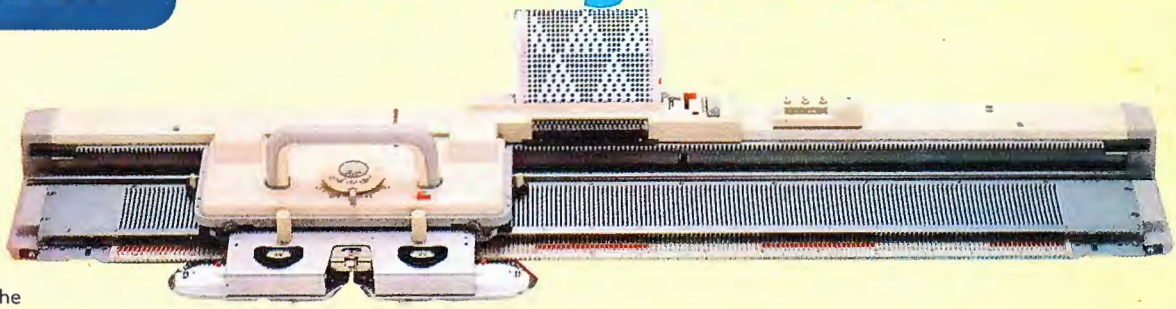

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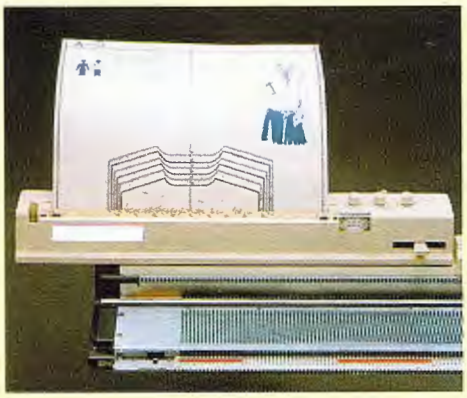

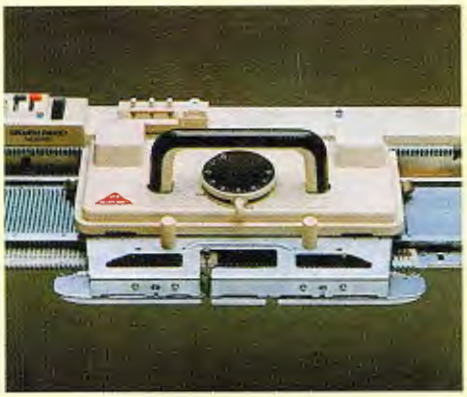

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